

BOOK OF SONGS, HYMNS AND PRAYERS

of Céu do Novo Mundo



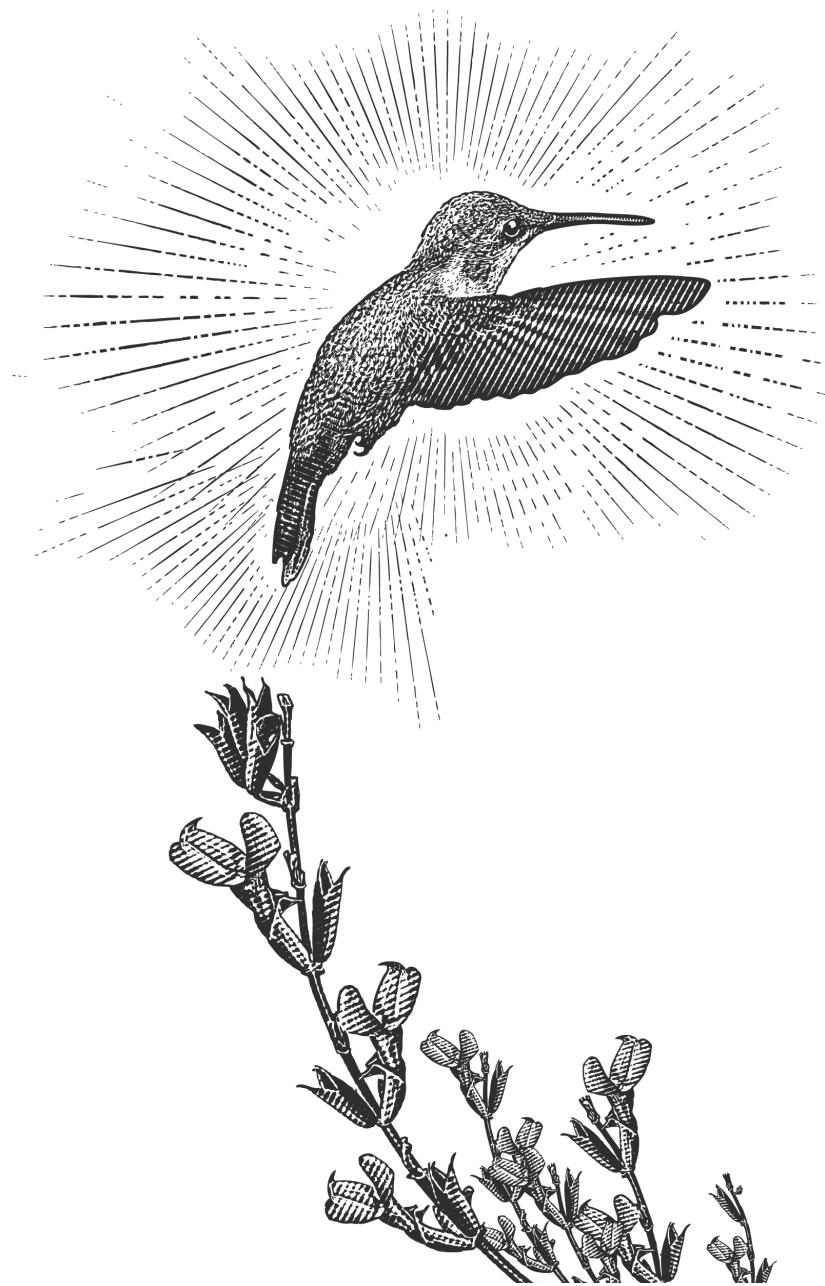
SACREDJOURNEY.earth

CÉU DO NOVO MUNDO

SONGBOOK

edited by Dennis Notten

May 2020 version



FREE THE MUSIC

by Kristen Appenrodt

The song in our hearts that is begging to be sung.
The wild dance of the fire within.
The music of the trees, of the flowers, of the wind.

May we open our hearts to the sound
of silence and feel comfort and inspiration
in the sweetness of connection.

The one verse, the Uni-Verses,
that is singing itself home through us.

May this book be an offering to the musician
that lives within. A prayer for connection,
community and the cultivation of a life lived in harmony.

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Editor: Dennis Notten

Format and Design: Red Raven Book Design

Cover Design: Charala

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For more information and recordings of the songs visit:

www.sacredjourney.earth/music

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- 8 - O lindo Daime
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 ZAKURUNÃ WAWAITÊ





M E D I C I N E ||
S O N G S ||
English

ALL IS WELCOME HERE

Miten & Deva Premal | Capo IV

F Am G Am
Broken hearts and broken wings, bring it all, bring everything
F Am G Am
bring the song you fear to sing, all is welcome here
F Am G Am
Even if you broke your vows a thousand times, come anyhow
F Am G Am
step in to the power of now, all is welcome here.

G
C G F
Lai lailarai larai
Am G F
Lai lailarai larai
G F Am G
Lai lailarai larai

F I see the Shepherd and the mighty priest, Am
G I see the beauty and the beast
F Am G Am
we're singing I have been released and I am welcome here

G C G F
Lai lai larai larai...

F Am G Am
I stood alone at the gateless gate too drunk on love, to hesitate
F Am G Am
to the winds I cast my fate and the remnants of my fear

F Am G Am
(I took a deep breath) and I leapt and I woke as if I never slept
F Am G Am
tears of gratitude I wept, I was welcome here

G
C G F
| Lai lailarai larai...

F Am G
So bring your laughter, bring your tears, your busy lives,
Am F Am
your careers and bring the pain you carried for years,
G Am
all is welcome here.

F Am G
Freedom is not so far away but there
Am
is only one price we all have to pay
F Am G Am
live our dreams 'til they fade away ...and let 'em go
G Am
live our dreams ...and let 'em go.

G
C G F
| Lai lailarai larai...

Am
Lara larai rai
G Am
Lara larararai
F Am
Lara larai lai
G Am
all is welcome here
G Am
all is welcome here
G F Am
all is welcome here and now
F Am
here and now (here and now)
F Am
here and now

ANCIENT MOTHER

Am G Ancient mother, I hear you calling
C G Am Ancient mother, I hear your song
Am G Am Ancient mother, I hear your laughter
C G Am Ancient mother, I taste your tears

| Shu mama yoyo, shu mama yoyo
| Shu mama yoyo, shu mama yo-yoho

you are the water that I drink
you are the air that I breathe
you are the fire that keeps me warm
you are the earth beneath my feet

open your heart, open your mind,
feel your Soul, fly your dream

*Ishtar, Cerredein, Hecate, Inanna,
Isis, Artemis, Sophia, Athena,
Coatilicue, Aphroddite, Mielikki, Astarte,
Gaia, Saraswati, Kali,

Pele, Paso Wee, Demeter, Parvati,
Hera, Akewa, Diana, Nidaba,
Chicomecoatl, Lilith, Shekhina, Morgana,
Maya, Izanami, Shakti*

ANCIENT VOICES

Shimshai | **Capo III**

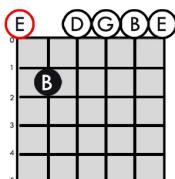
C Em Em7 C Em
Ancient voices sing forever
Am7 Dm7 Fmaj7 G7
guide me on my way

C Em Em7 C Em
Carry me now where I laid
Am7 Dm7 Fmaj7 G7
through dreams where I have been
C Em Em7 C Em
carry me now where I stand
Am7 Dm7 Fmaj7 G7
with open arms again

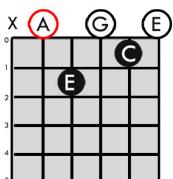
C Em Em7 C Em
Eagle fly me on your back
Am7 Dm7 Fmaj7 G7
through open skies of grace
C Em Em7 C Em
when this land is free again
Am7 Dm7 Fmaj7 G7
then I return to stay

C Em Em7 C Em
Ancient voices sing forever
Am7 Dm7 Fmaj7 G7
guide on my way

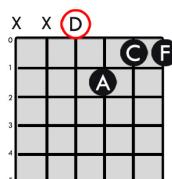
Em7



Am7



Dm7





ANGEL HEART

Nick Barber | Capo I

G G C
Angel heart
Am G C
Is this another ending or a start
Am G C Em7 Am
is there any way that they could be apart
G F G C
in the end, we come full circle again

G C
Gentle soul
Am G C
You know each daily trouble takes it's toll
Am G C, Em7 Am
but every silver lining hides a seam of gold
G F G C
in the end, we come full circle again

G C
Angel heart
Am G C
Never be afraid to face the dark
Am G C Em7 Am
if you are you'll never let the healing start
G F G C
in the end, we come full circle again

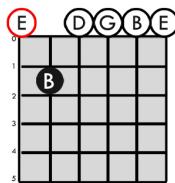
G C
Gentle soul
Am G C
Never be afraid to face the goal
Am G C Em7 Am
don't you know the light you see is your own soul
G F G C
in the end, we come full circle again

G C
Special one

Am G C
Set your ship to sail into the sun

Am G Em7 Am
when you finally get there you'll have just begun
in the end, we come full circle again

Em7



BLESSED WE ARE

Peia | Capo IV

Blessed we are to dance on this ground
with the rhythm of saints to carry the sound
in a prayer for the Earth (our lives), for those yet to come
may we walk in beauty and remember your song

Remember why we came here
remember this life is sacred

Hayahey yahey yahey yoh
Hayahey yahey yahey yoh
Hayahey yahey yahey yoh



BLUE SKY

Nick Barber | Capo IV

Am Dm Am
 All these thoughts now rising in my mind
 Em Am
 they pass like clouds through a clear blue sky
 Dm Am
 All these feelings that come from every side
 Em, Dm Am
 they pass like clouds through a clear blue sky

Dm Am
 And all these visions they pass before my eyes
 Em Am
 just like clouds through a clear blue sky
 Dm Am
 All these visions they pass before my eyes
 Em Dm Am E7
 just like clouds through a clear blue sky

Am
 And the calm of a clear blue sky
 Em
 is where I'm going when I die
 Dm
 there's nowhere else to go
 Em Am E7
 that's all there is

Am
 And the calm of a clear blue sky
 Em
 is where I'm going when I die
 Dm
 there's nothing else to know
 Em Am
 that's all there is

Dm, Am
And all these fears are passing through my mind
Em Am
just like clouds through a clear blue sky
Dm Am
All the years are passing through my mind
Em Dm Am
just like clouds through a clear blue sky

Dm Am
This world of illusion passes through my mind
Em Am
just like clouds through a clear blue sky
Dm Am
So many energies of every different kind
Em Dm Am E7
but they pass like clouds through a clear blue sky

Am
And the calm of a clear blue sky...

E7 Am
That's all there is
Em
That's all there is
Dm
That's all there ever was
Em Am
And that's all there is

BREATHE IN

Jarah Tree

| Em D
| Breathe in
Em
Breathe in love, breathe out fear
D
breathe in light, breathe out darkness
Em
breathe in joy, breathe out pain
D
breathe in truth, breathe out ignorance

| Em D
| breathe into your heart
Em
into the heart

Em
Simple life, simple way
D Em
simple truth, simply open your heart
D
to all that is
Em
open your heart
D
to all that is

Em D
And this love
Em D
give me wings
Em D
And this love
Em
carries my dreams
D
this love
Em
carries our dreams



BURN IT ALL AWAY

Ali Maya

| Oh great mother we invoke in the space
Take away our fear and fill us with thy love

OM KALI KALI KALI OM NAMO

| Burn it all away kali, burn it all away
If it doesn't serve us, burn it all away

OM KALI KALI KALI OM NAMO

| Oh great father we invoke the space
Take away our pain and fill us with thy grace

OM KALI KALI KALI OM NAMO

|| Burn it all away kali, burn it all away

If it doesn't serve us, just burn it all away

BURNNG UP IN FIRE

Jarah Tree

Am G
I am burning up in fire
Am G
all that does not serve the truth in my life
Am G
I'm burning up in fire
Am G
all that does not serve divine flow in my life
Am G
Simplifying my desires,
Am G
I'm on my way home

Am G
Bring the water to the thirsty
Am G
lend a helping hand
Am G
lay my soul upon the altar
Am G
Ma Oxun, Juramidan
Am G
Yemanjah Juramidan

Am G
offer my soul upon the altar,
Am G
Jahwei, Allah, Buddha, Krishna, Sita Ram
Am G
Jahwei, Allah, Buddha, Krishna, Radhe Sham
Am G
Jahwei, Allah, Buddha, Krishna, Pachamama
Am G
Jahwei, Allah, Buddha, Krishna, Shiva Om

Am G
And if we could make the distance
Am G
it's really not so far
Am G
breathing in the soul existence
Am G
| of the lotus petal heart
Am G
breathing in the soul existence
Am G
| golden winged heart

BUTTERFLY PEOPLE

Capo III

Am Dm Am
On the shore of a mystical ocean
G Em Am
there lies a cave with a magical door
 Dm Am
all are welcome but those who enter
G Em Am
never shall return not a single day more

Am Dm Am
Can you feel the rhythm of my heartbeat
G Em Am
beating in time with the drum in your hands
 Dm Am
fly away on the waves of the ocean
G Em Am
seeking and finding the butterfly people

BY THY GRACE

Snatam Kaur

D G/D
It's by thy grace that I see

D G/D
It's by thy grace that I see

D G/D
It's by thy grace that I see

D G/D
your holy name

D G/D
It's by thy grace that I feel

D G/D
It's by thy grace that I feel

D G/D
It's by thy grace that I feel

D G/D
your holy name

A
Some day the day shall come

Bm G
when all the glory shall be thine.

A
People will say it is yours

G A D
and I shall deny not mine

|| D G/D D G/D
Ala, Jehova, Rama, Sata Nama

D
Peace to all

G/D
Light to all

D
Love to all G/D

D
Your holy name

CELESTIAL HEART

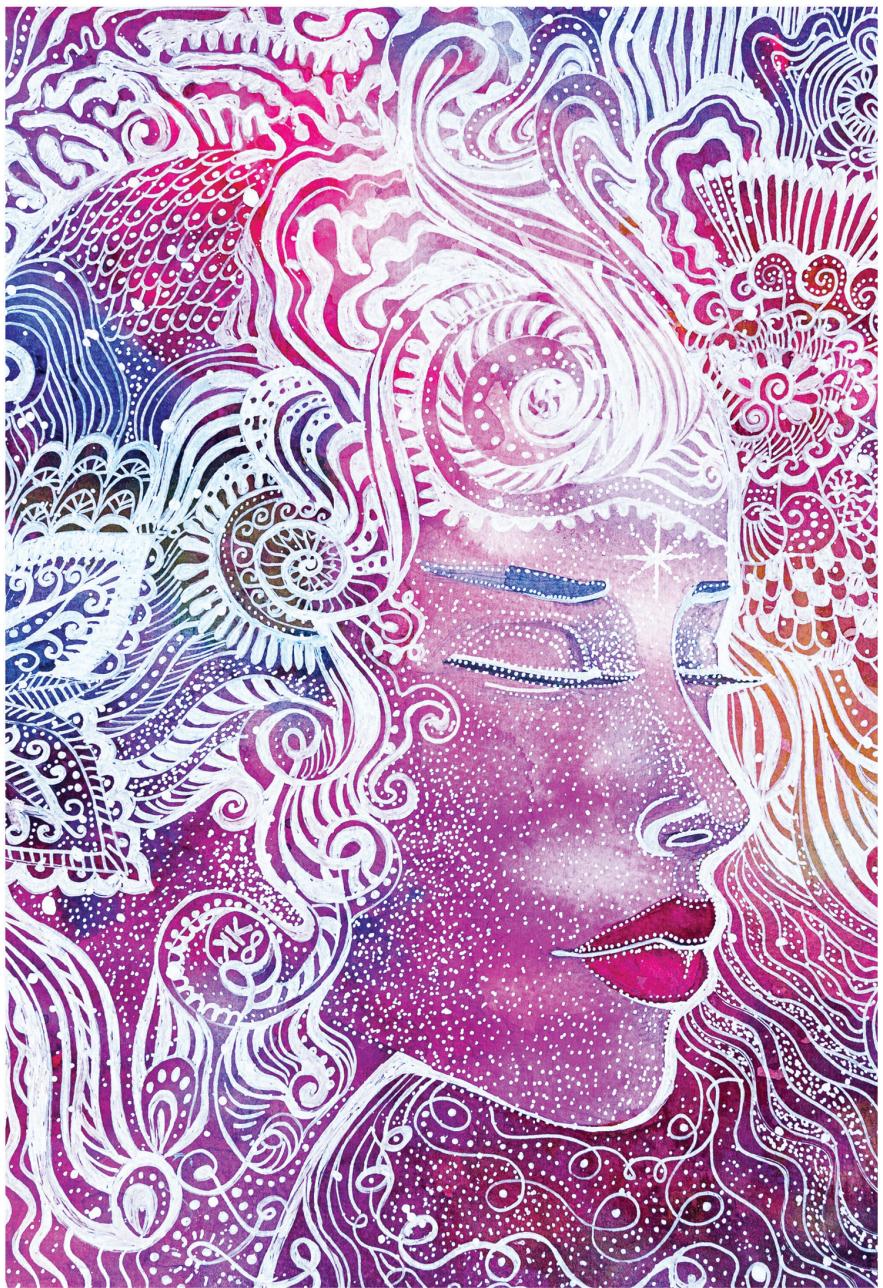
Nick Barber

Am C Am
 Oh! My Celestial Heart
 F Am
 With your love that takes me so high
 G Fm
 You teach me the way I can live
 F G Am
 You show me what it means to die.

Am C Am
 Oh! My Celestial Love
 F Am
 With your light you heal my pain
 G Fm
 In your kingdom I feel I am home
 F G Am
 And I don't want to leave you again.

Am C Am
 Oh! My Celestial Dream
 F Am
 With your light that shows me the way
 G Fm
 To lead me back home to the love
 F G Am
 That's deeper than my words can say.

Am C Am
 Oh! My Celestial Queen
 F Am
 With your love that takes me so high
 G Fm
 My heart has opened its wings
 F G Am
 With you I have learned how to fly.



CHILD OF THE UNIVERSE

Melita

Em D Em

Here is a little history of a greater mystery

D Em

I'm reading this story into my own.

Em D Em

If it isn't what you are use to and maybe if you choose to

D Em

and if it will amuse you then you'll sing along.

Em D

Cause I am as old as the universe

C D Em

I have been here before and I'll be here again.

Em D

I am a child of the universe

C D Em

I am part of all women and part of all men

D Em

part of all women and part of all men.

Em D Em

Lai larara lairai, Lai larara lairai

D Em

Lai larara lairai, Lai larai rai

Em D Em

Once upon a sometime and once upon a somewhere

D Em

once upon a somehow, there was a Big Bang.

Em D Em

Energy revolving and energy dissolving

D Em

energy evolving and that's what I am.

Em D
I am as old as the universe.....
Em D Em
Lai larara lairai...

Em D Em
I am just a flower that blossoms for an hour
D Em
but in me there's a power that blows on and on.
Em D Em
Power in the roots of me, power in the shoots of me
D Em
power on the fruits that will pass my seed on.

Em D
I am as old as the universe.....
Em D Em
Lai larara lairai...

Em D Em
I am not a nobody, I am not just somebody
D Em
I'm a cell in one body filling all space.
D Em
And everything I should be and everything I would be
D Em
and everything I could be is here in this place.

Em D
I am as old as the universe.....
Em D Em
Lai larara lairai...

CIRCLE OF WOMEN

Nalini Micaella

May all mothers know that they are loved
And may all sisters know that they are strong
And may all daughters know that they are worthy

| That the circle of women may live on

And may all mothers know that they are loved
And may all sisters know that they are strong
And may all daughters know that they are worthy

| That the fire of the goddess may burn on

| WEHAHEYA WEHAHEYA WEHAHE WEHAHEYA

May all mothers know that they are loved
And may all sisters know that they are strong
And may all daughters know that they are beautiful

| That the circle of women may live on

And may all mothers know that they are loved
And may all sisters know that they are strong
And may all daughters know that they are beautiful

| That the fire of the goddess may burn on
| WEHAHEYA WEHAHEYA WEHAHE WEHAHEYA

May all mothers know that they are loved
And may all sisters know that they are strong
And may all daughters know that they are powerful

| That the circle of women may live on
And may all mothers know that they are loved
And may all sisters know that they are strong
And may all daughters know that they are powerful

| That the fire of the goddess may burn on
| WEHAHEYA WEHAHEYA WEHAHE WEHAHEYA
WEHAHEYA WEHAHEYA WEHAHE WEHAHEYA

COME

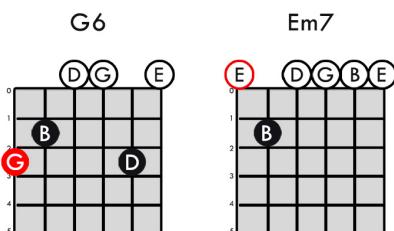
Rumi's poem

Am Fmaj7
 Come, come, whoever you are
 G G6 C Em7
 wanderer, worshiper, lover of leaving
 Am Fmaj7
 come, come whoever you are
 G G6 C Em7
 this isn't a caravan of despair

Dm E7
 And it doesn't matter if you've broken your vows
 C D7 Fmaj7
 a thousand time before and yet again
 G Am
 come again come, and yet again come.

|| C G F
 Come again come

G, Am
 Come again come





CONSCIOUS DIVINE

Jarah Tree

G D Em C
We're shedding our skins, we're calling it in
G D Em C
we're weighing it up, and we're breaking it down
G D Em C
we are filling our cup as we pass it around
G D Em C
...as we pass it around

G D
There's no turning back now, you've come way too far
Em C
seen through the illusion, you know who you are
G D
for you are the one, you carry the sun
Em C
the light of the world, a new day has come
G D Em C
you are soul conscious divine
G D Em C
eternal soul conscious divine

G D Em C
For is it any wonder how we should meet here in this song
G D Em C
and did you ever wonder how the earth, the moon and the sun
G D Em C
keep turning in your sky, did you ever wonder why
G D Em C
we move with the rhythms, we change with the tides
G D Em C
all is forgiven and there is nothing to hide

G D Em C
Remember wherever you go, wherever you are in your day
G D Em C
the gods and the angels are cheering you on every step of your way
G D Em C
for you are the one, you carry the sun
G D Em C
the light of the world, a new day begun
G D Em C
we are soul conscious divine
G D Em C
eternal soul conscious divine

G D
And I pray hold to your visions
Em C
And I pray that you follow your dreams
G D
and I pray you flow with the river
Em C
and I pray that your praying for me

G D Em C
And if you don't mind I'll take my time
G D Em C
to give to myself just a moment inside
G D Em C
For is it any wonder how we should meet here in this song
G D Em C
and did you ever wonder how the earth, the moon and the sun

DARLING

Beautiful Chorus

Darling, Darling

You're beautiful, you gotta keep your head up

Never let anything bring you down,

The sunshine will always come around

Stay strong, move on

You have such a beautiful soul

Let your energy radiate

Darling, Darling

You're beautiful, you gotta keep your head up

Never let anything bring you down,

The sunshine will always come around

Stay strong, move on

You have such a beautiful soul

Let your energy radiate

Mmm, mmhmm, hmm, mmmm

Darling, Darling

Remember days will get much better

Darling, Darling

You can make it through the stormy weather

Darling, Darling

Please don't ever give up

Darling, Darling

You gotta keep your head up

Darling, Darling

Remember days will get much better

Darling, Darling

You can make it through the stormy weather

Darling, Darling

Please don't ever give up

Darling, Darling

You gotta keep your head up

Mmm, mmhmmm, hmmhmm, mmmhm, mmmhm, mmm...

EARTH CHILD

Murray Kyle

Emadd2

| Earth child, star child now is the time

Em

D

C

D

Em

| Earth child, star child now is the time to open up your heart

Cadd2 Dadd2add4

Em

With your feet firmly on Grandmother earth,

Cadd2 Dadd2add4

Pachamama With you hands reaching for Grandfather

Em

sky, Pachacamaq

Em

D

C

D

Em

| Earth child, star child now is the time to open up your heart

Cadd2 Dadd2add4

Em

With your feet firmly on Grandmother earth,

Cadd2 Dadd2add4

Pachamama With you hands reaching for Grandfather

Em

sky, Pachacamaq

Em

D

C

D

So we drink deep from the cup that floweth over with her love

Em

D

C

D

And lay our weary bones upon her breast uhh Pachamama

Em

D

C

D

for she is our mama and to her we shall return

Em

D

C

D

as a raindrop flows unto the sea, she is part of you

Em

D

C

D

she is part of me uh Pachamama

Em

D

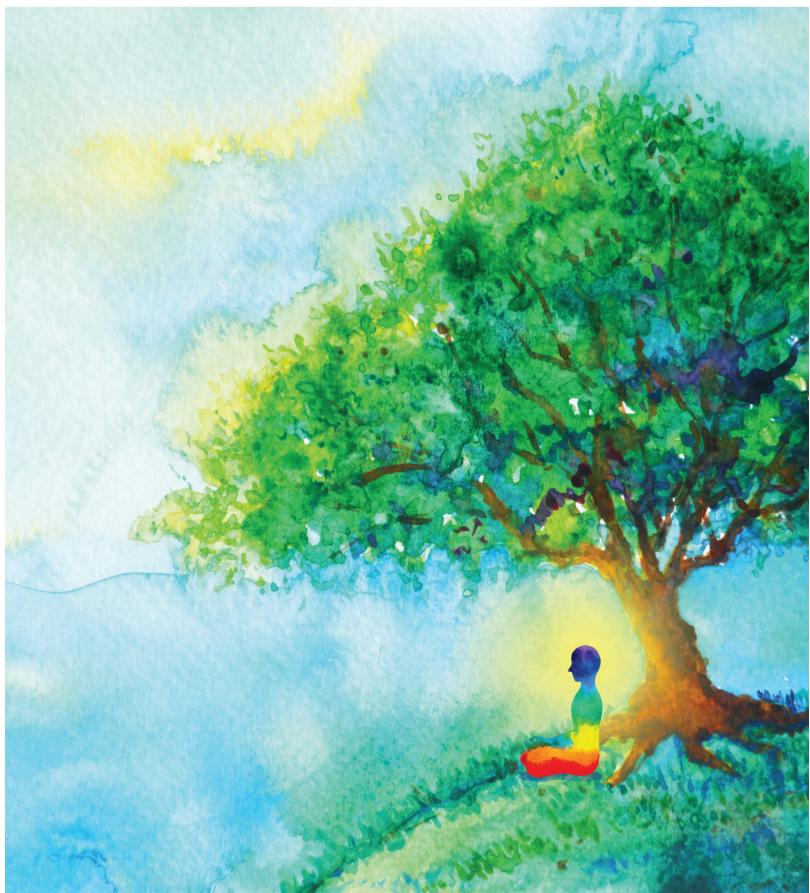
C

Dadd2add4

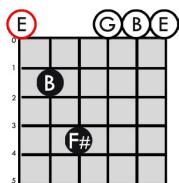
Uh Pachamama uh Pachamama mamama mamama

Em

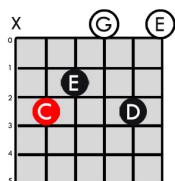
Aheeee...



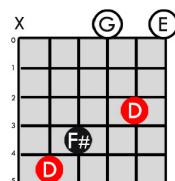
Eadd2



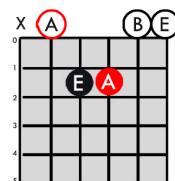
Cadd2



Dadd2add4



Asus2



FLOWER OF LIGHT

Nick Barber

C Bm Am
Sometimes the road is lonely

G
and the way is hard to find

C Bm Am
and you can fall into confusion

G
led by shadows in your mind

C Bm Am
but as you wonder in the darkness

G
and try to find your way back home

C Bm Am
remember there's a light that shines

G
and that you'll never be alone

G
And even if you've broken C

Bm Am Dm
your vows a thousand times

G C Bm Am
come home again to the arms

Dm
of the one who waits C

G
in the stillness of the center,

Bm Am Dm
gentle heart, flower of light

G C Bm Am Dm
through eternity, we will be together

G, C, Bm, Am, Dm, G,

C Bm Am
Sometimes the road is joyful
G
And you meet friends along the way
C Bm Am
And you laugh and sing the songs of joy
G
To pass the lazy days

C Bm Am
But as you're playing in the garden
G
Keep your heart fixed on the goal
C Bm Am
Remember there's a light that shines
G
And forever calls you home

G C
And even if you've broken
Bm Am Dm
your vows a thousand times
G C Bm Am
come home again to the arms
Dm
of the one who waits
G C
in the stillness of the center,
Bm Am Dm
gentle heart, flower of light
G C Bm Am Dm
through eternity, we will be together
G C Bm Am Dm
through eternity, we will be together
G C Bm Am Dm
through eternity, we will be together

G, C,

FLY

Am Dm
Sing for me my little bird
Am Dm
Sing your song for me
Am Dm
Sing for me, my little bird
Am Dm
Take me to your world

C Dm
To the sun, to the moon
Fm E7
To the stars beyond the sky

Am Dm
In your eyes I see the light
Am Dm
In your eyes I see the light

C Dm
Of the sun and the moon
Fm E7
The stars beyond the sky

Am Dm
Love leads to eternity
Am Dm
Your heart will show the way

C Dm
To the sun, to the moon
Fm E7
To the stars beyond the sky

Am Dm
I just need your little smile
Am Dm
I just need your smile

C Dm Fm
To fly, to fly, to fly
E7
Beyond the sky



FLY HIGH / OM SRI RAMA

Mitten & Deva Premal

C G Am

Fly, fly high

Dm

Let the Earth

F G7

Touch the Sky

C G Am

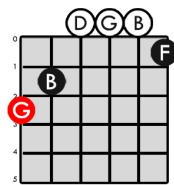
OM SRI RAMA, YAJA RAMA YAJA YAJA RAMA

Dm F G

G7

OM SRI RAMA, YAJA RAMA YAJA YAJA RAMA

G7





FLY LIKE AN EAGLE

Em

We are flying like eagles

D

Soaring so high

Em

Circling the universe

D

On wings of pure light

Em

Hey witchi chai yo

Hey witchi chai yo

D

Witchi chai yo

Witchi chai yo

Em

Fly like a butterfly

D

Flowing so low

Em

Circling the mother earth

D

Wings of rainbow

Em

Hey witchi chai yo

Hey witchi chai yo

D

Witchi chai yo

Witchi chai yo

Em

This place is holy

D

Sacred is the ground

Em

Forest mountain river

D

Listen to their sound

Em

Hey witchi chai yo

Hey witchi chai yo

D

Witchi chai yo

Witchi chai yo

GATHERING THE FLOWERS

Rachel & Bali tribe | Capo II

Am

Gathering the flowers

Dm

Flowers from the forest

Am

G

Forest full of medicine

Am

to help us with our healing.

Am

Healing of our bodies

Dm

Body, mind, and spirit

Am

G

Spirit of the Water,

Am

come wash over my heart.

Am

My heart is growing open

Dm

It's opening each moment.

Am

G

Each moment is a miracle

Am

that's calling us to gather.

Am

Gathering the flowers

Dm

Flowers from the forest

Am

G

Forest full of medicine

Am

to help us with our healing.

Am
Healing of our bodies
Dm
Body, mind, and spirit
Am G
Spirit of the Water,
Am
come wash away my tears.

Am
Tears of joy I'm crying,
Dm
Crying for my people,
Am G
People, we are ready,
Am
Ready to be free.

Am
Free to be new people
Dm
Beautiful and powered
Am G
empowering each other
Am
to come together gather.

GRACIAS MADRE AYAHUASCA

Jarah Tree | Capo VII

Em C
Gracias madre Ayahuasca
Em C
Gracias madre Ayahuasca

Em C
Nairara naira...

Em C
For healing my body, my spirit, my soul, for opening my heart
Em C
For healing my body, my spirit, my soul, for opening my eyes
Em C
For healing my body, my spirit, my soul, for opening my mind
Em C
For healing my body, my spirit, my soul, for showing me the way

Em C
Gracias madre tierra
Em C
Gracias padre cielo
Em C
Nairara naira...

Em C
For healing my body...

Em C
Gracias gran misterio
Em C
Gracias santa medicina
Em C
Nairara naira...

Em C
For healing my body...

HEART'S MYSTERY

Nick Barber

Am G Am G
When you let go of fear the truth will appear so simple and clear
Am G Am G
When you let go of fear the truth will appear so simple and clear

C G C G
There's a feeling inside so deep and so wide so open and free.
C G C G
When love is revealed all beings are healed so naturally.

Am G
When you let go of fear...

C G C G
Let your light show the way forever to stay in the circle of friends.
C G C G
Let your heart be your guide to lead you inside where love never ends.

Am G
When you let go of fear...

C G C G
And when love overflows you can only let go and be swept out to sea.
C G C G
This journey will end where it started my friend in the heart's mystery.

I AM LIGHT

India Arie

I am light, I am light
I am light, I am light

I am not the things my family did
I am not the voices in my head
I am not the pieces of the brokenness inside

I am light, I am light
I am light, I am light

I'm not the mistakes that I have made or any of the things that
caused me pain
I am not the pieces of the dream I left behind

I am light, I am light
I am light, I am light

I am not the color of my eyes
I am not the skin on the outside
I am not my age, I am not my race, my soul inside is all light

I am light, I am light

I am light, I am light

I am divinity defined

I am the God on the inside

I am a star, a piece of it all

I am light

I HEAR THE VOICE OF MY GRANDMOTHER CALLING ME

Sandy Vaughn

I hear the voice of my grandmother calling me
I hear the voice of my grandmother's song

She says wake up wake up
She says wake up wake up

Listen listen
Listen listen

May the waters all run clear
May the mountains be unspoiled
May the air be clean
May the trees grow tall
May the Earth be shared by all

She says wake up wake up
She says wake up wake up

Listen Listen
Listen Listen

May the children all run free
May the circle be unbroken
May the walls fall down
And the heart beats free
And a family we shall be



IMAGINE

John Lennon

C C7 F
Imagine there's no heaven
 C C7 F
It's easy if you try
 C C7 F
No hell below us
 C C7 F
Above us only sky
 Am Dm Dm7
Imagine all the people
 G G7
Living for today

C C7 F
Imagine there's no countries
 C C7 F
It isn't hard to do
 C C7 F
Nothing to kill or die for
 C C7 F
And no religion too
 Am Dm Dm7 G G7
Imagine all the people living life in peace

F G C E7
You may say I'm a dreamer
 F G C E7
But I'm not the only one
 F G C E7
I hope someday you'll join us
 F G C
And the world will live as one

C C7 F
Imagine no possessions
C C7 F
I wonder if you can
C C7 F
No need for greed or hunger

C C7 F
A brotherhood of man
Am Dm Dm7
Imagine all the people
G G7
Sharing all the world

F G C E7
You may say I'm a dreamer



IN THIS TIME

Murray Kyle | Capo II

Am G
 There is a fire that burns a sacred flame
 C Em7
 and that fire it is writing in your name
 Am G
 there's a fire burning, burning bright
 C Em7
 there's a fire that is lighting up this very night
 Am G
 And it's the flame of our tribe, people of the earth
 C Em7
 Ayeyaya so thank you for taking birth
 Am G
 the flame of our tribe burns within you and me
 C Em7
 and will forever for we are a living prophecy
 Am G
 yeeee
 C Em7
 in this time we are a living prophecy
 Am G
 yeeee
 C Em7
 in this time

Am G C Em7
 We burn the fire, burn it bright
 Am G C Em7
 we hold the flame through this night
 Am G C Em7
 We burn the fire, burn it bright
 Am G
 we hold the flame, hold the flame
 C Em7
 through this night

Am G
 and that fire will continue to burn 'cause for the spirit we yearn
 C E7
 we yearn. That fire will continue to burn 'cause for the spirit we yearn

Am G

we yearn. That fire will continue to burn 'cause for the spirit we yearn
 C Em7

we yearn. That fire will continue to burn.....

Am G C Em7

beyond the end of time we will burn

Am G C Em7

beyond the end of time

Am G

So hold awareness with your action, live each day with desire
 C Em7

to ignite the flame of love, and fan that flame into a fire

Am G

that will burn across the land lighting each one as it roams
 C Em7

& warm the belly of the earth as our steps are returning home

Am G C Em7

in this time

Am G C Em7

in this time

Am G C Em7

We burn the fire, burn it bright

Am G C Em7

we hold the flame through this night

Am G C Em7

burn the fire, burn it bright

Am G

we hold the flame (hold the flame)

C Em7

through this night

C G

For the earth is our mother

Am Em

the sunrise is our bless

F G Am

every step we walk is a prayer

INTO THE WILD

Into the wild I go
Into the wild I am
It's been a while, freedom child
Since I left my roots back home

I once tried to run away
Like a wild animal's prey
Running, hiding, I was riding
high into the sunset sky

Heya hey heyah hey
heya heyah heyah hey
heya heyah heyah hey
heya heyah heyah hey o hey

All my life, all this time
I've been a warrior and I know why
I've been given the torch of light
To walk in the darkness of the night

Years we fought for this freedom
Years I thought I had wisdom
Now I see with new eyes
From this truth I cannot hide

Heya hey hey
heya heyah heyah
heya heyah
heya heyah heyah o hey

I've gotta believe I'm here
To make a difference without fear
Of being seen or heard
Like the bird who flies at night
Like the lion, strong and fierce

Like the whale singing
I'd like to be bringing peace
To you, to me, to you, to me

Into the wild I' go
Into the wild I am
It's been a while, freedom child
Since I left my roots back home

Into the wild I'll go
And into the wild I am
It's been a while, freedom child
Since I left my roots back home

JAI MA

Amarnath | Capo III

Am C Am
When the fire in my soul burns a longing for the goal
Fmaj7 G Am
I know in my heart it is you.

Am **Fmaj7** **Am**
When the fire in my soul burns a longing for the goal
Fmaj7 **G** **Am**
and I know in my heart it is you.

Am C Am
JAI MA, JAI MA, JAI MA, JAI MA
Fmaj7 G Am
JAI MA, JAI MA, JAI JAI MA.
Am Fmaj7 Am
JAI MA, JAI MA, JAI MA, JAI MA
Fmaj7 G Am
JAI MA, JAI MA, JAI JAI MA.

Am **C** **Am**
In the deep of the night from the darkness shines the light
Fmaj7 **G** **Am**
and I know in my heart it is you.

Am **Fmaj7** **Am**
In the deep of the night from the darkness shines the light
Fmaj7 G Am
and I know in my heart it is you.

| JAI MA, JAI MA ...

Am C Am
When the truth is revealed all the sorrows shall be healed
Fmaj7 G Am
and I know in my heart it is you.

Am **Fmaj7** **Am**
When the truth is revealed all the sorrows shall be healed
Fmaj7 **G** **Am**
and I know in my heart it is you.

| JAI MA, JAI MA ...

LET THE WAY OF THE HEART

Em
Let the way of the heart

D
Let the way of the heart

C D Em
Let the way of the heart shine through

C D Em
Love upon love upon love

G D Em
All hearts are beating as one

C D Em
Light upon light upon light

G D Em
Shining as bright as the sun

LONG TIME SUN

Melita

May the long time sun shine upon you
G D C G/D C G/D
all love surround you
G D C G/D
and the pure, pure light within you
G D C G/D
guide your way home

Sat Nam, Sat Nam, Sat Nam



LOVE IS A MIRACLE

Em
How could anybody ever tell you
D
you are anything less than beautiful
Em
How could anybody ever tell you
D Em
you are anything less than whole

Em
How could anybody fail to notice
D
that your love is a miracle
Em D Em
how deeply you are connected in your soul
Em D Em
how deeply we are connected in our soul

MAY THE LOVE

Am
May the love we share here spread its wings

Am
Fly across the earth

G Em
And sing a song to every soul

Am
That is alive

Am
May the blessing of your grace my Lord

Am
Shine on every one

G Em
And may we all see the light within

Am
The light within

G Em Am
Loka samasta sukino bhavantu

G Em Am
May all the beings of all the worlds be happy

Am
Salam aleycum aleycum asalam

G Em Am
Salam aleycum aleycum asalam

Am
Salam aleycum

Shalom aleichem...

Halleluya ...



MITAKUYE OYASIN

Nahko Bear | Capo VI

Em C
For the West, for the East
G D
For the South, for the North

Em C
Grandmother I'm calling you
G D

I need your guidance now

Em C
Grandfather I'm calling you
G D

I need your guidance now

G
Aho, Mitakuye oyasin
Em
This is the place for all my relations
C Em
To bring celebration through meditation
C Em
Giving thanks for all of creation

We are so provided for
We are so provided for
We are so provided for
We are so provided for

All of the blessings I have received
How could they've been bestowed upon me

C Em
So I'll put it all back in the ground
C Em
Back in the soil where I am found
D
It all started

G
Wakan Tankun skan skan
Em
Something holy moves here on the land
C Em
It is my brothers' and my sisters' hands
C Em
It is the way we make our plans
D D7/F#
We don't make them, we let them flow

G
Well this is it, What is this
Em
This is eden, eden is
C Em
Where I live and where I give
C Em
My whole being to the great spirit
D D7/F#
We are not waiting, we're on our way

Aho, Mitakuye oyasin...

MOTHER GAIA

Kevin James | **Capo I**

C From deep within the Mother Gaia
 F
 F
Am and reaching out to the Father Sun
Dm **F**
Oh I'm so grateful for this life
 G
 Am
and to be serving the will of the One.

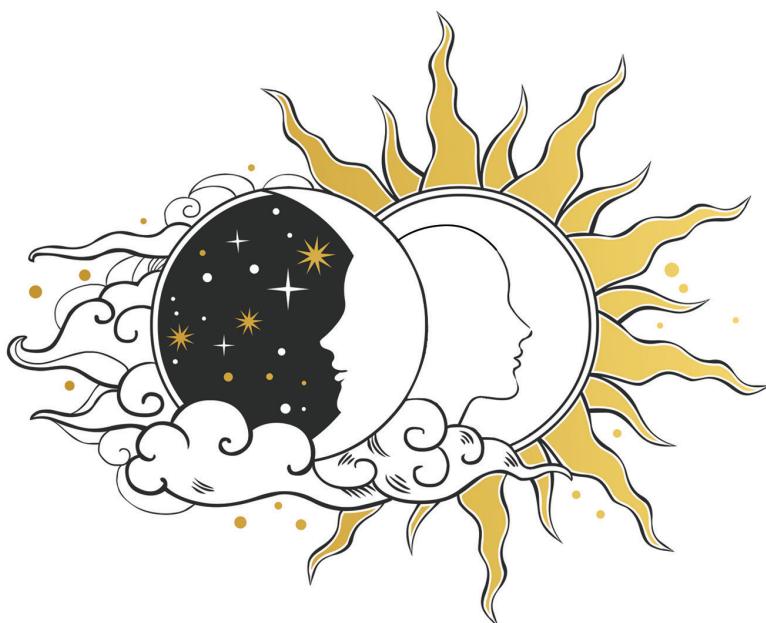
C From deep within the Mother Gaia
and reaching out to the Father Sun
Dm Oh I'm so grateful for this life
and to be serving the way and the light.

OM HARE OM
Fmaj7
OM HARE OM
Am
OM HARE OM
G
OM HARE OM

C Fmaj7
Let there be light, Let there be wisdom
Am G
that will see us through these times
C Fmaj7
I pray for the One, I pray for the freedom
Am G
to choose love to illuminate my heart.

C HARE OM NAMAH SHIVAYA
Fmaj7
HARE OM NAMAH SHIVAYA
Am
HARE OM NAMAH SHIVAYA
G
HARE OM NAMAH SHIVAYA
C
HARE OM NAMAH SHIVAYA

C OM NAMAH SHIVAYA, OM NAMAH SHIVAYA
Fmaj7
OM NAMAH SHIVAYA, OM NAMAH SHIVAYA
Am
OM NAMAH SHIVAYA, OM NAMAH SHIVAYA
G
OM NAMAH SHIVAYA, OM NAMAH SHIVAYA



MOTHER I FEEL YOU UNDER MY FEET

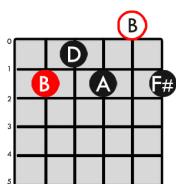
Em G Em
 Mother I feel you under my feet
 G B7 Em
 mother I hear your heart beat

Em G Em
 Father I see you where the Eagle flies
 G B7 Em
 Spirit gonna take us higher and higher

Em G Em
 Madre te siento bajo mis pies
 G B7 Em
 oigo los latidos de tu corazón.

Em G Em
 Hey ah hey ah hey a hey ah hey ah hey yo
 G B7 Em
 Hey ah hey ah hey a hey ah heeeeey yo

B7





MOTHER OF MY HEART

Jarah Tree

G
Mother of my heart
D
mother of my soul
C
sweet mother Mary
she is calling us home

And she said

G D C
You are ready now, you are ready now, you are ready now
oh my sweet child
you are holy now, you are ho-holy now
oh yes you are

G D C
Come take my hand, take my hand
We will walk this together

G
Let go this illusion
D
this fear, separation
C
there is nothing that can hold you
from the light that you are

G
All the love this day
D
all the love this way
C
all the love (bis)

G
For love is the key
D
turn it and see
C
Coz Jah Jah (Holy Spirit) almighty
It's right here inside of you

MY LITTLE LIGHT

Beautiful Chorus

This Little Light of mine

used to be to scared to shine

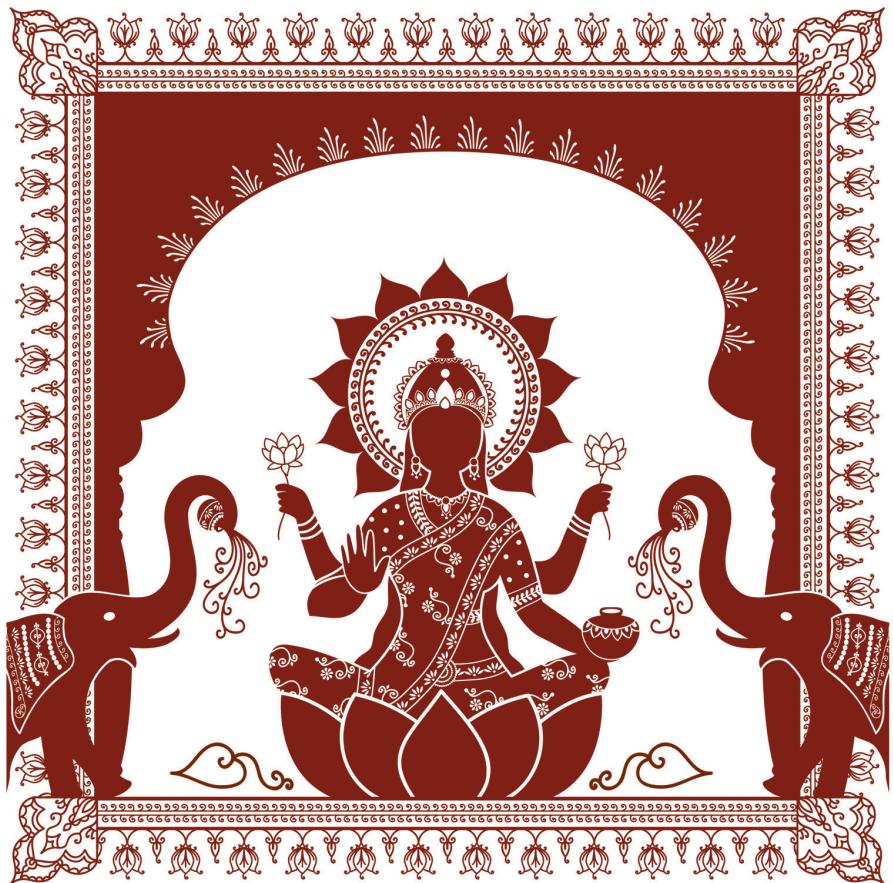
and when mine met yours it would run and hide but in time I came to find

I wanna shine so bright it makes the whole world smile

and pay back the beautiful feelings

that allows me to be

whatever I wanna be and I am gonna be free and easy



MY QUEEN

Maureen

D E D E
I feel inside me your dance takes me above
D E D E
I hear your song melt with me in love
D E D E
Love colorful ocean your wave is my desire
D E D E
show me a world of golden hikes and fire

| E E# E
My Queen, my Queen a rainha da floresta
| E D E
Rairai raira, rairai raira, rairai raira raira

D E D E
You tell me the secrets holy river of light
D E D E
you are the sun shining in the night
D E D E
Night goddess of stones help me always to see
D E D E
I love myself be forever free

| E E# E
My Queen, my Queen a rainha da floresta
| E D E
Rairai raira, rairai raira, rairai raira raira

OCEAN

Mirabai Ceiba | **Capo II**

- | The ocean refuses no river
C Fmaj7 C
Fmaj7 Am Dm Fmaj7
- | The open heart refuses no part of me, no part of you
- | The ocean refuses no river
C Fmaj7 C
Fmaj7 Am Dm Fmaj7
- | The open heart refuses no part of me, no part of you
- | Ra Ma, Da Sa
C Fmaj7
Am Dm Em
Sa Se, So Hung



OM NAMAH SHIVAYA / THERE IS SO MUCH MAGNIFICENCE

Jarah Tree | **Capo I**

C G Am
OM NAMAH SHIVAYA GURUDEV
Em Fmaj7
SATCHITANANDA MURTAYE

C G Am Fm
NAMASTASE NAMASTASE NAMASTASE
Fmaj7
OM NAMO

C G Am Em
There is so much magnificence
F C
in (near) the ocean
Dm
waves are coming in
G
waves are coming in.

C G Am Em
A-le-lu-ya
F C Dm G
A-le-lu-ya

OM SHIVA OM

Rainer Scheurenbrand | Capo IV

Dm Em
OM SHIVA OM
Dm Em
OM NAMAH SHIVAYA

Dm Em
OM SHIVA
Dm Em
hear my call
Dm Em
I pray to you

Am Em Am Em
heal all the pain, heal all the fear
Am Em Am Em
heal all the people with the broken hearts

ONG NAMO

Snatam Kaur | Capo III

C Fmaj7 C
Oh my beloved, kindness of the heart

C Fmaj7 C
breath of life I bow to you

| and I'm coming home, and I'm coming home

C Am7 Fmaj7 C
| ONG NAMO GURUDEV NAMO

C Fmaj7 C
GURUDEV GURUDEV NAMO GURUDEV GURUDEV NAMO
GURUDEV GURUDEV NAMO GURUDEV GURUDEV NAMO

C Am7 Fmaj7 C
| ONG NAMO GURUDEV NAMO

C Am7 Fmaj7 C
Oh my beloved, kindness of the heart

C Am7 Fmaj7 C
breath of life I bow to you

C Am7 Fmaj7 C
divine teacher, beloved friend

C Am7 Fmaj7 C
I bow to you again and again

F F C
Golden city golden waters (GURUDEV GURUDEV NAMO)

G C
beyond time and space (GURUDEV GURUDEV NAMO)

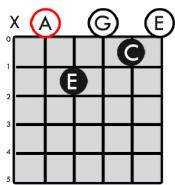
Fmaj7 C
this is your way (GURUDEV GURUDEV NAMO)

G C
this is your grace (GURUDEV GURUDEV NAMO)

C Am7 Fmaj7 C
 | ONG NAMO GURUDEV NAMO
 C F
 NAMO NAMO, NAMO NAMO
 C G
 NAMO NAMO, NAMO NAMO
 C F
 NAMO NAMO, GURUDEV GURUDEV NAMO, NAMO NAMO
 C G
 NAMO NAMO, GURUDEV GURUDEV NAMO, NAMO NAMO
 C Am7 Fmaj7 C
 | ONG NAMO GURUDEV NAMO

C Am7
 | This is your way...
 Fmaj7 C
 this is your way...

Am7



PACHA MAMA

I wanna be free so free

Am Em

Like a flower and a bee

Em Bm

Like a bird on the tree

Am Em

Like a dolphin in the sea

I wanna fly high so high

Am Em

Like an eagle in the sky

Em Bm
And when my time has come

Am Em
I'm gonna lay down and fly

Am Bm
Pacha Mama I'm coming home

Am Bm Em
To the place where I belong

I wanna be free, be me

Am Em

Be the being that I see

Em Bm

Not to rise and not to fall

Am Em

Being one and loving all

Em D
There's no high, there's no low

Am Em

There is nowhere else to go

Em Bm
Just inside a little star
Am Em
Telling me be as you are

Am Bm
Pacha Mama I'm coming home
Am Bm Em
To the place where I belong



PEOPLE OF LOVE

Snatam Kaur | Capo III

C Fmaj7 C Fmaj7
We are the people, the people of love
C Em A F
let us people love today
C, F, C, G,

C Fmaj7 C Fmaj7
We are one under the sun
C G
let your heart see it this way
C Fmaj7 C Fmaj7
love is something as free as the wind
C G
I give it to you and I'll give it again.

| C Fmaj7
We are the people...
C, F, C, G,

C Fmaj7 C Fmaj7
Reach out to the one you don't know
C G
and give him a helping hand
C Fmaj7 C Fmaj7
the time has come for a sacrifice
C G
to find the way to our love.

| C Fmaj7
We are the people...

Em Am F G
Love today
Em Am F G
Love today

| C Fmaj7
We are the people...

PRAYER TO THE GODS

Nirdosh | **Capo V**

Am C G Em
 This is a prayer to the Gods
 F G C Am
 BAKTIN PRAJAYU RAGU PUNGABA NIRBARAME
 Am C G Em
 This is a prayer to the god within
 F G C Am
 BAKTIN PRAJAYU RAGU PUNGABA NIRBARAME

C G Am Em
 Please make me free of the habits that capture me
 C G Am F G
 KAMADHI DOUSHA RHAITAN GUROH MANHAS SANSHA
 C G Am Em
 Total devotion (surrender) to all
 F G C
 || SHUT BAKTI BHAGAVAN

PURE

G D/F#
Pure, pure like the water

C Let it run forever more

G D/F#
To be clean, clean as the waves come

C Crashing to the shore it leads me

G D/F#
Smooth, smooth as a pebble

C Polished in the depth of love and

G D/F# C
Carried by the wings of grace

C G D/F# C
On the wings of a dove

G D/F#
So shine, shine as a diamond

C Projects the light of one

G D/F#
From the source we are sent through the center

C As the moon reflects the sun

G D/F#
Arise and awake from your slumber

C Kindle the ancient flame

G D/F# C
Is witness to the waves of what's to change

C G D/F# C
Though the essence remains the same

G D/F# C
All finds the way

RECONNECTED

Murray Kyle | Capo II

Em D/F#
A fresh new breeze is growing
C D/F#
The winds of change are blowing
Em D/F# A
Every moment's a miracle of life.

Em D/F#
The ancient wisdom has returned
C D/F#
And walking on this land we've learned
Em D/F# A
That we are the ones we've been waiting for.

Em D/F#
We are the elders, we are the children
C D/F#
We carry with us all that has ever been
Em D/F# A
We are the vision, circling once again.

Em D/F#
And it is timeless. it is blossoming
C D/F#
In the lives we live and the songs we sing.
Em D/F#
|| We are reconnected to the spirit of the earth
Hey hey yah

SHAKTI JAI

Jarah Tree

D When God was a little child, she
 C used to play with stones
 G D
 she picked them up... one by one
 D She used the tears of Joy and let them
 C flow away...
 G D
 flow away... day by day

C G D
 SHAKTI JAI, SHAKTI JAI, SHAKTI JAI AMBE
 C G D
 SHAKTI JAI, SHAKTI JAI, SHAKTI JAI AMBE

D Then God was a butterfly, she
 C took a rest on a mountain high
 G D
 look around... see nothing but smiles
 D Let's sing a song of celebration
 C give thanks to the lord of all creation
 G D
 thank you... for the fascination

C G D
 SHAKTI JAI, SHAKTI JAI, SHAKTI JAI AMBE
 C G D
 SHAKTI JAI, SHAKTI JAI, SHAKTI JAI AMBE

D
So let's make like a butterfly, let's
C
take a rest on a mountain high D
G look around... see nothing but smiles
D
Let's sing a song of celebration
C
give thanks to the lord of all creation
G D
thank you... for the fascination

C G D
SHAKTI JAI, SHAKTI JAI, SHAKTI JAI AMBE
C G D
SHAKTI JAI, SHAKTI JAI, SHAKTI JAI AMBE

SPIRAL / I'M IN YOU

Darpan

Em D/F# Em
Spiral to the center of the light
Em D/F# Em
where sacred dreams and visions do abide
G D/F# Em
awaken to the calling of the spirit
Em D/F# Em
soaring with the wings ones in the sky.

[Am] [G] [Am]
Oh speak to me oh sweet celestial voice
[Am] [G] [Am]
and journey to the center of my soul
[C] [G] [Am]
so I can hear the songs that you are singing
[Am] [G] [Am]
as my path of love and light unfolds.

| Em D/F# Em
Spiral into the light.

Em
You are my mother, you are my father
D/F# Em
you're my lover and my best friend
Em
you are the beginning, you're the center
D/F# Em
and you're far beyond the end.

G D D/F# Em
And I love you so, cause you help me see
G D D/F# Em
to see you in all, is to see you in me
D Em
cause I'm in you and you're in me [inlakesh]
D Em
I'm in you and you're in me

YAHE YAHO, YAHO YAHE
 AYAHUASCA YAHE, YAHE YAHO
 JUREMA YAHE, YAHO YAHE
 CHACRUPANGA YAHE, YAHE YAHO
 YAHO YAHE
 YAHE YAHO

You are the colors of the rainbow
 you're the pure white light in me
 you're the mountains, you're the rivers
 you're the sky, you're the sea.

And I love you so...

Petals of the lotus there are many
 but the flower is just one
 philosophies, religions there are many
 but the truth is just one.

And I love you so...

I want to touch you, I want to feel you
 I want to be right by your side
 I want to know you, I want to love you
 I want to serve you all the time

SUDDHOSI BUDDHOSI

Shimshai

[SANSKRIT]

Em Am7 D Em
SUDDHOSI BUDDHOSI NIRANJANOSI
D Am7 D Em
SAMSKARA MAYA PARIVAR JITOSI
D Am7 D Em
SAMSKARA SVAPANAM TRAIJA MOHAN NIDRAM
D Am7 D Em
NA JANMA MRITYOR TAT SAT SVA RUPE

[ENGLISH]

Em Am7 D Em
You are forever pure, you are forever true
D Am7 D Em
and the dream of this world can never touch you
D Am7 D Em
So give up your attachments, give up your confusion
D Am7 D Em
and abide in that truth that's beyond all illusion.

[ESPAÑOL]

Em Am7 D Em
Eres siempre puro, eres verdadero
D Am7 D Em
y el sueño del mundo no te tocará
D Am7 D Em
Deja los apegos, deja la confusión
D Am7 D Em
y vive en la verdad más allá de la ilusión.

[HEBREW]

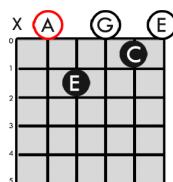
Em Am7 D Em
 Lanetsach ta-hor, Lanetsach tsa-hor
 D Am7 D Em
 vechalomot ha-olam lo yastiru ha-or
 D Am7 D Em
 shachrer ha-machshavot vater-al re-tsonot
 D Am7 D Em
 venichie be-olam sheme-ever la-ash-layot

[QUECHUA]

Em Am7 D Em
 Kanmi yuraq kanmi chekaq
 D Am7 D Em
 kophysa mosqoy mana tupayna
 D Am7 D Em
 saqey chay watayta, saqey chay tutaychiyta
 D Am7 D Em
 kausay chey chekaqqpi jajay karu yupay chaipi

D Am D Em
 Laira rrarai Larararai lararaririri
 D Am D Em
 Laira rrarai Larararai liririu

Am7



TEACHER IN THE FOREST

Nick Barber

The teacher in the forest said
that we should purify
so we are able to receive
our angel wings and fly

The teacher in the forest said
that we should seek rebirth
so we can be a bridge between
heaven and the earth.

Am Em B7 Em
Oh daime, daime amor, daime minha querida
Am Em B7 Em B7
Daime, daime luz, estou con vós, eterna vida

The teacher in the forest told
a secret from above
that all this world of confusion and pain
is truly made of love

Em B7 Em B7
The teacher in the forest told
Em D G
a secret in the night

Em B7 Em B7
 that all this world that seems so real
 G D Em
 is truly made of light.

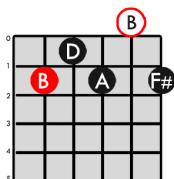
Am Em B7 Em
 Oh daime, daime amor...

Em B7 Em B7
 The teacher in the forest said
 Em D G
 that we should learn to love
 Em B7 Em B7
 so we can be brothers and sisters together
 G D Em
 on earth as in heaven above.

Em B7 Em B7
 The teacher in the forest said
 Em D G
 it's love that is the glue
 Em B7 Em B7
 that holds together the atoms and stars
 G D Em
 as well as me and you.

Am Em B7 Em
 Oh daime, daime amor...

B7



THANK YOU LORD

Michael Marklee | Capo I

C F G
Thank you lord, thank you lord for what you've done for me

C F G
Thank you lord, thank you lord for what you're doing now

C F G
Thank you lord, thank you lord for ev'ry little thing

C F G
Thank you lord, thank you lord for you made me sing

C F G
Om Sat Chit Ananda Parabrahma, Purushothama Paramatma

C F G
Sri Bhagavathi Sametha, Sri Bhagavathe Namaha

C F G
Hare Krishna Hare Krishna, Krishna Krishna Hare Hare

C F G
Hare Ramo Hare Ramo, Rama Rama Hare Hare

C F G
Radhe Bol Radhe Bol Radhe Bol Rade Bol, Krishna Govinda

C F G
Radhe Bol Radhe Bol Radhe Bol Rade Bol, Krishna Gopal

THE EARTH IS OUR MOTHER

Rainbow tribe Song

Hey yana, ho yana, hey yan yan

Hey yana, ho yana, hey yan yan

Hey yana, ho yana, hey yan yan

The earth is our mother

we must take care of her

The earth is our mother

we must take care of her

Hey yana, ho yana, hey yan yan

Hey yana, ho yana, hey yan yan

Hey yana, ho yana, hey yan yan

This sacred ground we walk upon

with every step we take

This sacred ground we walk upon

with every step we take

THE RIVER

The river is a healer

The river is a sage

The river knows no end

And the river feels no age

The river is a leader

Every single day

It's living in the moment

And it always finds a way

(CHORUS)

Water heal my body

Water heal my soul

When I go down, down to the water

By the water I feel whole

The river calls me over

It's calling out my name

In the day and in the night

I hear that river all the same

It's calling me over

Calling out my pain
Oh a river gathers tears
Just like a river gathers rain

(CHORUS)

The river is a traveller
Always on the go
A river never worries
If it's fast or if it's slow
River take me
To where I need to go
Oh, and I will just relax
And let the river flow

(CHORUS)

THE RIVER IS FLOWING

Capo I

Am G Am
 The river she is flowing, flowing and growing
 G Am
 The river she is flowing, back to the sea.

Am G Am
 Mother carry me, your child I'll will always be
 G Am
 Mother carry me back to the sea

Am G Am
 The river she is flowing, flowing and growing
 G Am
 The river she is flowing, back to the sea.

Am G Am
 Father carry me, your child I'll will always be
 G Am
 Father carry me back to the sea

| Hoof and horn, hoof and horn, all that dies will be reborn
 corn and grain, corn and grain all that falls shall rise again.

| We all come from the Goddess and to her we shall return
 like a drop of rain flowing to the ocean.

| We all come from the one God and to Him we shall return
 Like a spark of fire, reaching for the open sky

We all come from One and to One we shall return
Like a ray of light, Reaching for infinity

Sage and crone sage and crone wisdom's gift shall be our own
Crone and sage crone and sage wisdom is the gift of age



THE WRITING ON THE WALL

David Love | **Capo IV**

Am
The writing on the wall, is the language of life
Em
it is written throughout creation, it brings life to time
F
every rock, every tree, every bird, every being
C
every breath we breathe, is song of life
Em
being sung in to being.

Am Do you see the writing on the wall
Em do you feel the change hear it call
F and do you see the wonderment in all
Em this new life brings now C

Am
Home is where you've always been
Em
the place that you've seen in your dreams
 F
and the place that you know
 C
with your heart so open and wide
 Em
bursting out from inside

Am
So open your heart now and see
Em
the hand that's reaching out to thee
 F
and the voice that's calling to thee
 C
to come home my love
 Em **Am**
come home my sweet child come home
 Em
come home
 F
come take the hand, come take the hand
 C
and come home my love
 Em **Am**
come home my sweet child come home

Am
The writing on the wall, the rocks, the trees
 Em
the clouds, the skies, the birds the seeds
 F
volcanoes, the fires, the rivers the streams
 C **Em**
the mountains, the oceans, are the dreams of the One
 Am
being sung in to being.

THIS IS OUR WORLD

Emma Pickerill | Capo II

Well I found love and I believe in this world
 and we are all good enough to be happy to be here
 and we're all special and unique and young at heart
 we all find forgiveness when we make a new start

My answer to your grace is gratitude
 I feel holy, I feel humble, I feel moved

Cause every moment I encounter is a moment in your arms
 in all your beauty and your bounty and your comedy and charm
 You've got a wicked sense of humor and an irony and truth
 and I'll keep searching till I've found it and I'll have lots of fun en route

This is our world it's our galaxy, our home
 our universe for us to ramble and to roam
 There is one love one everything, one everywhere
 one God of love and many names that we all share

And I name Buddha and Jehovah, I name Krishna, I name Christ
 I name our lady, I name Vishnu, I name Shiva maybe twice
 I name the gods of all the Africans I'll love to understand

A G D
Chandra ma, goddess of the sea and lakes of distance lands

A G D
I name the green man and the goddess: maiden, mother, crone

A G D
I tip my glass to Pachamama to make all feelings known

A G D
I smoke a reefer to the Rastas cause I must give thanks to Jah

A G D
I'm gonna sing my song to Allah, god is great and we've come far.

A G D
This is our world...

A G D
My answer to your grace...

A G D
This is our world...

UNIVERAL SYMPHONIES

Maureen Ji

When the sky opens up
 their gates into divine
 then the light touches my heart
 beauty and love will always shine
 When the light flows through me
 my tears are singing a song
 than my soul tells the truth
 about the place where I belong

Am Dm
 Oh mae de luz
 F G
 Mae de luz
 Am
 Oh ya ya
 Am G
 Oh mae de luz
 F
 Mae de luz
 G Am
 Oh ye ya ya

In the place where I belong
 The stars are speaking to me
 And I dance with the moon
 It's father sun who sets me free

Am G
When I spread my wings and fly
F G Am
I hear the harmonies
Am G
Than I fall into the arms
F G Am
Of universal symphonies

Am Dm
Oh mae de luz
F G
Mae de luz
Am
Oh ya ya
Am G
Oh mae de luz
F
Mae de luz
G Am
Oh ye ya ya

WAKE UP

Mirabai

G D Em
Wake up, rise up sweet family

C D
it's a time for the Lord and remember love is here.

G D Em
Love, love is all you see if you

C D G (D)
| wake up and rise up right away

| D Em
The Lord has blessed you in so many ways
Am Em D
So rise up right now and sing this prayer.

WAKE UP THE HEART

Nalini Blossom | Capo III

I want to sing a song of pure light
so love will shine through me

I sing it with a voice like a prayer
to wake the heart, wake up the heart

Wake up the heart, to wake up the heart
so love will shine through me (bis)

RADHE RADHE RADHE CHYAM, GOVINDA RADHE RADHE
GOPALA RADHA RAMANA GOPALE

WE ARE OPENING

Emma Pickerill

We are opening up in a sweet surrender
Em

D Em
To the luminous love light of the one

Em D Em
We are opening, we are opening

We are rising up like a phoenix from the fire
Em

D Em
Brothers and sisters spread your wings and fly higher

Em D Em
We are rising up, we are rising up

We are opening up like a lotus flower
Em

D Em
Let the love light shine on our hearts desire

Em D Em
We are opening, we are opening

We are rising up like the beat of the drum
Em

D Em
Beat by beat, we beat as one

Em D Em
We are rising up, we are rising up

WHAT A WONDERFULL WORLD

Bob Thiele | Capo V

C Em Am Em
I see trees of green, red roses too
Dm C E7 Am
I see them bloom, for me and you
F Dm G C G
And I think to myself, what a wonderful world.

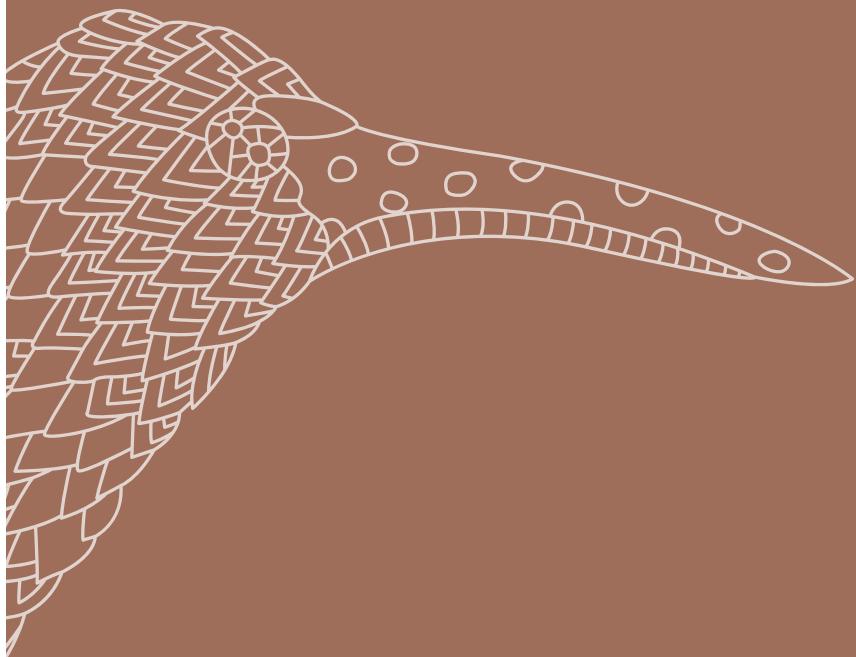
C Em Am Em
I see skies of blue, and clouds of white,
Dm C E7 Am
The bright blessed day, the dark sacred night,
F Dm G C G
And I think to myself, what a wonderful world.

G C
The colours of the rainbow, so pretty in the sky,
G C
Are also on the faces of people going by
Am Em Am Em
I see friends shaking hands saying how do you do
Am Em Dm C G
They're really saying I love you.

C Em Am Em
I hear babies crying, I watch them grow
Dm C E7 Am
They'll learn much more than I'll ever know,
F G C
And I think to myself, what a wonderful world.

F Dm G C
Yes I think to myself, what a wonderful world.





M E D I C I N E ||
S O N G S ||

Different Languages

ABUELITA AYAHUASCA

Artur Mena | Capo VI

Am
Abuela Ayahuasca

E
Las gracias te **doy**
Am
Las gracias te **doy**

Dm **Am**
Por abrirmelcorazón
E
A la sanación
Am
Por abrirmelamor

ABRETE CORAZÓN

Diego Palma | Capo V

C Am
Ábrete corazón, ábrete sentimiento
F C
ábrete entendimiento, deja a un lado la razón
G F C
y deja brillar el sol escondido en tu interior

F Em
Ábrete memoria antigua escondida en la tierra
F G
en las plantas, en el aire
F Em
Recuerda lo que aprendiste, bajo agua, bajo fuego
F G
hace ya, ya mucho tiempo

C Em
Ya es hora ya, ya es hora
F G
abre la mente y recuerda
Em Am
como el espíritu cura, como el amor sana
F G
como el árbol florece
F G
y la vida perdura

AGUA DE ESTRELLAS

Dm En tus ojos de agua infinita F
C G C Dm
se bañan las estrellitas mamá

Dm F Am
Agua de luz, agua de estrellas
G C Dm
Pachamama vienes del cielo

Dm Limpia, limpia
F C G
limpia corazón, agua brillante
Dm sana, sana
F C G
sana corazón, agua bendita
Dm calma, calma
F C G Dm
calma corazón, agua del cielo, mamá



AYA, AYA, AYAHUASCA

Am G Am
 Aya, Aya, Ayahuasca
 C Dm/F E Am
 Aya, Aya, Ayahuasca

Am
 Chamei o rei das flores
 G Am
 ele me respondeu
 C Dm/F E Am
 Aya, Aya, Ayahuasca

Am G A
 Aya, Aya, Ayahuasca
 C Dm/F E Am
 Aya, Aya, Ayahuasca

Am
 O rei ayahuasca
 G Am
 ele toma lage
 C Dm/F E Am
 Ia-ge Ayahuasca

Am G Am
 Aya, Aya, Ayahuasca
 C Dm/F E Am
 Aya, Aya, Ayahuasca

Am
 O rei ayahuasca
 G Am
 ele vive na floresta
 C Dm/F
 ele é filho de índio
 E Am
 e da rainha da floresta

Am G Am
Aya, Aya, Ayahuasca
C Dm/F E Am
Aya, Aya, Ayahuasca

Am
Vivemos nesta planeta
G Am
com a vossa protecao
C Dm/F E Am
se balança maraca com amor no coração

Am G Am
Aya, Aya, Ayahuasca
C Dm/F E Am
Aya, Aya, Ayahuasca

AYAHUASCA AYNI

Diego Palma | Capo III

Am

Nara nainai narai

E

nairanai naranai nai

Am

Ayahuasca ayní, Ayahuasca cúranos

G

Am

Madrecita ayní, medicina cúranos

G

Am

Medicina ayní, medicina cúranos

G

Am

Abuelita ayní, abuelita cúranos

AYAHUASCA TAKIMUYKI

Don Jose Campos

C Ayahuasca urkumanta
Am Em
Taki takimuyki

Em Chuyay chuyay hampikuyni
F Am
Miski ñuñu cuerpo chaita

Ayahuasca curandera...

Ayahuasca lucerito manta...

Ayahuasca chacrunera...

Ayahuasca pinturera...

CALMA E TRANQUILIDADE

Am E7 Am
Calma e tranquilidade

E7 Am Sao as ordens do senhor

A7 Dm Calma e tranquilidade

E7 Am
Para receber o amor

E7 Am
Aaah-aaah..



CANTA COM AMOR

Carioca | Capo V

| Am G
 | Canta com amor
 Am Dm
 Canta com amor
 Am E Am
 Canta com amor

| Am G
 | Trabalha com amor
 Am Dm
 Trabalha com amor
 Am E Am
 Trabalha com amor

| Am G
 | Confia com amor
 Am Dm
 Confia com amor
 Am E Am
 Confia com amor

| Am G
 | Juntando tudo eu sou
 Am Dm
 Juntando tudo eu sou
 Am E Am
 Juntando tudo eu sou

| Am G
 | Amor, amor, amor...
 Am Dm
 Amor, amor, amor...
 Am E Am
 Canta com amor

Canta canta
Hey yeah yeah...

Amor amor amor
Amor amor amor...

CIRANDA DO SANTO DAIME

Padr. Alfredo

Am
 O que Papai me deu
 G E
 Mamãe consagrou

Am
 Gira, gira, criancinha, gira
 E C
 Na ciranda do amor
 Am
 Gira, gira, criancinha, gira
 Em A
 Que a Virgem Mãe mandou

Am
 O que Mamãe me disse
 G E
 Papai confirmou

Am
 Gira, gira, caboclinha, gira
 Em C
 Gira na gira do amor
 Am
 Gira, gira, caboclinha, gira
 Em Am
 Na gira que Deus mandou

Am
O velho tempo passa
G E
Novo tempo chegou

Am
Novo mundo, novo povo, nova era,
Em C
E um novo professor
Am
Novo mundo, novo povo, nova era
Em Am
E um novo professor

CORAZÓN QUE ES LO ÚNICO QUE TENGO

Capo III

Gran espíritu, gran abuela gran abuelo
 como soy me presento ante tí
 como soy te pido bendiciones
 y agradezco el corazón que has puesto en mi

Cuando vengo nomas vengo, nomas vengo
 gran espíritu sabrás a lo que vengo
 a entregar mi corazón, mi corazón
 corazón que es lo único que tengo

Corazón que es lo único que tengo
 Corazón que es lo único que tengo



CORE ME HAI

Andres Cordoba

Am
 Oh core me hai ohore
 F C
 Asparunjai puremai gente pinta
 E
 Selva tierra urumanjai

Am F
 Y quise manjai u amor azul cielo
 C E
 Celeste azulejero que viene y pinta

Am F
 Cura cura, sana sana
 C E
 Taita seloc be licencial
 Am F
 Cura cura, sana sana
 C E
 Taita seloc asle pai

Am F
 Y quise manjai urumanya y gente
 C E
 Corrdiera montana que viene y llegar
 Am F
 Yage yage pinta pinta azulejero
 C
 Chuma rasca borrachera
 E
 Que viene y pinta

Am F

Cura cura, sana sana

C E

Taita seloc be licencial

Am F

Cura cura, sana sana

C E

Taita seloc asle pai



CUÑAQ

Capo V

Am **C**
Desde Cuñaq viene, agüita serpenteando
Em **Am**
por las acequias y en remolinos
C **Am**
hacia nuestras vidas.

Am C Em
De cantar hualinas y a la vez llorando
G Am
toditas mis penas se acabaron
C Am
Pachamama está de fiesta.

Am Una estrellita que alegre me decía
Em **Am** canta cantorcito a la agüita
C **Am** a la agüita madre Cuñaq.

Am C Em
De cantar hualinas...

DEFUMAÇÃO

Am G Am
Defuma defumador
Dm G Am
Esta casa de nosso senhor

Am A7 Dm
Leva pra's ondas do mar
G E7 Am
Omal que aqui possa estar

Am E7
Defuma esta casa bem defumada
Com a cruz de deus
Am
Ela vai ser rezada

C
Eu sou rezador
Dm
Sou filho de umbanda
E7
Com a cruz de deus
Am
Todo mal se abranda

DEL CORAZON

Capo V

Am E7
| Del corazon nace una flor

Am Am/B Am/C E7
| No son palabras huecas ni sin razon

Am Dm G
Chiric Chiric sanangito, sanangito
Am E7
doctorcito, cura cura cuerpocitos
Am
limpia limpia almacitas

Am Dm G
Brilla brilla espiritu, ayuda ayuda
Am E7
huanancito, curandero maestrito

Am C Am F Am
Ha la Ha la Ha la Ha la Ha la



ESKAWATĀ KAYAWÊ

G Yubu manaê bubu, yubu manaê bubu
 D manaê bubu butã Eskawatã kayawê
 G Eskawatã kayawê, Eskawatã kayawê,
 D Eskawatã kayawê, Kaiawa ekê ekê

G Yubudê ee bubu, yubudê ee bubu
 D eeee bubu butã eskawatã kayawe
 G Eskawatã kayawê, Eskawatã kayawê,
 D Eskawatã kayawê, Kaiawa ekê ekê

G Yububaryê bubu, yububaryê bubu
 D baryê bubu butã eskawakã kayawê
 G Eskawatã kayawê, Eskawatã kayawê,
 D Eskawatã kayawê, Kaiawa ekê ekê

G Yubudê bae bubu, yubudê bae bubu
 D eboyê bubu butã eskawatã kaiawê
 G Eskawatã kayawê, Eskawatã kayawê,
 D Eskawatã kayawê, Kaiawa ekê ekê

Yububu shaê bubu, yububu shaê bubu
 bushayê bubu butã eskawatã kaiawê
 Eskawatã kayawê, Eskawatã kayawê,
 Eskawatã kayawê, Kaiawa ekê ekê

Yubudê shaê bubu, yubudê shaê bubu
 bishiê bubu butã eskawatã kaiawê
 Eskawatã kayawê, Eskawatã kayawê,
 Eskawatã kayawê, Kaiawa ekê ekê

Bubushenaê bubu, Bubushenaê bubu
 shenaê bubu butã eskawatã kayawê
 Eskawatã kayawê, Eskawatã kayawê,
 Eskawatã kayawê, Kaiawa ekê ekê

Weaky ee olô yubukê aeolô
 yubutate tawatê eskawatã kaiawê
 Eskawatã kayawê, Eskawatã kayawê,
 Eskawatã kayawê, Kaiawa ekê ekê

OO Mamãe Jiboia
 OO Mamãe Jiboia
 OO Traz a sua força aqui

FLOR DAS ÁGUAS

Mestre Irineu Serra

Am Dm E C
Flor das águas da onde vens para onde vais
Am C E7 F C E7 Am
Vou fazer a minha limpeza no coração está meu Pai

Am E7 C Am C Dm
A morada do meu Pai é no coração do mundo
F C E7 F C E7 Am
Aonde existe todo amor e tem um segredo profundo

Am E7 C Am C Dm
Este segredo profundo está em toda humanidade
Dm/F C E7 F C E7 Am
Se todos se conhecerem aqui dentro da verdade.

HAREINI

Gabriel Meyer / King David | **Capo V**

Am Em Am Em HAREINI MEKABEL ALAI Am Em C Em ET MITZVAT HAMBORE Am E Am Em G VE AHAVTA LE RE ACHA CA MOCHA Am Em Am Em RE ACHA CA MOCHA	I accept upon myself the guidelines from God Love your friend like yourself your friend like yourself
---	--

Am Em
Shall walk the path of loving
Am Em
others as myself

IDÉ WERE WERE

Deva Premal

Em D
Idé weré weré nita Oshun

Em D
Idé weré weré

Em D
Idé weré weré nita Oshun

Em D
Idé weré weré nita ya

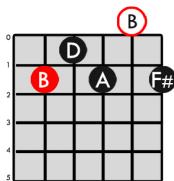
G C C D
Ocha kiniba nita Oshun

D
Checké checké checké

Nita ya Bm (B7)

Idé weré weré

B7





JARDIM DO UNIVERSO

Maureen

Am G Fmaj7 Am
 Veijo as flores do astral oh rei jagube e mae rainha
 Am G Fmaj7 Am
 Veijo as flores do astral oh rei jagube e mãe rainha

Dm Am G Am
 Na cachoeira a limpar mamãe oxum vem me iluminar
 Dm Am G Am
 Na cachoeira a limpar mamãe oxum vem me iluminar

Am G Fmaj7 Am
 No coração trago a verdade fogo que arde para me lembrar
 Am G Fmaj7 Am
 No coração trago a verdade fogo que arde para me lembrar

Dm Am G Am
 Eu chamo a força eu chamo a força eu chamo agora eu chamo aqui
 Dm Am G Am
 Eu chamo a força eu chamo a força eu chamo agora eu chamo aqui

Dm Am G Am
 Neste jardim do universo luz divina me ilumina
 Dm Am G Am
 Neste jardim do universo sempre sempre de amar

Am G Fmaj7 Am
 Vou seguindo o meu caminho vou cantar neste lugar
 Am G Fmaj7 Am
 Vou seguindo o meu caminho vou cantar neste lugar

Dm Am G Am
Daime firmeza, proteção alegria e compaixão
Dm Am G Am
Daime firmeza, proteção alegria e compaixão

Am G Fmaj7 Am
E beija flor e beija flor que minha mãe me entregou
Am G Fmaj7 Am
E beija flor e beija flor que minha mãe me entregou

Dm Am G Am
Divina mãe flor de jasmim vos perfumai o meu jardim
Dm Am G Am
Divina mãe flor de jasmim vos perfumai o meu jardim

Dm Am G Am
Neste jardim do universo luz divina me ilumina
Dm Am G Am
Neste jardim do universo sempre sempre de amar

Dm Am G Am
Divina mãe flor de jasmim vos perfumai o meu jardim
Dm Am G Am
Divina mãe flor de jasmim vos perfumai o meu jardim

LA LUZ DEL BOSQUE

Issa Elle | Capo II

- | **C** **G** **Dm** **Am**
Somos la luz del bosque, espíritu de todas edades
- | **Dm** **C** **G** **Am**
Somos la luz divina, sabiduría de los mares
- | **C** **G** **Dm** **A**
Transformamos el dolor trayendo todo a la luz

Con el espíritu de la abuelita cantando toda la noche
Con la ayuda de la madrecita cantando toda la noche



MADRE AYAHUASCA

Diego Palma | Capo V

Am Em G Am
Madre Ayahuasca aqui están tus hijos
F Am G Am
hoy hemos venido para estar contigo.

Am Em G Am
Madre Ayahuasca curaciones pido
F Am G Am
para mis hermanos que hoy están conmigo.

Am Em G Am
Madre Ayahuasca muestranos caminos
F Am G Am
pintando visiones con un buen destino.

Am Em G Am
Madre Ayahuasca muy agradecidos
F Am G Am
santa medicina que cura la tribu.

Madre Ayahuasca here are your children

Today we have come to be with you

Madre Ayahuasca, I am asking for healing

for my brothers/sisters that are today with me

Madre Ayahuasca show us the paths

painting visions of a good destiny

Madre Ayahuasca we are full of gratitude

Blessed medicine that cures the tribe

MADRE TIERRA, MADRE VIDA

Alonso del Rio | Capo I

C Fmaj7
|| Madre tierra madre vida...

Dm G
Hoy le canto al padre sol
C F
levantando en el árbol de la vida
Dm G
la medicina de su amor
C F
que nos cure, que nos cure cada herida
C F
Madre tierra, madre vida
C F
Madre tierra, madre vida

Dm G
Llévame en tu corazón
C F
madre querida protege nuestras vidas
Dm G
la medicina de tu amor
C F
que nos cure, que nos cure cada herida
C F
Madre tierra, madre vida
C F
Madre tierra, madre vida

Dm Y hoy te entrego un corazón
C levantado en el árbol de la vida
Dm la medicina de su amor
C que nos cure, que nos cure cada herida
C Madre tierra, madre vida
C Madre tierra, madre vida



MADRECITA AYAHUAJITA

Jarah Tree | **Capo III**

Am Em G Am
Madrecita Ayahuajita bella bella medicina (curandera)

Am Em G Am
Madrecita ay Ayahuajita shamuri riririri

C G Em Am
Shamuriri shamuriri shamuaykuna cayari riririri
Em Am Em Am
Shamuy Shamuy

Am Em G Am
Cura cura cuerpecito limpia limpia espiritito
Am Em G Am
Sana sana almacita soplarengue coronita
Am Em G Am
Chuyay chuyay wonquincita shamuri riririri

C G Em Am
Shamuriri shamuriri shamuaykuna cayari riririr
Em Am Em Am
Shamuy Shamuy

Am Em G Am
Chacrunera pinturera visioncita ay curandera
Am Em G Am
Chacrunita ay brillancita shamuri riririri

C G Em Am
Shamuriri shamuriri shamuaykuna cayari riririri
C G Em Am
Cura Cura tus hijitos con la luz y con amor

C

Gracias madre, gracias padre,
G Em Am
gracias madre, gracias padre, gracias

C G Em Am

| Cura Cura tus hijitos con la luz y con amor
Em Am Em Am
... con la luz y con amor ... con la paz y con amor
Em Am Em Am
... con el aire y con amor ... con el agua y con amor
Em Am Em Am
... con el fuego y con amor ... con la tierra y con amor
Em Am Em Am
... con los Apus y con amor ... Pachamama y con amor
Em Am Em Am
... con las plantas y con amor ... con los ríos y con amor
Em Am
... con los niños y con amor



NAMASTE

Adriana Lozano | Capo V

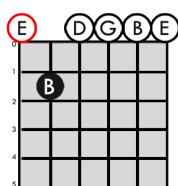
Am Em7 C G Em Am
 Yo honro el lugar que hay en ti donde todo el universo está
 Am Em7 C G Em Am
 Yo honro el lugar que hay en mi donde todo el universo está
 C Gadd4 Em Am
 Namaste, Namaste, Namaste

I honor the space inside of you, where the whole Universe abides

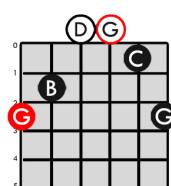
I honor the space inside of me, where the whole Universe abides

Namaste

Em7



Gadd4



OH SEÑOR

Santurno Mangiari

| Am Em Dm C
 Oh Señor toma mi amor y déjalo fluir
 Dm F E E7
 en plenitud y devoción hacia ti.
 Am Em Dm C
 Oh Señor toma mis manos y déjalas trabajar
 Dm F E
 incesantemente para ti.

Dm C Em7
 Oh Señor toma mi alma y déjala volverse
 Am Em C Em7
 una contigo.
 Dm C Em7
 Oh Señor toma mi mente y mis pensamientos
 Am Em
 y déjalos estar en sintonía
 Dm C Em7 Am Em Am Em
 contigo, contigo, contigo.

Am Em Dm C
 Oh Señor toma mi todo, y déjame ser
 Dm F E E7
 un instrumento para trabajar.

Dm C Em7
 Oh Señor toma mi alma...

Am Em Dm
 | Uhh Uhh Uhh
 C Em7 Am
 | Uhh Uhh Uhh

PAHUNE

Icaro Nepehuano - Yaminaguas

Cura y norondé

Cura y norondé

Cura y tototo

Cura y tototo

Icamahi pahuene ipahuene

Icamahi pahuene ipahuene

Pahue pahuene ipahuene

Pahue pahuene ipahuene

SHALOM ALECHEM

Traditional Jewish song | Capo III

C Em Am D
Shalom alechem, malachei ha-shalom
C Em Am D
Shalom alechem, malachei elion

C Em Am D
Yavo Michael, yavo Gavriel
C Em Am D
yavo Uriel, yavo Rafael

C Em Am D
MIYEMINI MICHAEL, MISMOLI GAVRIEL
C Em Am D
MILEFANAI URIEL, MEACHORAI RAFAEL

C Em Am D
Doce nome de Jesus, doce nome de Maria
C Em Am D
Envia nos vossa paz, vossa luz e alegria
C Em Am D
Estrela azul do dharma farol do nosso dever
C Em Am D
Livraria nos do mal karma ensina nos a viver

SIRENITA BOBINZANA

Artur Mena | **Capo VII**

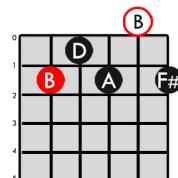
- | Sirenita de los ríos danza danza con el viento
| con tus flores y aromas perfumas los corazones

| Cura cura cuerpecitos, limpia limpia espirítitos
cantaremos icaritos abuelita curandera
danzaremos muy juntitos sirenita Bobinzana.

| Rairai raira rairai raira raira raira raira
| Rairairaira rairairaira rairaraira raira raira

| Medicina de la selva eres tu Bobinzanita
| Curas males, das visiones a tus hijos en las dietas

| Cura cura cuerpecitos, limpia limpia espirítitos
cantaremos icaritos en sesioncita de Ayahuasca
danzaremos muy juntitos sirenita Bobinzana.





TAITA INTI PADRE SOL

Dm Am
Taita inti padre sol

Dm
Ven ven ven trae tu calor

Dm Am
Taita inti padre sol

Dm
Ven ven ven trai tu saber

Dm Am
Esta por el rio por la tierra por el mar

Dm
Volando en el viento el poder de dios esta

Dm Am
Heya heyahaya heyahaya ho

Dm
Sol luna estrellas yo les canto otra vez

Dm Am
Ayahuasca capi

Dm
Pipi ripi vava, curupi curupi

Dm Am
Como me enseno, yo aqui fui llame

Dm
Agradezco siempre que no saber su poder

Dm Am
Pajaro volo, pajaro canto
Dm
Lleva su presencia a quien aqui lo merecio

Dm Am
Ayahuasca capi
Dm
Pipi ripi vava, curupi curupi

VUELA CON EL VIENTO

Ayla Schafer | Capo II

Em D C D
Llévame con tus alas de luz águila tráenos medicina
Em D
del viento, del aire, de las estrellas, del sol
C D
brillando, guías mi camino

Em D
Cura, cura, cúrame, sana todo lo que yo llevo
C D
agradesco por mi vida Pachamama yo te amo

Em D C D
Vuela con el viento, vuela con el viento

Em D C D
Llévame con tus alas de amor condorcito tráenos medicina
Em D C D
del cielo, ilumina mi interior volando enséñame el camino

VUELA VUELA PALOMITA

Artur Mena | Capo VI

G D C G
 Abuelita Ayahuasquita enséñame a volar
 G D C G
 como pajaritos que vuelan libres en la inmensidad
 A A7 D D7
 cura cura cura cura mi corazón

C G D
 Y volando encontraré paz y libertad
 C G A7 D
 Pinta y cambio mis tristezas a color verde esperanza

C D G C D G
 Vuela vuela palomita, vuela vuela con Ayahuasca
 C D G
 limpia y cura mis tristezas
 C G D C G
 a color verde esperanza...

C G D
 Laralara rairairai lairai
 C G
 Lara lara lairai rai
 C G
 Lara lara rai
 C G
 Lara lara lairai laraira

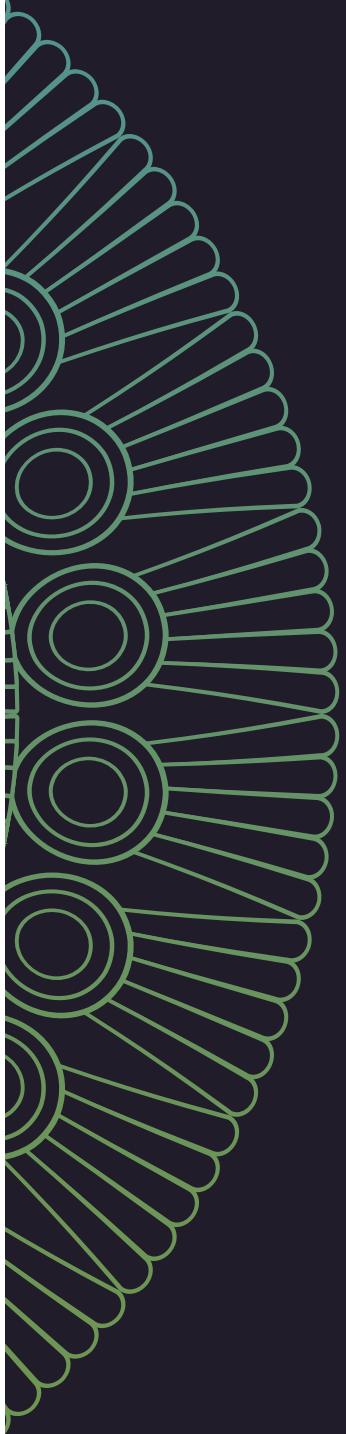
YEMAJA ASSESU

Deva Premal

C F
Yemaja Assesu
G C
Assessu Yemaya
Am F
Yemaja Olodu
G C
Olodu Yemaja







M A N T R A S ||

AAD GURAY NAMEH

C Fmaj7 C
AAD GURAY NAMEH

Fmaj7 C
JUGAAD GURAY NAMEH

Fmaj7 C
SAT GURAY NAMEH

G C
SIRI GURU DEY-VAY NAMEH

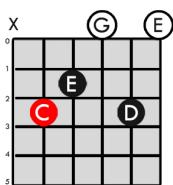
I bow to the primal Wisdom

I bow to the Wisdom woven throughout time

I bow to the true Wisdom, the true identity of the self

I bow to the great guru whose great glory will always be

Cadd2



AADAYS TISAI AADAYS

Em

AADAYS TISAI AADAYS

I bow to him, I humble bow.

AADEANI ELANAD

The primal one, the pure light,

DEANA HAGE

without beginning, without end.

D
JUGE JUGE

Throughout all the ages,

AYKO VAYS

he is one and the same.



AAKHAN JOR

Dm AAKHANA DJOR *No power to speak.*

Am CHUPEY NAH DJOR *No power to keep silent.*

C DJORE NAH MANGANA *No power to beg.*

G DEYNA NAH DJOR *No power to give.*

Dm DJORE NAH JEEVAN *No power to live.*

Am MARENA NAH DJOR *No power to die.*

C DJORE NAH RASH *No power to rule*

G MAIL MANE SOR *with wealth and occult mental powers.*

Dm DJORE NAH SURATEE *No power to gain intuitive understandings*

Am GIANN VEECHAR *spiritual wisdom and meditation.*

C DJORE NAH DJUGATEE *No power to find the way*

G CHUTTEI SAMSAAR *to escape from the world (Samsara).*

Dm JISE HATE DJOR *He alone has the power in his hands.*

Am EGARU VEG GET SO-EY *He watches over all.*

C NANE-KU UTAMA *Oh Nanak, no one is*

G NEECH ANA TOEY *high or low.*

C HARE HARE WAHE GURU **G**
Dm HARE HARE WAHE GURU **G**

AMATAYE

Capo III

Am G Am
HEYAMAHE ANAPURGUE HEYAMANHE

Am G Am
AMMA AMMA TAYE
Am G Am
AKHILANDESHWARI NIYE
Am G Am
ANNAPURNESHWARE TAYE
C G Am
OOOO ADI PARA SHAKTI NIYE

Oh holy mother

Pervading all the universe

All-providing

You are the first and higher power

GANESHA MANTRA

Em
OM PARVATI PATAYE

Bm
HARA HARA HARA MAHADEV
C D Em
GAJANANAM BUTA

Em
GANADI SEVATAM

Bm
KAPITHA JAMBU
C D Em
_PHALACHARU BHAKSHANAM

Em
UMASUTAM SHOKA

Bm
VINASHA KARAKAM
C D
NAMAMI VIGNESHVARA
Em
PADA PANKAJAM

Em D
OM GAM GANPATAYE NAMAHA

Em D
OM GAM GANPATAYE NAMAHA

C D
OM GAM GANPATAYE NAMAHA

Em D
OM GAM GANPATAYE NAMAHA

*O elephant-faced God, Ganesha,
you are served by the attendants of Shiva
and you eat forest apples and blackberries.
You are Uma's son, the destroyer of sorrows.
I bow to the lotus feet of the remover of obstacles.*



GATE GATE

GATE GATE
^{Am}

PARAGATE
^G

PARASAMGATE
^{Em}

BODHI SVAHA
^{Am}

GATE GATE
^C

PARAGATE
^G

PARASAMGATE
^{Em}

BODHI SVAHA
^{Am}

"Gone, gone, gone all the way over, everyone gone to the other shore, enlightenment, svaha!"

Gate means gone. Gone from suffering to the liberation of suffering. Gone from forgetfulness to mindfulness. Gone from duality into non-duality. Paragate means gone all the way to the other shore. So this mantra is said in a very strong way. Gone, gone, gone all the way over.

In Parasamgate sam means everyone, the sangha, the entire community of beings. Everyone gone over to the other shore. Bodhi is the light inside, enlightenment, or awakening. You see it and the vision of reality liberates you. And svaha is a cry of joy or excitement, like "Welcome!" or "Hallelujah!"

GAYATRI MANTRA

Capo IV

Am Em F
 OM BHUR BHUVAHA SWAHA
 G Am Em F
 TAT SAVITUR VARENYAM
 G C
 BHARGO DEVASYA DHIMAHİ
 Em F
 DHIYO YONAHÄ
 G Am
 PRACHODAYAT

We meditate on the most sublime light of divinity, that which is the source of eternal Bliss beyond measure. May this light illumine our awareness and dispel all darkness.

Gayatri is the Mother of all scriptures (Vedas). She is present, wherever Her name is chanted. She is very powerful. The One who nourishes the individual being is Gayatri. She bestows pure thoughts on anyone who worships Her. She is the embodiment of all Goddesses. Our very breath is Gayatri, our faith in existence is Gayatri. Gayatri has five faces, they are the five life principles. She has nine descriptions, they are 'Om, Bhur, Bhuvah, Swah, Tat, Savitür, Vareñyam, Bhargo, Devasya'. Mother Gayatri nourishes and protects every being and she channelizes our senses in the proper direction. 'Dhīmahi' means meditation. We pray to her to inspire us with good intelligence. 'Dhiyo Yonah Prachodayāt' - We beseech her to bestow on us everything we need. Thus Gayatri is a complete prayer for protection, nourishment and finally, liberation.

GURU RAM DAS

C G/B Am
 GURU GURU WAHE GURU
 Am G F
 GURU RAMDAS GURU

Am G/B C
 GURU GURU WAHE GURU
 Dm F E Am
 GURU RAMDAS GURU-U-U-UU

Guru Ram Das (meaning servant of God) was the fourth master of the Sikhs. Recognized for his incredible gift of healing, Guru Ram Das is known as “The Lord of Miracles.” He is honored as an embodiment of compassion, humility, integrity and service. It is said that Guru Ram Das would walk through the streets of Amritsar, India at night – in disguise – washing the feet of impoverished and exhausted people. When these people came before the Guru the next day, they were often shocked to find the same quiet and humble man who had washed their feet the night before! Guru Ram Das was personally involved in establishing the site of the Harimandir Sahib – The Golden Temple – in Amritsar, India. Open to people of all religions and nationalities, tens of thousands of people visit this sacred shrine daily to be inspired and uplifted by the sound current of the Shabad Guru and to dip in the healing waters surrounding the Temple.



GURUJI GURUJI

Capo II

C
GURUJI GURUJI GURUJI GURUJI

Dm
GURUJI GURUJI GURUJI GURUJI

Em
GURUJI GURUJI GURUJI GURUJI

F
GURUJI GURUJI GURUJI GURUJI

C
GURUJI GURUJI GURUJI GURUJI

(GURU BRAMHA)

Dm
GURUJI GURUJI GURUJI GURUJI

(GURU VISHNU)

Em
GURUJI GURUJI GURUJI GURUJI

(GURU DEVO)

F
GURUJI GURUJI GURUJI GURUJI

(MAHESVARA)

C

GURUJI GURUJI GURUJI GURUJI

(GURU SATCHA)

Dm

GURUJI GURUJI GURUJI GURUJI

(PARABRAMHA)

Em

GURUJI GURUJI GURUJI GURUJI

(VAS MAESTRI)

F

GURUJI GURUJI GURUJI GURUJI

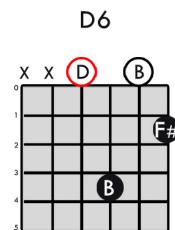
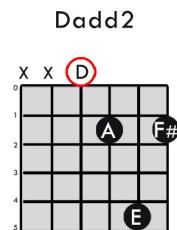
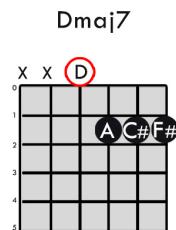
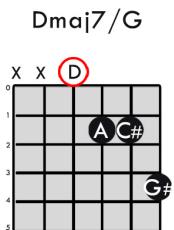
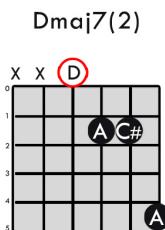
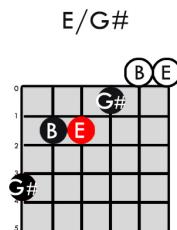
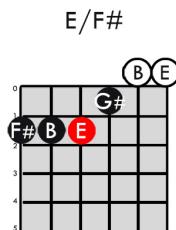
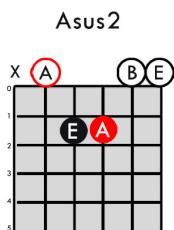
(GURU DEVAMAHĀ)

ISVARAH PARAMAH KRSNAH

Asus2
 ISVARAH PARAMAH KRSNAH
 E E/F# E/G# Asus2
 SAC-CID ANANDA VIGRAAHAH
 Asus2
 ANADIR ADIR GOVINDAH
 E E/F# E/G# Asus2
 SARVA-KARANA KARANAM

Dmaj7 Dmaj7/G# Dmaj7 Dadd2 D Dmaj7 D6
 JAI GOVINDA

Asus2
 GOVINDA JAI



KRISHNA JAI

^D GOPI KAMALA HARE BHIYARI

^A MAYI MIRA MANA BIHARI

^G MADANA MOHANA MURLI DHARLI

^D KRISHNA JAI

^D KRISHNA JAI

^A KRISHNA JAI

^G GOPALA PALA PALA RADHE

^D KRISHNA JAI

MAHAMRITYUNJAYA MANTRA

Capo IV

G D Am C
 OM TRYAMBAKAN YAJAMAHE
 G D Am
 SUGANDHIM PUSTI - VARDHANAM
 C G D
 URVA - RUKAMIVA BANDHANAN MRTYOR
 Am
 MUKSHEEYA MA - AMRITAT
 D
 MUKSHEEYA MA - AMRITAT

We concentrate on our third eye which lies behind the two eyes and this gives us the power to feel you and by this we feel happy, satisfied and peace in life. We know immortality is not possible but some extension can be given to our death by your powers Lord Shiva.

It is popularly referred to as the heart of the Vedas. In times of distress and failure, the maha mrityunjaya mantra is said to uplift people from the trap of failure and rejuvenate them to think about the purpose of their life. It is said to be a healing force that works throughout the world. Maha" which means Great , "Mrityun" means Death and "Jaya" mean Victory which turns into Conquer or victory over death.

MEDICINE BUDDHA MANTRA

Capo IV

G
TAYATA OM BEKANCE
C G
BEKANCE MAHA BEKANCE
G C
RANDZA SAMUNGATE
G C
SO HAM, SO HAM



MOOLA MANTRA

Capo III

Am F G
OM SAT CHIT ANANDA PARABRAHMA
F G Am
PURUSHOTHAMA PARAMATMA
F G Am
SRI BHAGAVATHI SAMETHA
F G Am
SRI BHAGAVATHE NAMAH

OM JESUS CHRISTAYA

Capo VI

G Am
OM JESUS CRISHTAYA
C G
PARAMATMANI PURUSHA
Am C
AVATARAYA
||| G
NAMAHAm C G

OM MANI PADME HUM

Capo III

Am
Om mani padme hum
Bm
Om mani padme hum
Em
Om mani padme hum
Am Em
Om mani padme hum

Om mani padme hum is an ancient Tibetan mantra that is related to the bodhisattva of compassion, Avalokiteshvara, and with therefore the Dalai Lama, who is considered to be an incarnation of Avalokiteshvara.

The mantra Om Mani Padme Hum is easy to say yet quite powerful, because it contains the essence of the entire teaching. When you say the first syllable Om it is blessed to help you achieve perfection in the practice of generosity, Ma helps perfect the practice of pure ethics, and Ni helps achieve perfection in the practice of tolerance and patience. Pä, the fourth syllable, helps to achieve perfection of perseverance, Me helps achieve perfection in the practice of concentration, and the final sixth syllable Hum helps achieve perfection in the practice of wisdom. So in this way recitation of the mantra helps achieve perfection in the six practices from generosity to wisdom. The path of these six perfections is the path walked by all the Buddhas of the three times.

OM TARE

G Em
|| OM TARE TUTTARE TURE SVAHA
D Em
|| OM TARE TUTTARE TURE SVAHA

PRITHAM BHAGAUTI

Capo III

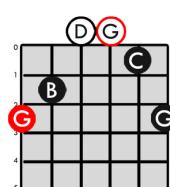
Am Fmaj7
 PRITHAM BHAGAUTI SIMARI KEI
 C G
 GUR NANAK LAIN DHIAI
 Am Fmaj7
 FIDI AUM DITI GURU TE AMARE DAS
 C G
 RAM DAS SEHOI SAHAI

Dm Fmaj7
 ARE JANE ARE GOBIND DENO
 C G
 SIMIRO HOSIRI HABE DAI
 Dm Fmaj7
 SIRI HARE KRISHNA DHIAI
 C G
 DJESEDE DESABADU KECHAI

Dm Fmaj7
 TE BAGAHA TEDE SIMIRI HAI
 C G
 GARE NO NIDIA BETAI
 Dm Fmaj7
 SAB TAESOHAI SIRI GURU GOBIND SINGH
 C G Gadd4 G
 SABTAI HOE SAHAI

Am F C G
 DANEI DANEI SIRI GURU GRAB PESAI HE EBEJI

Gadd4



RADHE GOPAL

Capo III

| Am G
| NANDA GUELA MURAI GOPAL
| Am G Em Am
| GIRI RAJI GOVINDA RADHE GOPAL

| Am G
| NANDA MUKUNDA RADHE GOPAL
| Am G Em Am
| RADHE JAI RADHE JAI RADGE GOPAL

SHIVA SHAMBO

Em
| Shiva shiva shiva shamboo
D Em
| Shiva shiva shiva shamboo

G D
| Mahadeva shamboo
Em
| Mahadeva shamboo

SOI SUNANDARHEE

Capo II

| C Fmaj7 C Fmaj7 C
 | WAHEGURU WAHEGURU WAHEGURU WAHE JIO
 | C Fmaj7 C G C
 | WAHEGURU WAHEGURU WAHEGURU WAHE JIO
 | C G Fmaj7 C G C
 | WAHEGURU WAHEGURU WAHEGURU WAHE JIO

C
 SOI SUNANDARHEE MERA TAN MAN MAOLAA
 G
 NAAM JAPANDARHEE IHLEE
 C
 NAAM JAPANDARHEE IHLEE

C
 PANDH JULANDARHEE MERA ANDAR THANDHAA
 G
 GURUDARSHAN DEKH NIHAALEE
 C
 GURUDARSHAN DEKH NIHAALEE

*Hearing of Thee my body and mind blossom,
 I contemplate the Name of my Beloved.
 Walking your path my inner being is cooled,
 Seeing your vision, I am blessed.*

URU SHANTI NARAGUAM

URU SHANTI NARAGUAM
URU SANI GUARU
SABIRANTU NARA GUAMA
ITI SHANTI NAURU

Mantra in Irdin language, the language of the angels of 5th dimension. Language of sounds, vibrations, colors and states of beings.

AQUARIAN SADHANA MANTRA'S

Kundalini Yoga Mantra's

Many cultures and lineages have predicted a grand shift around the year 2012. This would be a grand transition and maturation of human beings that would mark the Aquarian Age. In this new time we will need intuition, stamina, both physical and mental, self-awareness, and a new depth of spiritual experience that can hold our identity in the face of global changes, relentless competition, information overload, and ecological and environmental challenges. These Aquarian Sadhana mantras can help us through this transition period and prepare our psyches to excel in the new environments in the decades after 2012.

What Sadhana can give us is the awareness, the fearlessness, the compassion, kindness, and the spirit to serve, teach and prosper no matter what changes happen within in us and around us.

This meditation series is the contemplative technology to master your mind and prepare your consciousness for the new Age. It attunes your gunas, your chakras and your mind to the change of the Age.

The total time for this sequence of mantras is 62 minutes. They can be done with any meditative musical melody that preserves the Naad and rhythm of the mantras. Only one mantra requires a specific posture and mudra.



I. EK ONG KAAR, SAT NAAM SIREE, WHA-HAY GUROO

Morning Call | (7 minutes)

Ek Ong Kaar, Sat Naam Siree, Wha-hay Guroo

The cornerstone of this morning sadhana is the Adi Shakti Mantra, also called Long Ek Ong Kar or Morning Call. This mantra awakens the kundalini, initiating the relationship between our soul and the Universal Soul. Long Ek Ong Kars are chanted without musical accompaniment, whereas the six mantras that follow may be chanted using various melodies with or without instrumental accompaniment.

2. WAAH YANTEE

Capo I | (7 minutes)

C F
Waah Yantee, Kar Yantee

C G
Jag Dut Patee

C F
Aadak It Whaa-haa

C G G
Brahmaaday Trayshaa Guroo

F G C
It Wha-hay Guroo

C F
Waah Yantee, Kar Yantee

C
Jag Dut Patee

G
Aadak It Whaa-haa

C F
Brahmaaday Trayshaa Guroo

C G C
It Wha-hay Guroo

Great Macroself, Creative Self. All that is creative through time, all that is the Great One. Three aspects of God: Brahma, Vishnu, Mahesh. That is Wahe Guru.

3. THE MUL MANTRA

Capo I | (7 minutes)

F C G
Ek Ong Kaar, Sat Naam

F C G
Kartaa Purakh, Nirbho Nirvair

F C G
Akaal Moort, Ajoonee

F C G
Saibhang, Gurprasaad. Jap

F C
Aad Such

F C
Jugad Such

F C
Haibhee Such

F C G C
Naanak Hosee Bhee Such

The Mul Mantra gives an experience of the depth and consciousness of your soul. In chanting the Mul Mantra leave a slight space (not a breath) between ajoonee and saibhang. Do not run the words together. Emphasize the “ch” sound at the end of the word “such.”

There is One creator, Truth is his name

The Doer, Fearless Revengeless

Undying, Unborn

Self illumined, By Guru's Grace. Meditate!

True in the Beginning

True throughout the ages

True here and now

Nanak says: Truth will forever be



4. SAT SIRI, SIRI AKAL

Capo I | (7 minutes)

F

Sat Siree Great Truth

C

Siree Akaal Great beyond Death

G

Siree Akaal Great beyond Death

Maahaa Akaal Great beyond Death

F

Maahaa Akaal Great beyond Death

C

Sat Naam Truth identified

G

Akaal Moorat Truth is His Name

C

Wha-hay Guroo Great Beyond Words is his Wisdom

Yogi Bhajan has called this Mantra is called the Mantra for the Aquarian Age, with it we declare that we are timeless, deathless beings: Sat Siree Great Truth Siree Akaal Great beyond Death Siree Akaal Great beyond Death Maahaa Akaal Great beyond Death Maahaa Akaal Great beyond Death Sat Naam Truth identified (Named) Akaal Moorat Truth is His Name Wha-hay Guroo Great Beyond Words is his Wisdom.



5. RAKHE RAKHANHAR

Capo IV | (7 minutes)

Am Em Am Em Am
 Rakhay rakhanahaar aap ubaariun
 Am Em Am Em Am
 Gur kee pairee paa-eh kaaj savaariun
 C G C G
 Hoaa aap dayaal manho na visaariun
 C G C G
 Saadh janaa kai sung bhavjal taariun
 Am Em Am Em Am
 Saakat nindak dusht khin maa-eh bidaariun
 Am Em Am Em Am
 Tis saahib kee tayk Naanak manai maa-eh
 C G C G
 Jis simrat sukh ho-eh saglay dookh jaa-eh
 C G C G/B Am
 Jis simrat sukh ho-eh saglay dookh jaa-eh

*God Himself is looking out for us,
 gives us the light, and takes care of our affairs.
 God is merciful, and never forgets us.
 God guides us, giving us good people to help us.
 God does not allow hurt to come to us.
 I take comfort in the thought of God.
 When I remember God, I feel peaceful and happy
 and all my pain departs.*

This mantra, is the mantra of protection
 May the words of this mantra encompass you
 Like a beautiful shield
 So you can open and blossom
 Towards your full potential
 In complete trust and surrender

6. WHA-HAY GUROO WHA-HAY JEEO

Capo IV | (22 minutes)

Wha-hay Guroo, Wha-hay Guroo

C

Wha-hay Guroo, Wha-hay Jeeo

F

Wha-hay Guroo, Wha-hay Guroo

C

Wha-hay Guroo, Wha-hay Jeeo

F

Wha-hay Guroo, Wha-hay Guroo

G

Wha-hay Guroo, Wha-hay Jeeo

F

Wha-hay Guroo, Wha-hay Guroo

G

Wha-hay Guroo, Wha-hay Jeeo-o

F

G

C

Great beyond description is His Infinite Wisdom.

Sit in Virasan, on the left heel, with the right foot flat on the floor and the knee drawn in toward the chest. The hands are in Prayer Pose at the Heart Center and the eyes are at the tip of the nose.

7. GURU RAM DAS CHANT

(5 minutes)

C G/B Am
 GURU GURU WAHE GURU
 Am G F
 GURU RAMDAS GURU

Am G/B C
 GURU GURU WAHE GURU
 Dm F E Am
 GURU RAMDAS GURU-U-U-UU

Guru Ram Das (meaning servant of God) was the fourth master of the Sikhs. Recognized for his incredible gift of healing, Guru Ram Das is known as "The Lord of Miracles." He is honored as an embodiment of compassion, humility, integrity and service. It is said that Guru Ram Das would walk through the streets of Amritsar, India at night – in disguise – washing the feet of impoverished and exhausted people. When these people came before the Guru the next day, they were often shocked to find the same quiet and humble man who had washed their feet the night before! Guru Ram Das was personally involved in establishing the site of the Harimandir Sahib – The Golden Temple – in Amritsar, India. Open to people of all religions and nationalities, tens of thousands of people visit this sacred shrine daily to be inspired and uplifted by the sound current of the Shabad Guru and to dip in the healing waters surrounding the Temple.

8. LONG TIME SUN

(3 times)

May the long time sun shine upon you
all love surround you
and the pure, pure light within you
guide your way home

Sat Nam, Sat Nam, Sat Nam





SANTO
DAIMÉ ||

P R A Y E R S

Sinal da Cruz
Pai Nosso
Avé Maria
Closing Words
Oração de São Francisco
Chave da Harmonia
Salve Rainha
Prece de Cáritas
Consagração do Apresento
Oração

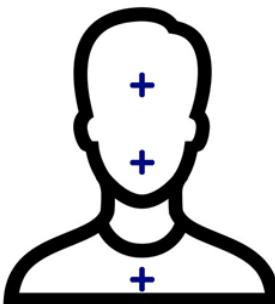
SINAL DA CRUZ

Pelo sinal da Santa Cruz
Livrari nos Deus, nosso Senhor
Dos nossos inimigos.
Em nome do Pai, do Filho e do Espírito Santo.
Amém.

SIGN OF THE CROSS

By the sign of the Holy Cross
Deliver us God, our Lord
From our enemies.
In the name of the Father, the Son and the Holy Spirit.
Amen.

With the right thumb, make the sign of the cross on the forehead, then the mouth, then the chest; then finally the forehead - chest - left and right shoulders.



	na frente (Pensamentos) "pelo sinal" em cima – embaixo "da Santa Cruz" esquerdo-direita	#1 Forehead "By the sign" Up-Down "Of the Holy Cross" Left- Right
	Sobre à boca (A palavra) "Livrai-nos Deus" em cima "Nosso Senhor" esquerdo-direita	#2 Over Mouth "Deliver us, God" "Our Lord"
	No coração (Os sentimentos) "dos nossos" em cima "inimigos" esquerda – direita	#3 Over heart "from our..." "enemies"
	Fronte : No nome do Pai Pélvis : Do Filho Esquerda : Do Espírito Direita : Santo	#4 Covering whole body "In the name of the Father" "The Son" "And the holy..." "Spirit" "Amen"

PAI NOSSO

Pai nosso, que estais no Céu,
Santificado seja o Vosso Nome.
Vamos nós ao Vosso Reino;
Seja feita a Vossa Vontade,
assim na terra como no Céu.

O pão nosso de cada dia nos dai hoje, Senhor;

O pão nosso de cada dia nos dai hoje, Senhor.
Perdoai as nossas dívidas, assim como nós perdoamos
os nossos devedores. que cair em tentação, mas livrai-me e
Não nos deixe, Senhor, cair em tentação,
mas livrai-me e defendei-me Senhor,
de todo mal. Maria, José.

Amém. Jesus, Maria, e José.

AVE MARIA

Ave Maria, cheia de graça.
O Senhor é convosco.
Bendita sois Vós entre as mulheres.
Bendito é o fruto do Vosso ventre, Jesus.
Santa Maria, Mãe de Deus, rogai a Deus por nós pecadores,
Agora e na hora da nossa morte.

Amém. Jesus, Maria, e José.

OUR FATHER

Our father who art in heaven,
Hallowed be thy name.
Let us go into Thy kingdom.
Thy will be done on earth as it is in heaven.
on earth as it is in heaven.

Give us this day our daily bread, Lord.
Forgive us our debts as we forgive
our debtors.
Let us not fall, lord, into temptation,
but deliver me and defend me,
Lord from all evil.

Amen. Jesus, Mary, and Joseph.

HAIL MARY

Hail Mary, full of grace,
the Lord is with Thee.
Blessed art thou amongst women!
Blessed is the fruit of thy womb, Jesus.
Holy Mary, mother of God, pray to God for us sinners,
now and at the hour of our death.

Amen. Jesus, Mary, and Joseph.

COMO ENCERRAR

Em nome de Deus Pai Todo-Poderoso
Da Virgem Soberana Mãe
Do Nosso Senhor Jesus Cristo
Do Patriarca São José
E de todos os Seres Divinos da Corte Celestial
Com a Ordem do nosso Mestre Império
Juramidam
Está encerrado o nosso trabalho
Meus irmãos e minhas irmãs.

LOUVADO SEJA DEUS NAS ALTURAS

E todos respondem

Para que sempre seja louvada a Nossa Mãe Maria Santíssima
Sobre toda a humanidade
Amém!

SINAL DA CRUZ

Pelo sinal da Santa Cruz
Livrai nos Deus, nosso Senhor
Dos nossos inimigos.
Em nome do Pai, do Filho e do Espírito Santo.
Amém.

CLOSING WORDS

In the name of God the Father Almighty
Of the Virgin Sovereign Mother
Of our Lord Jesus Christ
Of the patriarch Saint Joseph
And of all the Divine beings of the Celestial Court
With the order of our Imperial Master
Juramidam
Our work is closed
My brothers and my Sisters

PRAISED BE GOD IN THE HEIGHTS

All respond

And forever be praised our Mother, Holy Mary
Over all humanity
Amen!

SIGN OF THE CROSS

By the sign of the Holy Cross
Deliver us God, our Lord
From our enemies.
In the name of the Father, the Son and the Holy Spirit.
Amen.

ORAÇÃO DE SÃO FRANCISCO

Senhor!

Fazei-me um instrumento de Vossa paz!

Onde houver ódio, que eu leve o amor

Onde houver ofensa, que eu leve o perdão

Onde houver discórdia, que eu leve a união

Onde houver dúvida, que eu leve a fé

Onde houver erro, que eu leve a verdade

Onde houver desespero, que eu leve a esperança

Onde houver tristeza, que eu leve a alegria

Onde houver trevas, que eu leve a luz!

Ó Mestre,

Fazei que eu procure mais consolar, que ser consolado

Compreender que ser compreendido

Amar, que ser amado

Pois é dando que se recebe

É perdoando que se é perdoado

e é morrendo que se vive para a Vida Eterna.

Amém

PRAYER OF SAINT FRANCIS

Lord!

Make me an instrument of Your peace!

Where there is hatred, let me bring love
Where there is injury, let me bring pardon
Where there is discord, let me bring union
Where there is doubt, let me bring faith
Where there is error, let me bring truth
Where there is despair, let me bring hope
Where there is darkness, let me bring light
And where there is sadness, let me bring joy!

O Master,

Grant that I may not so much seek to be consoled as to console
To be understood, as to understand
To be loved, as to love
For it is in giving that we receive
And it's in forgiving that we are forgiven
And it's in dying that we are born into Eternal Life.

Amen

CHAVE DE HARMONIA

Desejo Harmonia, Amor, Verdade e justiça a todos meus irmãos. Com as forças reunidos das silenciosas vibrações dos nossos pensamentos, somos fortes, sádios e felizes, formando assim um elo de fraternidade universal.

Estou satisfeito e em paz com o universo inteiro e desejo que todos os seres realizarem as suas aspirações mais intimas.

Dou graças ao Pai invisível por ter estabelecido a Harmonia, o Amor, a Verdade e a Justiça entre todos os seus filhos.

Assim seja,

Amém.

KEY OF HARMONY

I wish Harmony, Love, Truth and Justice to all my brothers and sisters. With the united forces of the silent vibrations of our minds, we are strong, healthy and happy, thus making a link of universal fraternity.

I am happy and at peace with the whole universe, and I wish that all beings realize their most intimate aspirations.

I give thanks to my invisible Father for having established Harmony, Love, Truth and Justice among all His children.

So be it,

Amen.

SALVE RAINHA

Deus Vós salve, O Rainha! Mãe de Misericórdia, vida doçura, esperança nossa, salve! A Vós bradamos, os degredados filhos de Eva. A Vós suspiramos, gemendo, e chorando neste vale de lágrimas. Eia pois, advogada nossa, esses Vossos olhos misericordiosos a nós volveis. E depois deste desterro mostrai nos Jesus. Bendito e o fruto do Vosso Ventre! O Clemente ! O! Piedosa! Oh! Doce, Sempre Virgem Maria!

Rogai a Deus por nós, Santíssima Mãe de Deus, para que sejamos dignos de alcançar as promessas de nosso Senhor Jesus Cristo, Senhor nosso.

Amém. Jesus, Maria, e José.

HAIL HOLY QUEEN

God hail Thee, Oh Queen, Mother of Mercy, our life, our sweetness and our hope, hail! To Thee do we cry, poor banished children of Eve; to Thee do we send up our sighs, mourning and weeping in this valley of tears. Turn then, our Advocate, Thine eyes of mercy towards us. And after this exile, show unto us Jesus. Blessed is the fruit of Thy womb, oh Clement! oh merciful, oh Sweet, Ever Virgin Mary!

Pray to God for us, Most Holy Mother of God, that we may be made worthy of attaining promises of our Lord Jesus Christ, our Lord.

Amen. Jesus, Mary and Joseph.

PRECE DE CÁRITAS

Deus, nosso Pai que sois todo Poder e Bondade, Dai a força aqueles que passam pela provação. Dai a luz àquele que procura a verdade. Ponde no coração do homem a compaixão e a caridade. Deus! Dai ao viajor a estrela guia; ao aflito, a consolação; ao doente, o repouso! Pai, dai ao culpado, o arrependimento; ao espírito a verdade; à criança, o guia; ao órfão, o pai! Senhor, que a Vossa bondade se estenda sobre tudo que criastes. Piedade, Senhor, para aqueles que Vos não conhecem. Esperança para aqueles que sofrem. Que a Vossa bondade permita aos espíritos consoladores derramarem por toda a parte a paz, a esperança e a fé. Deus! Um raio, uma faísca do vosso amor pode abravar a terra. Deixai-nos beber na fonte dessa bondade fecunda e infinita e todas as lágrimas secarão e todas as dores se acalmarão. Um só coração, um só pensamento subirá até Vós, como um grito de reconhecimento e de amor. Como Moisés sobre as montanha nós Vós esperamos com os braços abertos O Poder, o Bondade, o Beleza, o Perfeição, e queremos de alguma sorte merecer a Vossa infinita misericórdia. Deus, dai-nos a força de ajudar o progresso a fim de subir-nos até Vós. Dai-nos a caridade pura, dai-nos a fé e a razão. Dai-nos a simplicidade que fará de nossas almas o espelho aonde se deve refletir a Vossa imagem.

Amém.

PRAYER FOR CHARITY

God, our Father who is all Power and Goodness, give strength to those who are going through their trials. Give light to those who are seeking truth. Put compassion and charity in the hearts of all people. God, give the traveler the guiding star; the afflicted consolation; the sick rest. Father, give the guilty repentance; the spirit truth; the child a guide; the orphan a father. Lord, may Your goodness extend over all that You created. Mercy, Lord, on those who don't know You; Hope for those who suffer. May Your goodness allow the consoling spirits to spread everywhere peace, hope and faith. God, a ray, a spark of your love can set the earth ablaze. Let us drink in the fountain of this fertile and infinite goodness, and all the tears will be dried and all the pains will be soothed. One single heart, one single thought will rise up to You, like a cry of recognition and of love. Like Moses on the mountain, we await You with open arms, Oh Power, oh Goodness, oh Beauty, oh Perfection, and we want, in some way, to deserve Your infinite mercy! God, give us the strength to help our progress that in the end we may rise up to You. Give us pure Charity, give us Faith and Reason. Give us the simplicity that will make our souls the mirror where Your image must be reflected.

Amen.

CONSAGRAÇÃO DO APRESENTO

Dentro do Círculo Infinito da Divina Presença que me envolve inteiramente, afirmo:

Há uma só presença aqui; é a da HARMONIA que faz vibrar todos os corações de felicidade e alegria. Quem quer que aqui entre, sentirá as vibrações da Divina Harmonia.

Há uma só presença aqui; é a do AMOR. Deus é o Amor que envolve todos os seres num só sentimento de unidade. Este recinto está cheio da presença do Amor. No Amor eu vivo, me movo e existo. Quem quer que aqui entre, sentirá a pura e Santa Presença do Amor.

Há uma só presença aqui; é a da VERDADE. Tudo que aqui existe, tudo o que aqui se fala, tudo o que aqui se pensa é a expressão da Verdade. Quem quer que aqui entre, sentirá a Presença da Verdade.

Há uma só presença aqui; é a da JUSTIÇA. A Justiça reina neste recinto. Todos os atos aqui praticados são regidos e inspirados pela Justiça. Quem quer que aqui entre, sentirá a Presença da Justiça.

Há uma só presença aqui; é a presença de Deus, o BEM. Nenhum mal pode entrar aqui. Não há mal em Deus. Deus, o Bem, reside aqui. Quem quer que aqui entre, sentirá a Presença Divina do Bem.

Há uma só presença aqui; e a presença de Deus, a VIDA. Deus é a Vida essencial de todos os seres. é a saúde do corpo e da mente. Quem quer que aqui entre, sentirá a Divina Presença da Vida e da Saúde.

Há uma só presença aqui; é a presença de Deus, a PROSPERIDADE. Deus é Prosperidade, pois Ele faz tudo crescer e prosperar. Deus se expressa na Prosperidade de tudo o que aqui é empreendido em seu nome. Quem quer que aqui entre, sentirá a Divina Presença da Prosperidade e da Abundância.

Pelo símbolo esotérico das Asas Divinas, estou em vibração harmoniosa com as correntes universais da Sabedoria, do Poder e da Alegria. A Presença da Divina Sabedoria manifesta-se aqui. A presença da Alegria Divina é profundamente sentida por todos os que aqui entram.

Na mais perfeita comunhão entre o meu eu inferior e o meu Eu Superior, que é Deus em mim, consagro este recinto à perfeita expressão de todas as qualidades divinas que há em mim, e em todos os seres.

As vibrações do meu pensamento são forças de Deus em mim, que aqui ficam armazenadas e daqui se irradiam para todos os seres, constituindo este lugar um centro de emissão e recepção de tudo quanto é Bom, Alegre, e Próspero.

CONSECRATION OF THE SPACE

In the Infinite Circle of the Divine Presence which completely envelopes me, I affirm that:

There is only one presence here—it is HARMONY, which makes all hearts vibrate with happiness and joy. Whoever enters here will feel the vibration of Divine Harmony.

There is only one presence here—it is LOVE. God is love, which envelops all beings in a single feeling of unity. This space is filled with the presence of love. In Love, I live, I move and I exist. Whoever enters here will feel the pure and holy Presence of Love.

There is only one presence here—it is TRUTH. All that exists here, all that is spoken here, all that is thought here is the expression of Truth. Whoever enters here will feel the Presence of Truth.

There is only one presence here—it is JUSTICE. Justice reigns in this space. Every act practiced here is ruled and inspired by Justice. Whoever enters here will feel the Presence of Justice.

There is only one presence here—it is the presence of God, who is GOODNESS. No evil can enter here. There is no evil in God. God, who is Goodness, dwells here. Whoever enters here will feel the Divine Presence of Goodness.

There is only one presence here—it is the presence of God, who is LIFE. God is the essential Life of all beings. He is the health of body and mind. Whoever enters here will feel the Divine Presence of life and Health.

There is only one presence here—it is the presence of God, who is PROSPERITY. God is Prosperity because. He makes everything grow and prosper. God expresses Himself through the Prosperity of all that is carried out in His name. Whoever enters here will feel the Divine Presence of Prosperity and Abundance.

Through the esoteric symbol of the Divine Wings, I am in harmonious vibration with the universal currents of Wisdom, Power & Joy. The Presence of Divine Wisdom is manifested here. The Presence of Divine Joy is deeply felt by all those who enter here.

In the perfect communion between my lower self and my Higher Self, which is God in me, I consecrate this space to the perfect expression of all divine qualities which are in me and in all beings.

The vibrations of my thoughts are the forces of God in me, which are stored here and hence radiated to all beings, thus establishing this place as a center of giving and receiving of all that is Good, Joyful and Prosperous.

ORAÇÃO

Agradeço-te o Deus, porque este recinto está cheio da Tua Presença.

Agradeço-te, porque vivo e me movo por Ti.

Agradeço-te, porque vivo em tua Vida, Verdade e Saúde, prosperidade, Paz, Sabedoria, Alegria e Amor.

Agradeço-te, porque todos que entrarem aqui sentirão Tua Presença.

Agradeço-te, porque estou em Harmonia, Amor, Verdade e Justiça com todos os seres. Amém.

PRAYER

I thank You, Oh God, for this space is filled with Your Presence.

I thank you, for I live and move within You.

I thank You, for I live in Your Life, Truth, Health, Prosperity, Peace, Wisdom, Joy and Love.

I thank You, for all who enter here will feel Your Presence.

I thank You, for I am in Harmony, Love, Truth and Justice with all beings. Amen.

ORAÇÃ^ÓO

- 1 - Examine a consciência
- 2 - A meu Pai peço firmeza
- 3 - Eu vivo com meu Mestre
- 4 - É pedindo e rogando
- 5 - Dem dum
- 6 - Aqui eu vou expor
- 7 - Eu vou rezar
- 8 - Para estar junto a este Cruzeiro
- 9 - Não creia nos mestres que te aparecem
- 10 - Peço que vós me ouça
- 11 - O amor é para ser distribuído
- 12 - Eu não sou Deus
- 13 - Eu pedi e tive o toque
- 14 - A magia da Oração

EXAMINE YOUR CONSCIENCE

Examine your conscience
Examine it thoroughly
I'm the Father, not the son
But I don't act that way

I call one by one
To all I show the path
Doing as I order
Everything becomes really easy

All can remember
The time of Noah
The doctrine of my Father
I teach it like it is

Let's go my brothers and sisters
Let's all humble ourselves
Ask our forgiveness
For our Father to forgive us

Those who want it, should endure
They have no one to complain to
I really warned
That I would come

I - EXAMINE A CONSCIÊNCIA

Padrinho Sebastião n.71 (Marcha)

Examine a <u>consciênci</u> a	C, G
Examine <u>direitinho</u>	Am, G
Sou <u>Pai</u> e não sou <u>filho</u>	C, G
Mas eu <u>não faço assim</u>	F, G, C
Chamo de um a <u>um</u>	C, G
A todos <u>eu mostro</u> o <u>caminho</u>	Am, G
Fazendo como eu <u>mando</u>	C, G
Tudo <u>fica bem facinho</u>	F, G, C
Todos <u>podem se lembrar</u>	C, G
Do <u>tempo</u> de Noé	Am, G
A <u>doutrina</u> do meu <u>Pai</u>	C, G
Eu <u>ensino como</u> é	F, G, C
Vamos meus <u>irmãos</u>	C, G
Vamos <u>todos</u> se <u>humilhar</u>	Am, G
Pedir nosso <u>perdão</u>	C, G
Para o nosso <u>Pai</u> nos perdoar	F, G, C
Quem <u>quiser</u> que se agüente	C, G
Não tem a quem se queixar	Am, G
Eu <u>bem</u> que avisei	C, G
Que havia <u>de chegar</u>	F, G, C

FROM MY FATHER I ASK FOR FIRMNESS

From my Father I ask for firmness
And He never leaves my mind
I teach those who don't know
And I advise the innocents

My Father, I ask You
And I don't leave my place
Give me strength and give me love
So that I can work

My Father, I ask You
And I am at Your feet
Praying for the people
For them to be deserving

Oh! My Virgin Mother
Oh! Virgin protectress
You are Queen of the sea
You are my professor

Oh! My blessed Father
Oh! My Juramidam
He calls one by one
To receive forgiveness

If all knew
The power that my Father has
They would drop illusion
Which is something that is worthless

The world is being shaken
And everything will shake
But at the feet of my Father
Everyone must bow

2 - À MEU PAI PEÇO FIRMEZA

Padrinho Sebastião n.86 (De pé, sem intrumentos)

A meu Pai peço firmeza
E não saia da minha mente
Dou ensino a quem não sabe
E aconselho os inocentes

Meu Pai a ti eu peço
E não saio do meu lugar
Dai-me força e dai-me amor
Para eu poder trabalhar

Meu Pai a ti eu peço
E aos teus pés estou
Rogando pelo povo
Para ser merecedor

Oh! Minha Virgem Mãe
Oh! Virgem protetora
És Rainha do mar
És minha professora

Oh! Meu bendito Pai
Oh! Meu Juramidam
Chama de um a um
Para receber o perdão

Se todos conhecessem
O poder que meu Pai tem
Deixavam a ilusão
Que é coisa que não convém

O mundo está em balanço
E tudo vai balançar
Mas nos pés do meu Pai
Todos têm que se curvar



I LIVE WITH MY MASTER

I live with my Master
I live with my brothers and sisters
I live in the Holy Light
I'm at the foot of the cross with Juramidam

I ask my Father
What I ask, He gives to me
The enemies who come against me
I ask for strength to defeat them

Oh! My Virgin Mother
Oh! Virgin of Conception
I ask Jesus Christ
To give strength here in the session

3 - EU VIVO COM MEU MESTRE

Padrinho Sebastião n.88 (Marcha)

Eu <u>vivo</u> com meu <u>Mestre</u>	C, Am, G
Eu <u>vivo</u> com <u>meus irmãos</u>	Dm, G, C
Eu <u>vivo</u> na Santa <u>Luz</u>	F, C
Estou no pé da <u>cruz</u> com <u>Juramidam</u>	G, C
Eu <u>peço</u> a meu <u>Pai</u>	C, Am, G
O que eu <u>pedir</u> Ele me <u>dá</u>	Dm, G, C
Os <u>inimigos</u> que vierem <u>contra</u>	F, C
Eu peço <u>força</u> para <u>derribar</u>	G, C
Oh! <u>Minha Virgem Mãe</u>	C, Am, G
Oh! <u>Virgem da Conceição</u>	Dm, G, C
Eu <u>peço</u> a Jesus <u>Cristo</u>	F, C
Para dar <u>força</u> aqui na <u>sessão</u>	G, C

The musical notation is presented in two staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The bottom staff begins with a bass clef, a key signature of one sharp (F#), and a common time signature. Both staves feature eighth-note patterns. Red vertical bars are placed at the beginning of the first measure on both staves, and red horizontal bars are placed under the notes in the first measure of each staff.

IT'S BY ASKING AND PRAYING

It's by asking and praying
That we're able to attain
It's not by talking about each other
Wanting to slander

I present myself to my Father
And know how to tell my story
I ask that all unite
And learn to be respectful

It's in heaven and on the earth
And along the sea
My meeting with Jesus
Only I know how to unravel it

It was there on this day
And in the waters of the Jordan
That both were baptized
And began their mission

4 - É PEDINDO E ROGANDO

Padrinho Sebastião n.93 (Marcha)

É <u>pedindo</u> e <u>rogando</u>	C, G
Que <u>podemos</u> <u>alcançar</u>	C, G, C
Não é <u>falar</u> um do <u>outro</u>	C, Am
Querendo <u>caluniar</u>	G, C
Me <u>apresento</u> a meu <u>Pai</u>	C, G
E minha <u>história</u> eu <u>sei contar</u>	C, G, C
Peço <u>que</u> todos se <u>unam</u>	C, Am
E <u>aprendam</u> a <u>respeitar</u>	G, C
É <u>no</u> Céu e na <u>Terra</u>	C, G
E é <u>beirando</u> a <u>beira mar</u>	C, G, C
O meu <u>encontro</u> com <u>Jesus</u>	C, Am
Só <u>eu</u> sei <u>destrinchar</u>	G, C
Foi <u>aí</u> neste <u>dia</u>	C, G
E foi nas <u>água</u> s <u>de</u> Jordão	C, G, C
Que ambos <u>foram</u> <u>batizados</u>	C, Am
E <u>começou</u> sua missão	G, C



DEM DUM

Dem, dum, dem dum
dem dum, dem dum

God knows what He is doing
Seated in his place
Throughout the day's twelve hours
We need to pray

Our Father who art in heaven
We receive with joy
Our Father and our Mother
The Ever Virgin Mary

The power of God is great
Thy will be done
It's He who grants forgiveness
And is our majesty

All ask God
But don't know how to explain themselves
Guard me, defend me
Deliver me from all evil

5 - DEM DUM

Padrinho Sebastião n.97 (Marcha)

x3	Dem <u>dum</u> , dem dum Dem <u>dum</u> , dem dum	C Em
	Deus <u>sabe</u> o que <u>está fazendo</u> Sentado no <u>seu lugar</u> As <u>doze horas</u> do <u>dia</u> Nós <u>precisamos rezar</u>	C, G, C Em, G, C Dm, Am, G Em, G, C
	Pai <u>nosso</u> que <u>estás</u> no <u>céu</u> Recebemos com <u>alegria</u> Nosso <u>Pai</u> e <u>nossa Mãe</u> A sempre <u>Virgem Maria</u>	C, G, C Em, G, C Dm, Am, G Em, G, C
	O poder de <u>Deus</u> é <u>grande</u> Seja <u>feita</u> a <u>Vossa vontade</u> É quem <u>nos</u> dá o <u>perdão</u> E é a <u>nossa Majestade</u>	C, G, C Em, G, C Dm, Am, G Em, G, C
	Todo <u>mundo</u> pede a <u>Deus</u> Mas não <u>sabem</u> se <u>explicar</u> Guardai-me, <u>defendei-me</u> Livrarei-me de <u>todo mal</u>	C, G, C Em, G, C Dm, Am, G Em, G, C

The musical score consists of three staves. The top staff has a treble clef, the middle staff has a bass clef, and the bottom staff has a bass clef. The music is in common time (indicated by 'C'). The top staff begins with a quarter note, followed by a rest, then a quarter note, another rest, and so on. The middle staff starts with a half note, followed by a quarter note, then a half note, and so on. The bottom staff starts with a half note, followed by a quarter note, then a half note, and so on. Red vertical bars are placed at the beginning of each measure across all staves.

HERE I'M GOING TO REVEAL

Here I'm going to reveal
 I came to recall
 The mystery of prayer
 Is not merely to pray

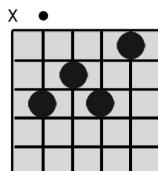
It is to pray and to put into practice
 And enter into communion
 Recall Jesus Christ
 And to forget the illusion

My Mother always watches me
 And my Father is with me
 He gives me these teachings
 For me to explain them here

Each one looks after oneself
 I also look after myself
 I'm taking care of this path
 I'm making my garden

What belongs to my Father is mine
 I can use that which is His
 But I don't use what belongs to others
 Because that can throw me down

C7



6 - AQUI EU VOU EXPOR

Padrinho Sebastião n.105 (Marcha)

Aqui eu <u>vou</u> expor	C, G, C
Eu <u>vim</u> para lembrar	C7, Dm
O mistério da <u>oração</u>	G, C
<u>Não</u> é <u>somente</u> rezar	Am, Dm, G, C
É <u>rezar</u> e <u>por</u> em <u>prática</u>	C, G, C
E entrar em <u>comunhão</u>	C7, Dm
Se lembrar de <u>Jesus Cristo</u>	G, C
E <u>esquecer</u> a <u>ilusão</u>	Am, Dm, G, C
A minha <u>Mãe</u> <u>sempre</u> me <u>olha</u>	C, G, C
E meu <u>Pai</u> comigo <u>está</u>	C7, Dm
Me entrega <u>estes</u> <u>ensinos</u>	G, C
<u>Para</u> <u>aqui</u> eu <u>explicar</u>	Am, Dm, G, C
Cada <u>um</u> <u>cuida</u> de <u>si</u>	C, G, C
Eu também <u>cuido</u> de <u>mim</u>	C7, Dm
Vou zelando <u>esta</u> <u>estrada</u>	G, C
<u>Estou</u> <u>fazendo</u> o <u>meu</u> <u>jardim</u>	Am, Dm, G, C
O que é <u>do</u> meu <u>Pai</u> é <u>meu</u>	C, G, C
O que é <u>dele</u> eu posso <u>usar</u>	C7, Dm
Só não uso o que é <u>dos</u> <u>outros</u>	G, C
<u>Que</u> <u>pode</u> me <u>derribar</u>	Am, Dm, G, C



I'M GOING TO PRAY

I'm going to pray for everyone to see
Our Father who art in heaven
Please defend me

Our bread of each day
Jesus on the height of the cross
Suffered all agony

I asked and my father gave me
To never forget
Saint Irineu

The cross he always consecrated
In heaven and on earth
Here is my love

I loved and knew how to love well
My Master called me
I came along with Him

Jesus he has all love
It's here that He is
And it's here that I am

This message he ordered to spread
Those who don't want to listen
Please hear it

My Master he does not hide
I'm always attentive
With the Most Holy Sacrament

Don't say that the Master has no knowledge
He taught well
And you didn't want to learn

It is now that I want to see
One must walk the straight and narrow
On pain of suffering

7 - EU VOU REZAR

Padrinho Sebastião n.108 (Marcha)

Eu vou <u>rezar</u> que é para <u>todo mundo ver</u>	C, Am, G
Pai nosso que estais no <u>céu</u>	G
Vós queira me <u>defender</u>	C(C7)
Pão <u>nosso</u> de cada <u>dia</u>	F, C
Jesus no alto da <u>Cruz</u>	G
Sofreu toda <u>agonia</u>	C(C7)
Eu pedi <u>e</u> meu Pai me <u>deu</u>	C, Am, G
Para nunca me <u>esquecer</u>	G
De São Irineu	C(C7)
A <u>cruz</u> ele sempre <u>consagrhou</u>	F, C
É no céu e na <u>terra</u>	G
Aqui está o meu <u>amor</u>	C(C7)
Amei <u>e</u> bem soube <u>amar</u>	C, Am, G
Meu Mestre me <u>chamou</u>	G
Eu vim lhe <u>acompanhar</u>	C(C7)
Jesus ele tem todo o <u>amor</u>	F, C
É aqui que ele <u>está</u>	G
E é aqui que eu <u>estou</u>	C(C7)
Esta mens <u>agem</u> ele <u>mandou expandir</u>	C, Am, G
Quem não quiser <u>escutar</u>	G
Faça favor <u>ouvir</u>	C(C7)
Meu <u>Mestre</u> Ele não se <u>esconde</u>	F, C
Eu sempre estou <u>atento</u>	G
Com o Santíssimo <u>Sacramento</u>	C(C7)

- Não digas que o Mestre não tem saber C, Am, G
Ele bem ensinou G
E você não quis aprender C(C7)
- Agora é que eu quero ver F, C
É andar direitinho G
Sob pena de sofrer C(C7)



TO BE NEXT TO THIS CRUZEIRO

To be next to this Cruzeiro
One must change ones mind
Those who love Jesus Christ
Don't talk about their brothers and sisters

The Master is here
He speaks very softly
He teaches those who seek Him
Leaving alone those who don't want to follow

Here I am saying
For my brothers and sisters to hear me
Those who are children are arriving
And those who aren't are going to flee

It's no use to be great
Without having nobility
My Father and my Mother
Show us their beauties

8 - PARA ESTAR JUNTO A ESTE CRUZEIRO

Padrinho Sebastião n.118 (Marcha)

Para estar junto a este cruzeiro	C, G
É mudar de opinião	Em, G, C
Quem ama a Jesus Cristo	Am, Dm, G
Não fala do seu irmão	Em, G, C
O Mestre está aqui	C, G
Ele fala bem baixinho	Em, G, C
Ensina a quem procura	Am, Dm, G
Deixando quem não quer seguir	Em, G, C
Aqui estou dizendo	C, G
Para os meus irmãos ouvir	Em, G, C
Quem for filho vem chegando	Am, Dm, G
E quem não for vai escapulir	Em, G, C
Não adjanta ser grande	C, G
Sem possuir nobreza	Em, G, C
Meu Pai e Minha Mãe	Am, Dm, G
Nos mostram suas belezas	Em, G, C



DON'T BELIEVE IN THE MASTERS WHO APPEAR TO YOU

Don't believe in the masters who appear to you
Nor walk on the path with them
Believe only in your Jesus
For it's He who can give to you

My Master, here I ask You
For You to guide me
Guide me on the path of the Holy Light
Don't let anyone attack me

Always follow your path
Let whoever wants to talk
Receive your crystal light
Be firm and composed in your place

Receive all who arrive
Do as I tell you
Don't let be done what they want
Wait until the day that I arrive

9 - NÃO CREIA NOS MESTRES QUE TE APARECEM

Padrinho Sebastião n.139 (Marcha)

Não <u>creia</u> nos <u>mestres</u> que te <u>apare-cem</u>	C, G, C, Am
E nem com <u>eles</u> no <u>caminho</u> queira <u>andar</u>	Dm, G, Em
<u>Creia</u> somente em seu <u>Jesu-us</u>	Dm, G, C, Am
Que é Ele é quem <u>tem</u> para te <u>dar</u>	Dm, G, C(C7)
Meu <u>Mestre</u> aqui a vós eu <u>pe-ço</u>	C, G, C, Am
<u>Para</u> <u>Vós</u> me <u>guiar</u>	Dm, G, Em
<u>Me</u> <u>guia</u> no <u>caminho</u> da Santa <u>Lu-uz</u>	Dm, G, C, Am
Não <u>deixa</u> <u>ninguém</u> me <u>atacar</u>	Dm, G, C(C7)
<u>Segue</u> <u>sempre</u> o <u>teu</u> <u>caminho</u>	C, G, C, Am
<u>Deixa</u> <u>quem</u> <u>querer</u> <u>falar</u>	Dm, G, Em
<u>Recebe</u> a <u>tua</u> <u>luz</u> de <u>crista-al</u>	Dm, G, C, Am
Te <u>firma</u> e te <u>compõe</u> em <u>teu</u> <u>lugar</u>	Dm, G, C(C7)
<u>Recebe</u> <u>todos</u> que <u>chegar</u> _	C, G, C, Am
<u>Faz</u> o <u>que</u> <u>eu</u> <u>te</u> <u>mandar</u>	Dm, G, Em
<u>Não</u> <u>deixa</u> <u>fazer</u> o <u>que</u> <u>eles</u> <u>querem</u>	Dm, G, C, Am
<u>Espera</u> até o <u>dia</u> que Eu <u>chegar</u>	Dm, G, C(C7)

The musical notation consists of two staves. The top staff is in common time (indicated by 'C') and has a key signature of one sharp (F#). It features eighth-note patterns and rests. The bottom staff is also in common time and has a key signature of one sharp (F#). It features sixteenth-note patterns and rests.

MY FATHER I ASK THAT YOU HEAR ME

My Father I ask that You hear me
For me to ask for forgiveness
I ask not only for me
But for me and my brothers and sisters

My Father when You forgive
You forgive as it benefits You
I ask that You forgive us
As You forgave in Bethlehem

The boat which sails on the sea
Sails here in my heart
The one who baptizes here
Baptized in the River of Jordan

IO - PEÇO QUE VÓS ME OUÇA

Padrinho Sebastião n.145 (Marcha)

Meu <u>Pai</u> peço que <u>Vós</u> me <u>ou-ça</u>	C, G, C, Am
<u>Para</u> eu <u>pedir</u> o <u>perdão</u> _	Dm, G, C, G (C7)
<u>Eu</u> <u>peço</u> não <u>só</u> para <u>mim</u> _	Dm, G, C, Am
<u>Para</u> <u>mim</u> e <u>os</u> meus <u>irmãos</u> _	Dm, G, C, C7 (G)

Meu <u>Pai</u> quando <u>for</u> perdoar _	C, G, C, Am
<u>Perdoa</u> <u>como</u> lhe <u>convém</u> _	Dm, G, C, G (C7)
<u>Eu</u> <u>peço</u> que <u>vós</u> nos <u>perdo-e</u>	Dm, G, C, Am
<u>Como</u> <u>perdoou</u> em <u>Belém</u> _	Dm, G, C, C7 (G)

A <u>barca</u> que <u>corre</u> no <u>Mar</u> _	C, G, C, Am
<u>Corre</u> no <u>meu</u> <u>coração</u> _	Dm, G, C, G (C7)
<u>Aquele</u> que <u>aqui</u> <u>batí-za</u>	Dm, G, C, Am
<u>Batizou</u> no <u>rio</u> de <u>Jordão</u> _	Dm, G, C, C7 (G)

LOVE IS TO BE SHARED

Love is to be shared
Not to be feigned
Because it causes pain

Love is the field of beauty
Where my pure image is
It was God who created it

Love is the throne of truth
Where the majesty is
Christ Our Lord

Love must be very deep
But it is not in everyone
It's for those who believed

Love is the throne of harmony
Where I rest
And pray every day

Love is of the Ever Virgin Mary
Jesus Christ the Savior
It's He who guides me

II - O AMOR É PARA SER DISTRIBUÍDO

Padrinho Sebastião n.147 (Marcha)

O amor é para ser distribuído	C, G, C
E não amor fingido	Am, Dm
Porque ele causa dor	G, C
O amor é o campo da formosura	G, C
Onde está a imagem pura	Am, Dm
Deus foi que criou	G, C
O amor é o trono da verdade	C, G, C
Onde está a majestade	Am, Dm
Cristo Nossa Senhor	G, C,
O amor deve ser bem profundo	G, C
Mas não é em todo mundo	Am, Dm
É para quem acreditou	G, C
O amor é o trono de harmonia	C, G, C
Aonde eu descanso	Am, Dm
E rezo todo dia	G, C
O amor é da sempre Virgem Maria	G, C
Jesus Cristo Salvador	Am, Dm
Ele é quem me guia	G, C

I AM NOT GOD

I am not God
But I have a hope
I am not God
But I am His likeness

God is fire
God is water, God is everything
I invite my brothers and sisters
To begin our studies

I am not God
But I have a hope
I am not God
But I am His likeness

God in heaven
God on earth, God in the sea
I invite my brothers and sisters
To remain in their place

I2 - EU NÃO SOU DEUS

Padrinho Sebastião n.152 (Marcha, de pé)

Eu não sou <u>Deus</u>	Am
Mas tenho uma esperan <u>ça</u>	G
Eu não sou <u>Deus</u>	Dm
Mas <u>sou</u> sua semelhan <u>ça</u>	G, C
Deus é <u>fogo</u> ,	Am
Deus é água, Deus é <u>tudo</u>	G
Eu convido os meus <u>irmãos</u>	Dm
Para <u>começar</u> nossos <u>estudos</u>	G, C
Eu não sou <u>Deus</u>	Am
Mas tenho uma esperan <u>ça</u>	G
Eu não sou <u>Deus</u>	Dm
Mas <u>sou</u> sua semelhan <u>ça</u>	G, C
Deus no <u>céu</u> ,	Am
Deus na terra, Deus no <u>mar</u>	G
Eu convido os meus <u>irmãos</u>	Dm
Para <u>ficar</u> em seu lugar	G, C

I ASKED AND RECEIVED THE TOUCH

I asked and received the touch
Of the forest and the Astral
Here I am advising
That we must be equal

Examining the firmament
The universal treasure
Deep inside I feel this touch
Of this Imperial King

I say this clarifying
And showing to everyone
Who is on this path
Should try to understand

I keep saying and I want to see
This prayer vibrate
In the heart of those who love
Forever giving comfort

I always say with firmness
For I am capable of proving
Who is firm shakes
And who mocks can fall down

This force shakes
It makes the stars shine
The wind of the heights flees
The earth trembles and the sea groans

My Father I thank you
For this comprehension
Everyone seek the Holy Peace
For themselves and their brothers

13 - EU PEDI E TIVE O TOQUE

Padrinho Sebastião n.82 (Marcha)

Eu pedi e <u>tive o toque</u> Da <u>floresta</u> e do <u>astral</u> Aqui <u>estou avisando</u> Que <u>devemos ser igual</u>	C, C7, Dm G, C Am, Dm G, C
Examinando o <u>Firmamento</u> O <u>tesouro universal</u> Sinto <u>profundo</u> este <u>toque</u> Deste <u>Rei Imperial</u>	C, C7, Dm G, C Am, Dm G, C
Digo assim <u>esclarecendo</u> E <u>mostrando</u> a todos <u>que</u> Está neste caminho Que <u>procure compreender</u>	C, C7, Dm G, C Am, Dm G, C
Vou <u>dizendo</u> e <u>quero ver</u> Esta <u>oração vibrar</u> No <u>coração</u> de quem <u>ama</u> Para <u>sempre confortar</u>	C, C7, Dm G, C Am, Dm G, C
Digo <u>sempre com firmeza</u> Pois sou <u>capaz</u> de <u>provar</u> Quem é <u>firme balanceia</u> E quem <u>zombar</u> pode <u>tombar</u>	C, C7, Dm G, C Am, Dm G, C
Esta <u>força balanceia</u> Faz as <u>estrelas brilhar</u> Foge o <u>vento das alturas</u> Treme a <u>terra</u> e geme o <u>mar</u>	C, C7, Dm G, C Am, Dm G, C
A meu <u>Pai</u> eu <u>agradeço</u> Por esta <u>compreensão</u> Todos <u>busquem a Santa Paz</u> Para <u>si</u> e seus irmãos	C, C7, Dm G, C Am, Dm G, C

THE MAGIC OF THE ORAÇÃO

My Saint John, My Saint John
Was who sang this song
For me and for you
The magic of the Oração

Examine your conscience
And calm your heart
Through my words
Reflected in the Oração

My Father I ask for firmness
And I don't leave my place
I live with my master
In that boat sailing the sea

I am asking and praying
That we must always be
At six in the evening
Let's sing with love

Dem dum dem dum dem dum
I am not God but I have hope
I ask and receive the touch
Who prays with God never get tired

I am praying and always caring for
Within my heart
What the Lord left with me
The sacred hour of the Oração

I4 - À MAGIA DA ORAÇÃO

Madrinha Nonata n.º 9 (Marcha)

Meu São João meu São João Foi quem cantou <u>esta canção</u> Para <u>mim</u> e para <u>ti</u> Na <u>magia</u> da <u>Oração</u>	C, G, C, G Am, G, C G, Em Am, G, C
Examine a <u>consciência</u> E acalme seu <u>coração</u> Através das minhas <u>palavras</u> Refletidas na <u>Oração</u>	C, G, C, G Am, G, C G, Em Am, G, C
A meu <u>Pai</u> peço <u>firmeza</u> E não <u>saio</u> do <u>meu</u> <u>lugar</u> . Eu <u>vivo</u> é com meu <u>Mestre</u> Na barca <u>que corre</u> no <u>Mar</u>	C, G, C, G Am, G, C G, Em Am, G, C
É pedindo <u>e</u> rogando Que devemos <u>sempre</u> <u>estar</u> Às <u>seis</u> horas da <u>tarde</u> Com <u>amor</u> vamos <u>cantar</u>	C, G, C, G Am, G, C G, Em Am, G, C
Dem <u>dum</u> dem <u>dum</u> dem <u>dum</u> Eu não sou <u>Deus</u> mas tenho esperança Eu pedi e tive o <u>toque</u> Quem reza com <u>Deus</u> nunca se cansa	C, G, C, G Am, G, C G, Em Am, G, C
Estou rezando <u>e</u> sempre <u>zelando</u> Dentro <u>do</u> meu <u>coração</u> O que o <u>Senhor</u> deixou comigo A hora sagrada da <u>Oração</u>	C, G, C, G Am, G, C G, Em Am, G, C

CRUZEIRINHO

Mestre Raimundo Irineu Serra

- 117 - Dou viva a Deus nas alturas
- 118 - Todos querem ser irmão
- 119 - Confia
- 120 - Eu peço
- 121 - Esta força
- 122 - Quem procurar esta casa
- 123 - Eu andei na casa Santa
- 124 - Eu tomo esta bebida
- 125 - Aqui estou dizendo
- 126 - Flor das águas
- 127 - (Marchinha)
- 128 - Eu pedi
- 129 - Eu cheguei nesta casa
- 130 - Pisei na terra fria

GIVE VIVA TO GOD IN THE HEIGHTS

I give viva to God in the Heights
And to the Virgin Mary, our love
I give viva to every Divine Being
And Jesus Christ the Redeemer

I ask God in the Heights
For Thou to illuminate me
Put me on the right path
And deliver me from all evil

I live here in this world
Next to this Cross
I see so much Light
From our true God

This brightness that I see
Gladdens my heart
These flowers that we receive
For our salvation

II7 - DOU VIVA A DEUS NAS ALTURAS

Dou viva a Deus nas alturas C, Am, G
 E a Virgem Mãe nosso amor F, G, C
Viva todos Seres Divino C, Am, Dm
 E Jesus Cristo Redentor G, F, C

Eu peço a Deus nas alturas C, Am, G
 Para Vós me iluminar F, G, C
 Botai-me no bom caminho C, Am, Dm
 E livrai-me de todo mal G, F, C

Eu vivo aqui neste mundo C, Am, G
 Encostado a este Cruzeiro F, G, C
 Vejo tanta iluminária C, Am, Dm
 Do nosso Deus verdadeiro G, F, C

Esta iluminária que eu vejo C, Am, G
 Alegra o meu coração F, G, C
 Estas flores que recebemos C, Am, Dm
 Para nossa salvação G, F, C



ALL WANT TO BE BROTHERS

All want to be brothers
But don't have loyalty
To follow the Spiritual Life
Which is the Kingdom of Truth

It's the Kingdom of Truth
It's the Path of Love
And everybody must pay attention
To the teachings of the professor

The teachings of the professor
Bring us beautiful lessons
For everybody to come together
And respect one's brothers and sisters

To respect one's brothers and sisters
With happiness and with love
For everybody to know
And learn to appreciate one another

II8 - TODOS QUEREM SER IRMÃO

Todos <u>querem ser Irmãos</u>	Am, E, Am
Mas não <u>tem a lealdade</u>	G, Dm, Am
Para <u>seguir na vida espirita</u>	G, Dm, Am
Que é o <u>reino da verdade</u>	E, Am
É o <u>Reino da Verdade</u>	Am, E, Am
É a <u>Estrada do amor</u>	G, Dm, Am
É todos <u>prestar atenção</u>	G, Dm, Am
Aos <u>ensinos do Professor</u>	E, Am
Os <u>ensinos do Professor</u>	Am, E, Am
É quem nos <u>traz belas lições</u>	G, Dm, Am
Para <u>todos se unir</u>	G, Dm, Am
E <u>respeitar os seus irmãos</u>	E, Am
Respeitar os <u>seus irmãos</u>	Am, E, Am
Com alegria e <u>com amor</u>	G, Dm, Am
Para <u>todos conhecer</u>	G, Dm, Am
E saber <u>dar o seu valor</u>	E, Am



TRUST

Trust, trust, trust the power
Trust the knowledge
Trust the force
Where it is

This force is very simple
Everyone can see it
But they pass by
And don't try to understand it

We are all together
With our key in hand
Cleaning our mentality
To enter this temple

This is the Golden Temple
Of our true Father
We are all children
And we are all heirs

We are all children
And we need to work
To love our Eternal Father
Who has what we need



II9 - CONFIA

Confia confia confia no poder Am, A7, Dm

Confia no saber G, Am

Confia na força C, Dm

Aonde pode ser E, Am

Esta força é muito simples Am, A7, Dm

Todo mundo vê G, Am

Mas passa por ela C, Dm

E não procura compreender E, Am

Estamos todos reunidos Am, A7, Dm

Com a nossa chave na mão G, Am

A limpar mentalidade C, Dm

Para entrar neste salão E, Am

Este é o Salão Dourado Am, A7, Dm

Do nosso Pai Verdadeiro G, Am

Todos nós somos filhos C, Dm

E todos nós somos herdeiros E, Am

Nós to-dos somos filhos Am, A7, Dm

E é preciso trabalhar G, Am

Amar ao Pai eterno C, Dm

É quem tem para nos dar E, Am



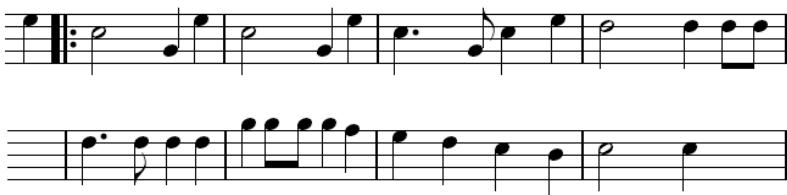
I ASK

I ask, I ask
I ask the Divine Father
To give me the Holy Light
To illuminate my path

I ask the Virgin Mother
And Jesus Christ the Redeemer
To illuminate my way
On that Path of Love

This path of Love
Inside my heart
I ask Jesus Christ
To give us salvation

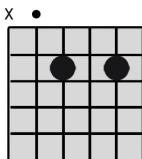
I ask for salvation
Which only You can give us
Forgive us in this world
And in the Spiritual Life



120 - EU PEÇO

Eu <u>peço</u> , eu peço	C, G, C
Eu <u>peço</u> ao <u>Pai Divino</u>	Am, A7, Dm
Que me de a Santa <u>Luz</u>	G
Para iluminar o <u>meu caminho</u>	Dm, G, C
Eu <u>peço</u> a <u>Virgem Mãe</u>	C, G, C
A Jesus <u>Cristo Redentor</u>	Am, A7, Dm
Iluminai o meu <u>caminho</u>	G
Nessa <u>Estrada do Amor</u>	Dm, G, C
Essa <u>Estrada do Amor</u>	C, G, C
Dentro <u>do meu coração</u>	Am, A7, Dm
Eu peço a Jesus <u>Cristo</u>	G
Que nos <u>dê a salvação</u>	Dm, G, C
Eu <u>peço</u> a <u>salvação</u>	C, G, C
Que só <u>Vós pode nos dar</u>	Am, A7, Dm
Perdoai-nos neste <u>mundo</u>	G
E na <u>Vida Espiritual</u>	Dm, G, C

A7



THIS FORCE

This force, this power
I must love in my heart
I work on Earth
For the benefit of my brothers and sisters

I am here in this place
It was my Mother who ordered me
We are here in this house
Where we affirm faith and love

I2I - ESTA FORÇA

Esta <u>força</u> , <u>este poder</u>	C, Am, G
Eu devo <u>amar</u> no <u>meu coração</u>	Dm, F, G
Trabalhar <u>no</u> mundo <u>Terra</u>	C, Am, G
A benefício <u>dos</u> meus <u>irmãos</u>	F, G, C
Estou aqui <u>neste lugar</u>	C, Am, G
Foi minha <u>Mãe que</u> me <u>mandou</u>	Dm, F, G
Estamos <u>den-tro</u> desta <u>casa</u>	C, Am, G
Onde afirmamos a fé e o amor	F, G, C



WHOEVER SEEKS THIS HOUSE

Whoever seeks this house
And arrives here
Encounters the Virgin Mary
She gives you your health

My ever Virgin Mary
Forgive Your children
You as Sovereign Mother
The Divine Mother of God

I beg You so contritely
Doing my prayers
I beg you for the Holy Light
To illuminate my pardon

Here in this house
There's everything you look for
Following the right path
Doing the right and not the wrong

122 - QUEM PROCURAR ESTA CASA

<u>Quem</u> procurar esta <u>casa</u>	Am, Dm
<u>Que</u> aqui <u>nela chegar</u> _	Dm, G, C, E7
<u>Encontra</u> com a Virgem <u>Maria</u>	Am, Dm
<u>Sua</u> saúde ela <u>da</u>	E, Am
<u>Minha</u> sempre Virgem <u>Maria</u>	Am Dm
<u>Perdoai</u> os filhos <u>Seus</u> _	Dm, G, C, E7
<u>Vos</u> como Mae Soberana	Am, Dm
<u>A</u> Divina Mae de <u>Deus</u>	E, Am
<u>Eu</u> peco a vos ben <u>contrito</u>	Am, Dm
<u>Fazendo</u> as <u>minhas</u> orações _	Dm, G, C, E7
<u>Peco</u> a Vos a Santa <u>Luz</u>	Am, Dm
<u>Para</u> iluminar o meu perdão	E, Am
<u>Aqui</u> dentro desta <u>Casa</u>	Am, Dm
<u>Tem</u> tudo que <u>procurar</u> _	Dm, G, C, E7
<u>Seguindo</u> o bom <u>caminho</u>	Am,Dm
<u>Fazer</u> bem não fazer <u>mal</u>	E, Am



I WENT TO THE HOLY HOUSE

I went to the Holy House
I brought a lot of good things
All live in this world
Of seemingly worthless things

I asked permission from the Divine
To narrate these words
In front of my brothers and sisters
For all to listen

After they all have listened
Then they will recognize
That all live in this world
Far away from the power.

To be next to the power
Of the Virgin of Conception
One must have faith and have love
And recognize his brothers' worth

I23 - EU ANDEI NA CASA SANTA

<u>Eu andei na casa Santa</u>	Am, E, Am, C
<u>Trouxe muitas coisas boas</u>	Am, A7, Dm
<u>Todo vive neste mundo</u>	E7, Dm, E
<u>Parece uma coisas atôa</u>	Dm, E, Am
<u>Pedi licença ao Divino</u>	Am, E, Am, C
<u>Para estas palavras eu narrar</u>	Am, A7, Dm
<u>Perante aos meus irmãos</u>	E7, Dm, E
<u>Para todos escutarem</u>	Dm, E, Am
<u>Depois que todos escutarem</u>	Am, E, Am, C
<u>É que vão reconhecer</u>	Am, A7, Dm
<u>Todo vive neste mundo</u>	E7, Dm, E
<u>Muito longe do Poder</u>	Dm, E, Am
<u>Para estar junto ao Pode-er</u>	Am, E, Am, C
<u>Da Virgem da Conceição</u>	Am, A7, Dm
<u>É ter fé e ter amor</u>	E7, Dm, E
<u>Dar valor aos seus irmãos</u>	Dm, E, Am



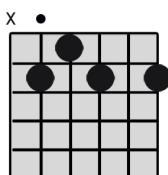
I TAKE THIS DRINK

I take this drink
Which has an incredible Power
It shows all of us
Here in this Truth

I went up, I went up, I went up
I went up with happiness
When I arrived in the Heights
I met with the Virgin Mary

I went up, I went up, I went up
I went up with love
I met the Eternal Father
And Jesus Christ the Redeemer

I went up, I went up, I went up
Following my teachings
Viva my Eternal Father
And viva to all Divine Beings



I24 - EU TOMO ESTA BEBIDA

Eu tomo esta bebida Em
 Que tem poder inacreditavel Am
 Ela mostra a todos nos Am, G
 Aqui dentro desta verdade B7, Em

Subi, subi, subi Em
 Subi foi com alegria Am
 Quando eu cheguei nas alturas Am, G
 Encontrei com a Virgem Maria B7, Em

Subi, subi, subi Em
 Subi foi com amor Am
 Encontrei com o Pai Eterno Am, G
 E Jesus Cristo Redentor B7, Em

Subi, subi, subi Em
 Conforme os meus ensinos Am
Viva o Pai Eterno Am, G
 E viva todo Seres Divinos B7, Em



HERE I AM SAYING

Here I am saying
Here I am singing
I tell everybody
The hymns are teaching us

Those who understand
Who want to follow with me
Having Faith, having Love
Must not go through danger

I keep going forward
With joy and with love
Because God is Supreme
And I am in this firmness

The Holy Mary is Supreme
It was She who taught me
She sent me here
To be a teacher

Let's follow, let's follow
Let's follow, let's go
We are eternal children
Sons and daughters of Our Lady

125 - AQUI ESTOU DIZENDO

Aqui estou dizendo
 Aqui estou cantando
 Eu digo para todos
 E os hinos estão ensinando

Am, Dm
 G, C
 Am, Dm
 E, Am

Aqueles que compreender
 Que quierer seguir comigo
 Tendo fé e tendo amor
 Não devem encarar perigo

Am, Dm
 G, C
 Am, Dm
 E, Am

Sigo os meus passos em frente
 Com alegria e com amor
 Porque Deus é Soberano
 E nesta firmeza estou

Am, Dm
 G, C
 Am, Dm
 E, Am

A Virgem Mãe é Soberana
 Foi Ela quem me ensinou
 Ela me mandou pra cá
 Para ser um Professor

Am, Dm
 G, C
 Am, Dm
 E, Am

Vamos seguir, vamos seguir
 Vamos seguir, vamos embora
 Que nós somos Filhos Eternos
 Filhos de Nossa Senhora

Am, Dm
 G, C
 Am, Dm
 E, Am



FLOWER OF THE WATERS

Flower of the Waters

From where do you come, where do you go?

I will do my cleansing

My Father is in my heart

The House of my Father

Is in the heart of the world

Where all Love exists

And there is a profound secret

This profound secret

Is in all of humanity

If everyone knew themselves

Here within the Truth



I26 - FLOR DAS ÁGUAS

<u>Flor</u> das <u>água</u> s da onde <u>vem</u> para onde <u>vais</u> Vou <u>fazer</u> a minha <u>limpeza</u> no <u>coração</u> está meu <u>Pai</u>	Am, Dm E, C Am, C, E E, Am
A morada <u>do</u> meu <u>Pai</u> é no <u>coração</u> do <u>mundo</u> Aonde existe todo <u>amor</u> e tem um <u>segredo</u> <u>profundo</u>	Am, E7, C A7, Dm Am C, E, Am
Este <u>segredo</u> <u>profundo</u> está em <u>toda</u> <u>humanidade</u> Se todos se <u>conhecerem</u> aqui <u>dentro</u> da <u>verdade</u>	Am, E7, C A7, Dm Am C, E, Am

I27 - MARCHINHA

The musical notation consists of two staves of music. The top staff begins with a treble clef, a common time signature, and a key signature of one sharp. It features a mix of eighth and sixteenth notes, along with rests. The bottom staff begins with a bass clef, also in common time and one sharp. It contains eighth and sixteenth notes, with a prominent bass line supported by eighth-note chords.

I ASKED

I asked, I asked, I asked
I asked, Mother allow me
To present myself
To the Divine Lord God

My Divine Lord God
Is the Father of all Love
Forgive Your children
In this sinful world

Jesus Christ the Redeemer
Lord of my heart
Defend Your children
In this world of illusion

I28 - EU PEDI

Eu pedi, eu pedi eu pedi
 Eu pedi Mamae me deu
 Para me apresentar
 Ao Divino Senhor Deus

G
 G7, C
 Am, G
 D/F#, G

Meu Divino Senhor Deus
 É Pai de todo Amor
 Perdoai os Vossos filhos
 Neste mundo pecador

G
 G7, C
 Am, G
 D/F#, G

Jesus Cristo Redentor
 Senhor do meu coração
 Defendei os Vossos filhos
 Neste mundo de ilusão

G
 G7, C
 Am, G
 D/F#, G



I ARRIVED IN THIS HOUSE

I arrived in this House
I entered through this door
I came to give thanks
To those who prayed for my return

I am in this House,
Here in this temple
I am happy and satisfied
Here with my brothers and sisters

I was about to travel
I was thinking of not coming back
There were so many
They ordered me to return

They ordered me to return
I am firm, I will work
Teaching my brothers and sisters
Those who will listen to me

I29 - EU CHEGUEI NESTA CASA

Eu <u>cheguei</u> nesta casa	G
Eu <u>entrei</u> por esta <u>porta</u>	D/F#, G
Eu venho <u>dar</u> os agradecimentos	D, G
A quem <u>rogou</u> por minha <u>volta</u>	D/F#, G
Eu estou <u>dentro</u> desta Casa	G
Aqui no <u>meio</u> deste salão	D/F#, G
Estou <u>alegre</u> e <u>satisfeto</u>	D, G
Junto <u>aqui</u> com os meus irmãos	D/F#, G
Ia <u>fazendo</u> uma viagem	G
Ia <u>pensando</u> em não <u>voltar</u>	D/F#, G
Os <u>pedidos</u> foram <u>tantos</u>	D, G
Me <u>mandaram</u> eu <u>voltar</u>	D/F#, G
Me <u>mandaram</u> eu <u>voltar</u>	G
Eu estou <u>firme</u> , vou <u>trabalhar</u>	D/F#, G
Ensinar os meus irmãos	D, G
Aqueles que me escutar	D/F#, G

I STEPPED ON THE COLD EARTH

I stepped on the cold earth
On Her, I felt warmth
She is the one who gives me bread
My Mother who created us

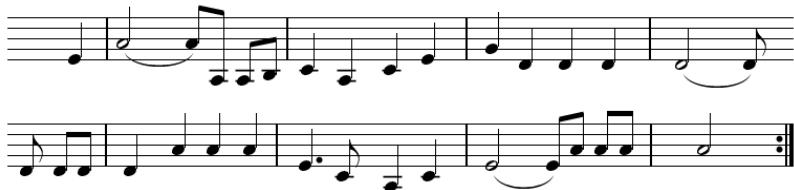
My Mother who created us
And gives me all the teachings
My body, I deliver to her
And my spirit to the Divine

With the blood of my veins
I signed my name
I deliver my spirit to God
And my body to the grave

My body in the grave
Neglected in the night air
Someone speaks of me
Sometimes, in thought

130 - PISEI NA TERRA FRIA

Pisei na terra <u>fria</u>	Am, E, Am
Nela eu <u>senti</u> calor	C, Dm
Ela é quem me dá o <u>pão</u>	Am
A minha <u>Mãe</u> que nos <u>criou</u>	E, Am
A minha <u>Mãe</u> que nos <u>criou</u>	Am, E, Am
<u>E</u> me dá <u>todos</u> ensinos	C, Dm
A matéria e entrego a <u>Ela</u>	Am
E o meu <u>espírito</u> ao <u>Divino</u>	E, Am
Do sangue <u>das</u> minhas <u>veias</u>	Am, E, Am
<u>Eu</u> fiz <u>minha</u> assinatura	C, Dm
Meu espírito eu entrego a <u>Deus</u>	Am
E o meu <u>corpo</u> à sepultura	E, Am
Meu <u>corpo</u> na sepultura	Am, E, Am
<u>Desprezado</u> no relento	C, Dm
Alguém fala em meu <u>nome</u>	Am
Algum <u>vez</u> em <u>pensamento</u>	E, Am



Concentration Hymns

- 1 - Firmeza
- 2 - Eu estou firme com meu Jesus
- 3 - Eu vivo neste mundo
- 4 - Todos devem
- 5 - Tabuas de Moisés
- 6 - O valor que o Mestre tem
- 7 - Firmado em concentração
- 8 - Firmeza
- 9 - Chamo o tempo

FIRMNESS

Firmness, firmness in love
Firmness, firmness where I am
I am firm with my Jesus
I am firm in this light
Where I am

Firmness, firmness in love
Firmness, firmness where I am
The Master orders me to work
The Master orders me to firm myself
In the place where he is

I - FIRMEZA

Padrinho Sebastião n.3 (Marcha)

Firmeza, firmeza no amor	A, A7, D
Firmeza, firmeza aonde estou	E, A
Eu estou firme com meu Jesus	D
Eu estou firme <u>nesta luz</u>	A, E, A
Aonde estou	E, A
Firmeza, firmeza no amor	A, A7, D
Firmeza, firmeza aonde estou	E, D
O Mestre manda eu trabalhar	D
O Mestre manda eu me firmar	A, E, A
No lugar onde ele está	E, A

I AM FIRM WITH MY JESUS

I am firm
With my Jesus
It was he who gave me
This holy light

This light
Is of the Virgin of Conception
It was She who sent me
To unite with my brothers and sisters

It was she who sent me
To unite with my brothers and sisters
For the reunion
From the separation

On this day
Many people will cry
Because there are many
Who don't know how to love

2 - EU ESTOU FIRME COM MEU JESUS

Padrinho Sebastião n.4 (Marcha)

Eu estou <u>firme</u>	D
Com <u>meu Jesus</u>	A, D
Foi Ele quem me <u>deu</u>	F#m
Esta <u>santa luz</u>	A, D
Esta <u>luz</u>	D
É da Virgem da <u>Conceição</u>	A, D
Foi Ela quem <u>mandou</u>	F#m
Eu me <u>unir</u> com meus <u>irmãos</u>	A, D
Foi ela quem <u>mandou</u>	D
Eu me <u>unir</u> com meus <u>irmãos</u>	A, D
Para a <u>reunião</u>	F#m
Da <u>separação</u>	A, D
Neste <u>dia</u>	D
Muita <u>gente</u> vai <u>chorar</u>	A, D
Porque tem muitos <u>deles</u>	F#m
Que não <u>sabem amar</u>	A, D

I LIVE IN THIS WORLD

I live in this world
Until my day comes
Next to my Master
And the Ever Virgin Mary

It is my Master who guides me
It is my Master who teaches me
It was he who gave me
This Holy Doctrine

It was He who gave me
It was He who sent me
To sing with my brothers and sisters
To teach and to have love

To have love
And to feel in the heart
Pray to the Eternal Father
To receive your forgiveness

To receive your forgiveness
And to work with love
Pay attention closely
To the teachings of the professor

3 - EU VIVO NESTE MUNDO

Padrinho Sebastião n.5 (Marcha)

Eu <u>vivo</u> neste <u>mundo</u>	D, A
En <u>quanto</u> chega meu <u>dia</u>	G, A, D
Encostado a meu <u>Mestre</u>	D, A
E a Sempre <u>Virgem Maria</u>	G, A, D
Meu <u>Mestre</u> é quem me <u>guia</u>	D, A
Meu <u>Mestre</u> é <u>quem</u> me <u>ensina</u>	G, A, D
Foi <u>Ele</u> quem me <u>deu</u>	D, A
<u>Esta</u> Santa <u>Doutrina</u>	G, A, D
Foi <u>Ele</u> quem me <u>deu</u>	D, A
Foi <u>Ele</u> quem <u>me</u> <u>mandou</u>	G, A, D
Cantar com os meus <u>irmãos</u>	D, A
Ensinar e <u>ter</u> <u>amor</u>	G, A, D
<u>Para</u> <u>ter</u> o <u>amor</u>	D, A
E <u>sentir</u> no <u>coração</u>	G, A, D
Rogar ao Pai <u>Eterno</u>	D, A
Para receber o <u>seu</u> <u>perdão</u>	G, A, D
<u>Para</u> <u>ter</u> o <u>perdão</u>	D, A
E <u>trabalhar</u> <u>com</u> <u>amor</u>	G, A, D
Prestar bem atenção	D, A
Os ensinos do <u>professor</u>	G, A, D

ALL MUST

All must search
To have firmness and to have love
What the Master teaches us
My Mother was who sent this

The Master He teaches
All his brothers
To engrave well and have firmness
Within the heart

The Master He teaches us
To really have love
Engrave well and have firmness
In our Father Creator

4 - TODOS DEVEM

Germano Guilherme n.37 (Marcha)

<u>Todos devem procurar</u>	Em
<u>Ter firmeza e ter amor</u>	Em
<u>O que o Mestre nos ensina</u>	C, F#m
<u>A minha Mãe</u> foi quem mandou	B7, Em

<u>O Mestre, Ele ensina</u>	Em
<u>Para todos seus irmãos</u>	Em
<u>Bem gravar e ter firmeza</u>	C, F#m
<u>Dentro do coração</u>	B7, Em

<u>O mestre, Ele ensina</u>	Em
<u>Para bem se ter amor</u>	Em
<u>Bem gravar e ter firmeza</u>	C, F#m
<u>Em nosso Pai Criador</u>	B7, Em



THE TABLETS OF MOSES

My brothers and sisters I'm going to remember
That which nobody remembered
My Father and my Mother
Much recommended it

The tablets of Moses
That my Father entrusted to them
They didn't care
They didn't consecrate love

I am disappointed
With the Brazilian people
They want my Father to do
As is done abroad

I don't know what the people think
For they have forgotten everything
They love illusion more
Than my true Father

5 - TABUAS DE MOISÉS

Padrinho Sebastião n.81 (Marcha)

Meus irmãos eu <u>vou lembrar</u>	A, E, A
O que <u>ninguém</u> se <u>lembrou</u>	E, A
Meu <u>Pai</u> e minha <u>Mãe</u>	Bm, A
Tanto <u>que</u> recomend <u>ou</u>	E, A
As <u>tábuas</u> <u>de Moisés</u>	A, E, A
Que o <u>meu</u> <u>Pai</u> <u>entregou</u>	E, A
Não <u>ligaram</u> importânc <u>ia</u>	Bm, A
Não consagraram o <u>amor</u>	E, A
Me vejo contrariado	A, E, A
Com o <u>povo</u> Brasileiro	E, A
Querem que o meu <u>Pai</u> <u>faça</u>	Bm, A
Como <u>faz</u> lá no estrangeiro	E, A
Não sei o <u>que</u> o <u>povo</u> pensa	A, E, A
Que de <u>tudo</u> se esqueceu	E, A
<u>Amam</u> mais a <u>ilusão</u>	Bm ,A
Do que <u>meu</u> <u>Pai</u> verdadeiro	E, A

THE WORTH THAT THE MASTER HAS

The worth that the Master has
I am going to clarify
If someone is doubtful
Take Daime to see

My Master came to the world
He was born in a foreign land
The worth that my Master has
Cannot be bought with money

My Master is beautiful
One must believe
I invite my brothers and sisters
Let's all accompany Him

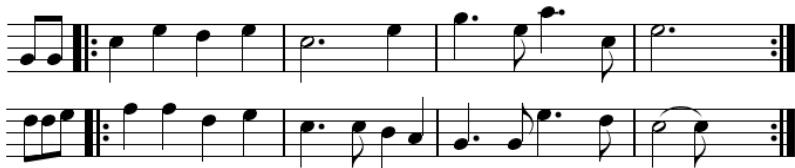
My Master I ask You
In my concentration
For You to console me
And console my brothers and sisters

My Master I ask You
Do with me as you please
My Master here I am
I promise to be loyal

6 - O VALOR QUE O MESTRE TEM

Padrinho Sebastião n.87 (Marcha)

O valor que o <u>Mestre tem</u>	C, Dm, C
Eu <u>vou esclarecer</u>	G, Am, Em
Se tiver <u>alguém que duvide</u>	F, G, C
Tome <u>Daime para ver</u>	G, Em, C
Meu <u>Mestre veio ao mundo</u>	C, Dm, C
Nasceu lá <u>no estrangeiro</u>	G, Am, Em
O valor que o <u>Mestre tem</u>	F, G, C
Não se <u>compra com dinheiro</u>	G, Em, C
Meu <u>Mestre é formoso</u>	C, Dm, C
É <u>preciso acreditar</u>	G, Am, Em
Eu <u>convido os meus irmãos</u>	F, G, C
Vamos <u>todos acompanhar</u>	G, Em, C
Meu <u>Mestre a tí eu peço</u>	C, Dm, C
Na <u>minha concentração</u>	G, Am, Em
Para <u>vós me consolar</u>	F, G, C
E <u>consolar meus irmãos</u>	G, Em, C
Meu <u>Mestre a tí eu peço</u>	C, Dm, C
Faça de <u>mim o que quiser</u>	G, Am, Em
Meu <u>Mestre estou aqui</u>	F, G, C
E te <u>prometo ser fiel</u>	G, Em, C



FIRMED IN CONCENTRATION

Firmed in concentration
In the true Virgin Mother
I keep looking and I give opportunity
To those who look for this flag

I will announce some words
That bring us pure remembrance
Of the colors of this flag
Of the true Father, green, blue and white

Firmed in the beautiful green
I represent the Earth
For this I am here
With the peace of the Lord calming the war

Firmed in this blue
This celestial immensity
Calms my heart
And of my brothers, those who don't forget

Living memories of God
Bring us the white of the Astral
With all Beings of the heights
Who illuminate us together with the Sun

I completed this lesson
With justice and loyalty
For everyone to be reunited
Proving thus their capacity

7 - FIRMADO EM CONCENTRAÇÃO

Padrinho Alfredo n.86 (Valsa)

Firmado em <u>concentração</u>	Am, C, E
<u>Na Virgem</u> <u>Mãe</u> verdadeira	Am, A7, Dm
<u>Eu vou</u> olhando e dou <u>chance</u>	Dm, E, Am
A quem olhar <u>para</u> esta bandeira	C, E, Am
<u>Vou publicar</u> umas pal <u>avras</u>	Am, C, E
<u>Que nos traz</u> pura lembrança	Am, A7, Dm
<u>Das cores</u> desta bandeira	Dm, E, Am
Do <u>Pai</u> verdadeiro, verde azul e <u>branca</u>	C, E, Am
<u>Firmado</u> <u>no</u> verde <u>lindo</u>	Am, C, E
<u>Sou</u> eu represento a <u>terra</u>	Am, A7, Dm
Por isto aqui eu estou	Dm, E, Am
Com a paz do <u>Senhor</u> , acalmando a <u>guerra</u>	C, E, Am
<u>Firmado</u> <u>neste</u> <u>azul</u>	Am, C, E
<u>Esta</u> imensidão celeste	Am, A7, Dm
<u>Faz</u> calmar o meu coração	Dm, E, Am
E dos meus irmãos, os que não esquecem	C, E, Am
<u>Lembranças</u> vivas de <u>Deus</u>	Am, C, E
<u>Nos traz</u> o branco do astral	Am, A7, Dm
Com todos seres do alto	Dm, E, Am
Que nos iluminam juntamente ao Sol	C, E, Am
<u>Completei</u> <u>esta</u> li <u>ção</u>	Am, C, E
<u>Com</u> justiça e lealdade	Am, A7, Dm
Para todos se reunir	Dm, E, Am
Provando aqui sua capacidade	C, E, Am

FIRMNESS

Firmness, great firmness
I ask in concentration
Firmness, great firmness
In the current of the session

Firmness, great firmness
I ask of King Juramidam
Firmness, great firmness
Always to be your devoted

Firmness, great firmness
I ask the Virgin Mary
Firmness, great firmness
That you may be my guide

Firmness, great firmness
I ask to my Lord Saint John
Firmness, great firmness
To follow in the mission

Firmness, great firmness
I ask the Father of Creation
That You give me peace and love
And smooth my heart

Smooth my heart
So I am able to love
And the offenses of the brothers and sisters
I know how to forgive

Knowing to forgive
Following in this light
So I can say
That I am with my Jesus

8 - FIRMEZA

Padrinho Valdete n.20 (Marcha)

Firmeza bem firmeza	C, G
Peço em concentração	C, G
Firmeza bem firmeza	C, G, C
Na corrente da sessão	C
Firmeza bem firmeza	C, G
Peço ao Rei Juramidam	C, G
Firmeza bem firmeza	C, G, C
Para eu sempre ser seu fã	C
Firmeza bem firmeza	C, G
Peço à Virgem Maria	C, G
Firmeza bem firmeza	C, G, C
Que Vós seja minha guia	C
Firmeza bem firmeza	C, G
Peço ao Senhor São João	C, G
Firmeza bem firmeza	C, G, C
Para eu seguir na missão	C
Firmeza bem firmeza	C, G
Peço ao Pai da criação	C, G
Vós me dê paz e amor	C, G, C
E aplanai meu coração	C
Aplanai meu coração	C, G
Para eu poder amar	C, G
E as ofenças dos irmãos	C, G, C
Eu saber perdoar	C
Sabendo perdoar	C, G
Seguindo nesta luz	C, G
Para poder dizer	C, G, C
Que estou com meu Jesus	C



I CALL THE TIME

I call the time, I call the time
For it to come to teach me
To learn with perfection
So that I can teach

Those who are obedient
Try to learn
To be eternally
For God to help you

After the time arrives
Nobody wanted to learn
After reflecting
Is when one will repent

Firmness in the mind
To continue on the path
You leave not learning much
Always learn a little bit

9 - CHAMO O TEMPO

Mestre Irineu n.71 (Marcha)

Chamo o <u>tempo</u> , eu chamo o <u>tempo</u>	A, E
Para ele <u>vir</u> me <u>ensinar</u>	A, E
Aprender com <u>perfeição</u>	D, E, A
Para eu <u>poder</u> <u>ensinar</u>	A, E, A
Os que <u>forem</u> <u>obedientes</u>	A, E
Tratar de <u>aprender</u>	A, E
Para <u>ser</u> <u>eternamente</u>	D, E, A
Para <u>Deus</u> lhe <u>atender</u>	A, E, A
Depois que o tempo <u>chega</u>	A, E
Ninguém quis <u>aprender</u>	A, E
Depois que <u>refletir</u>	D, E, A
É que <u>vai</u> se <u>arrepender</u>	A, E, A
Firmeza no <u>pensamento</u>	A, E
Para <u>seguir</u> no <u>caminho</u>	A, E
Embora <u>que</u> não <u>aprenda</u> <u>muito</u>	D, E, A
Aprenda <u>sempre</u> um <u>bocadinho</u>	A, E, A

S e r v i n g
H y m n s

- 1 - O Daime é o Daime
- 2 - Graças á Deus
- 3 - Tomo Daime
- 4 - O Daime me balançou
- 5 - Mesa de centro
- 6 - O Daime é o Nosso Pai
- 7 - Um, dois e três
- 8 - O lindo Daime
- 9 - Ser Divino
- 10 - Em minha memória
- 11 - Aqui eu recebi
- 12 - Daime Ele é a vida
- 13 - Eu sou o Daime
- 14 - É com Deus que eu tomo Daime
- 15 - Daime
- 16 - Chá da verdade

THE DAIME IS THE DAIME

The Daime is the Daime
I am affirming
It is the divine Eternal Father
And the Sovereign Queen

The Daime is the Daime
The Teacher of all teachers
It is the Divine Eternal Father
And his son the redeemer

The Daime is the Daime
Thee master of all teachings
It is the Divine Eternal Father
And all Divine Beings

The Daime is the Daime
I thank with love
It is he who gives my health
And renews my faith

I thank Santo Daime
Thanking all beings
And who orders me to thank
Is my truthful Father

I - O DAIME É O DAIME

Padrinho Alfredo n.84 (Mazurca)

O <u>Daime</u> , é o <u>Daime</u>	C,
Eu <u>estou</u> afir <u>mindo</u>	G, C
É o <u>Divino</u> Pai <u>Eterno</u>	Am, Dm/F
E a <u>Rainha</u> Sober <u>ana</u>	G, C
O <u>Daime</u> , é o <u>Daime</u>	C
O <u>professor</u> dos <u>professores</u>	G, C
É o <u>Divino</u> Pai <u>Eterno</u>	Am, Dm/F
E Seu <u>Filho</u> Redent <u>or</u>	G, C
O <u>Daime</u> , é o <u>Daime</u>	C
O Mestre <u>de</u> todos <u>ensinos</u>	G, C
É o <u>Divino</u> Pai <u>Eterno</u>	Am, Dm/F
E <u>todos</u> Seres <u>Divinos</u>	G, C
O <u>Daime</u> , é o <u>Daime</u>	C
Eu <u>agradeço</u> com <u>amor</u>	G, C
É quem me <u>da</u> a minha <u>saudade</u>	Am, Dm/F
E <u>revigora</u> o meu <u>amor</u>	G, C
Agrade <u>cço</u> ao Santo <u>Daime</u>	C
Agrade <u>cendo</u> a todos <u>seres</u>	G, C
E quem me <u>manda</u> agrade <u>cçer</u>	Am, Dm/F
É o <u>meu</u> Pai verdadeiro	G, C

The musical notation consists of two staves of music. The top staff begins with a quarter note followed by a double bar line, then a dotted half note, a quarter note, another dotted half note, and a quarter note. The bottom staff begins with a dotted half note, followed by a quarter note, a dotted half note, a quarter note, a dotted half note, and a quarter note.

THANKS TO GOD

Thanks to God
Where I am I have Daime
Thanks to God
The Daime has never failed me

I am a tree
Shining in a Flower
Thanks to God
I am where the Daime is

To praise God
And love with all love
Saint John the Baptist
Is our protector

Saint John the Baptist
And the Ever Virgin Mary
Are who Guide us
In this path with love

2 - GRAÇAS Á DEUS

Madrinha Briliante n.134 (Marcha)

Graças á Deus	G
Aonde <u>eu</u> estou tem <u>Dai</u> me	D, G
Graças á Deus	G
Dai me <u>nunca</u> me <u>faltou</u>	Am, D
Sou uma <u>arvore</u>	G
Rosante em uma <u>flor</u>	Am, D
Graças á Deus	Am
Aonde o <u>Dai</u> me está <u>estou</u>	D, G
Louvar á <u>Deus</u>	G
E <u>amar</u> com todo <u>amor</u>	D, G
São João Batista	G
É o <u>nossa</u> Protetor	Am, D
São João Batista	G
E a sempre Virgem Maria	Am, D
É quem nos <u>guia</u>	Am
Neste <u>caminho</u> com <u>amor</u>	D, G

I TAKE DAIME

I Take Daime, I take Daime
I'm not afraid of taking it
I am with my Master
In Him I can firm myself

I Take Daime, I take Daime
I take it to travel
Listen a lot and Speak little
To know my caboclos

I Take Daime, I take Daime
Because I think it's good to take
There isn't anything difficult
If we firm ourselves with our Master

Through this way I go traveling
Through here I must follow
I am inviting smiling
And with me no one wants to go

3 - TOMO DAIME

Tetéo (Francisco Fernando Filho) n.44 (Marcha)

<u>Eu tomo</u> Daime, <u>eu tomo</u> Daime	Am, C, Am, C
<u>Não</u> tenho medo <u>de tomar</u>	Em, F, G
<u>Eu</u> estando <u>com</u> Meu <u>Mestre</u>	Em, F, G
<u>Nele</u> <u>eu posso</u> <u>me</u> firmar	Am, C, Am, C
<u>Eu tomo</u> Daime, <u>eu tomo</u> Daime	Am, C, Am, C
<u>Tomo</u> é para <u>viajar</u>	Em, F, G
<u>Ouvir</u> muito e <u>falar</u> <u>pouco</u>	Em, F, G
<u>Para</u> <u>conhecer</u> <u>meus</u> caboclos	Am, C, Am, C
<u>Eu tomo</u> Daime, <u>eu tomo</u> Daime	Am, C, Am, C
<u>Porque</u> acho <u>bom</u> <u>tomar</u>	Em, F, G
<u>Não</u> existe nada <u>difícil</u>	Em, F, G
<u>Se</u> com <u>o</u> <u>Mestre</u> <u>se</u> firmar	Am, C, Am, C
<u>Eu aqui</u> <u>vou</u> <u>viajando</u>	Am, C, Am, C
<u>Por</u> aqui tenho <u>que</u> <u>seguir</u>	Em, F, G
<u>Estou</u> convidando <u>sorrindo</u>	Em, F, G
<u>E</u> <u>comigo</u> <u>ninguém</u> quer ir	Am, C, Am, C

The musical score consists of four staves of music. The first staff starts with a treble clef, the second with a bass clef, the third with a treble clef, and the fourth with a bass clef. The music includes various note values such as eighth and sixteenth notes, along with rests. The score is set against a common time signature.

THE DAIME SHOOK ME

The Daime shook me
The Daime held me
The power that my Master has
Is the same as Daime showed me

I concentrated myself in the President
And soon he arrived
I became joyful and satisfied
In knowing His value

I became joyful and satisfied
In knowing His value
Those who are with Him
Are with the Master Teacher

I asked for comfort from my Master
And the Virgin Mother who took me
So that I can arrive
In the place where I am

4 - O DAIME ME BALANÇOU

Tetéo (Francisco Fernando Filho) n.45 (Marcha)

O Daime me balançou
 O Daime me segurou
 O poder que o Mestre tem
 O mesmo Daime me mostrou

C, G
 Am, G
 Am, G
 Am, G, C

Me concentrei no Presidente
 Logo Ele chegou
 Fiquei alegre e satisfeito
 Em conhecer o seu valor

C, G
 Am, G
 Am, G
 Am, G, C

Fiquei alegre e satisfeito
 Em conhecer o seu valor
 Os que estiverem com Ele
 Estão com o Mestre Ensinador

C, G
 Am, G
 Am, G
 Am, G, C

Pedi conforto a Meu Mestre
 E à Virgem que me levou
 Para mim poder chegar
 No lugar aonde estou

C, G
 Am, G
 Am, G
 Am, G, C



CENTER TABLE

I took Daime with my president
Inside of a beautiful salão
On a center table
Of the Virgin of Conception

The table is well ornamented
With flowers well decorated
Of lights of diverse colors
Where our Jesus is

Where our Jesus is
With love to the Holy Cross
Giving us the Holy Light
And showing us our defects

It is showing us our defects
Those who want to work and to try it
Because the time is finished
And after that there is not another

5 - MESA DE CENTRO

Tetéo (Francisco Fernando Filho) n.60 (Marcha)

Eu tomei <u>Dai</u> me com <u>meu</u> Presidente	C, Am, C
Dentro de um <u>lindo</u> salão	C, Dm, G
Em <u>uma</u> mesa di <u>centro</u>	C, Dm, G
Da <u>Virgem</u> da <u>Conceição</u>	C, Dm, C
Esta <u>mesa</u> é bem ornada	C, Am, C
De <u>flores</u> bem enfeitada	C, Dm, G
De <u>luzes</u> de <u>diversas</u> cores	C, Dm, G
Aonde está o <u>Nosso Jesus</u>	C, Dm, C
Aonde está o <u>Nosso Jesus</u>	C, Am, C
Com <u>amor</u> à Santa <u>Cruz</u>	C, Dm, G
Nos <u>dando</u> a Santa <u>Luz</u>	C, Dm, G
E nos <u>mostrando</u> os <u>nossos</u> defeitos	C, Dm, C
Nos <u>mostrando</u> os <u>nossos</u> defeitos	C, Am, C
Quem <u>quiser</u> <u>trabalhe</u> e <u>aproveite</u>	C, Dm, G
Que o <u>tempo</u> está <u>findado</u>	C, Dm, G
E pra depois <u>não</u> tem mais jeito	C, Dm, C



THE DAIME IS OUR FATHER

The Daime is our Father
He is our brother and our companion
It is He who heals us
And frees us from all evil

The Daime is our brother
Not refusing to take
Within Him there is everything
That the friend looks for

Let's go my brothers and sisters
Work and firm ourselves
Let us believe in Jesus Christ
Our Master Teacher

6 - O DAIME É O NOSSO PAI

Tetéo (Francisco Fernando Filho) n.99 (Marcha)

O Daime é o Nossa Pai	G, Am, G
Ê o nosso irmão e companheiro	Em, G
É Ele é quem nos cura	Em, G
E nos livra de todos males	D, Am, G
O Daime é o nosso irmão	G, Am, G
Não se escusando de tomar	Em, G
Dentro dele tem tudo	Em, G
Que o amigo procurar	D, Am, G
Vamos todos, meus irmãos	G, Am, G
Trabalhar e se firmar	Em, G
Vamos crer em Jesus Cristo	Em, G
Nosso Mestre Ensinador	D, Am, G

ONE, TWO AND THREE

It's one, it's two, it's three
It's four, it's five, it's six
Who is not understanding
Drink Daime one more time

Being with my Master
I am with my President
I am with all the Divine Beings
Here in my present

I will show to my brothers and sisters
The value of this present
Who is not believing
Drink Daime and let's go ahead

7 - UM, DOIS E TRÊS

Tetéo (Francisco Fernando Filho) n.109 (Marcha)

É um, é dois, é três

C

É quatro, é cinco, é seis

F, Em, C

Quem não estiver compreendendo

F, Em, C

Tome Dajime outra vez

G, C

Eu estando com Meu Mestre

C

Estou com o Meu Presidente

F, Em, C

Estou com todos Seres Divinos

F, Em, C

Aqui esta o meu presente

G, C

Vou mostrar pra meus irmãos

C

O valor deste presente

F, Em, C

Quem não estiver acreditando

F, Em, C

Tome Dajime e vamos em frente

G, C

OH! BEAUTIFUL DAIME

Oh! Beautiful Daime
See how it is
It's a wonderful thing
for all having faith

I ask my Master
In my heart
The Holy Light
Of the Virgin of Conception

Affirm yourself in God
In concentration
That you will have
The Holy Blessing

8 - O LINDO DAIME

Luis Mendes n.6 (Marcha)

|| Oh! Lindo Daime

Am, E

|| Veja como é

Am, E

|| É maravilha

Am, E

|| Para todos tendo fé

C, E, Am

|| Eu peço ao meu Mestre

Am, E

|| No meu coração

Am, E

|| A Santa Luz

Am, E

|| Da Virgem da Conceição

C, E, Am

|| Te afirma em Deus

Am, E

|| Em concentração

Am, E

|| Que tu terás

Am, E

|| A santa benção

C, E, Am

DIVINE BEING

Who has not tried
Comes to try
This drink
That is here

The Divine Being
Transformed into liquid
Comes to wake up
Our spirit

If we awaken
We can see
The Master teaches
Let's go to learn

9 - SER DIVINO

Odemir Raulino da Silva n.45 (Marcha)

Quem não pro <u>y</u> <u>o</u>	C
Venha a pro <u>var</u>	Dm
Desta be <u>bida</u>	Dm
Que aqui es <u>tá</u>	G (C)

Um Ser Di <u>vin</u> o	C
Transformados em li <u>quido</u>	Dm
Vem acordar	Dm
O nosso espírito	G (C)

Si acordad <u>os</u>	C
Podemos ve <u>r</u>	Dm
O Mestre ensina	Dm
Vamos aprender	G (C)

IN MY MEMORY

I take Daime
To see my flaws
I take Daime
To correct myself
I don't take Daime
To exalt myself
Because the Great One
Is Jesus that is here

I take Daime
To ignite my light
And this light
My Jesus is who gives it to me
Therefore I must consecrate
In the heart
For it also is of
The Virgin of Conception

I take Daime
And I consider this wine
The same wine
That Jesus gave to drink
To His apostles
And He said in my memory
Are so that forever
This light will never falter

IO - EM MINHA MEMÓRIA

Padrinho Valdete n.14 (Marcha)

Eu tomo <u>Daime</u>	Am
É para <u>ver</u> os meus <u>defeitos</u>	C, Am
Eu tomo <u>Daime</u>	Am
É para <u>eu</u> me <u>corrigir</u>	C, E
Não tomo <u>Daime</u>	Am
Para <u>me</u> engrandecer	C, Am
Porque o <u>grande</u>	C
É <u>Jesus</u> está <u>aqui</u>	E, Am
Eu tomo <u>Daime</u>	Am
É para <u>acender</u> minha <u>luz</u>	C, Am
E esta <u>luz</u>	Am
Meu <u>Jesus</u> é quem me <u>dá</u>	C, E
Por isso eu <u>devo</u>	Am
Consagr <u>ar</u> no <u>coraç<u>ão</u></u>	C, Am
Que também é	C
Da Virgem da Conceição	E, Am
Eu tomo <u>Daime</u>	Am
E considero este <u>vinho</u>	C, Am
O mesmo <u>vinho</u>	Am
Que <u>Jesus</u> deu pra <u>tomar</u>	C, E
Aos seus <u>apóstolos</u>	Am
E disse <u>em</u> minha <u>memória</u>	C, Am
Que é para <u>sempre</u>	C
Esta <u>luz</u> nunca <u>faltar</u>	E, Am



HERE I RECEIVED

Here I received
For me to distribute
It's the Holy Daime
For me to follow with my Father

If my brothers and sisters knew
What they are coming to do
They would leave well cleansed
Because my Father has power

This is the power
This is the truth
Who doesn't love with firmness
Always carries wickedness

I like to say
And also like to show
Tá... Tum
Behold it where it is

Whoever doesn't know what it is
Pull on your conscience
Whoever loves with loyalty
Always renders obedience

II - AQUI EU RECEBI

Padrinho Sebastião n.130 (Marcha)

Aqui eu <u>recebi</u>	G, Am, G
Para mim distribuir <u>r</u>	C
É o Santo <u>Dai</u> me	Am, G
Para com meu <u>Pai</u> seguir	G, Am, G
Se <u>meus irmãos</u> soubessem	G, Am, G
O que é que vêm fazer	C
Sáiam bem limpinhos	Am, G
Pois o <u>meu Pai</u> tem poder	G, Am, G
Este é o poder	G, Am, G
Esta é a verdade	C
Quem não <u>ama</u> com firmeza	Am, G
Sempre <u>carrega</u> a maldade	G, Am, G
Eu gosto de dizer	G, Am, G
Também gosto de mostrar	C
Tá... <u>Tum</u>	Am, G
Veja a <u>onde</u> está	G, Am, G
Quem não souber o que é	G, Am, G
Puxa pela consciência	C
Quem <u>ama</u> com lealdade	Am, G
Sempre <u>rende</u> obediência	G, Am, G

DAIME HE'S THE LIFE

Daime He's the life
Daime He's the love
Daime He is Jesus
Our Father Creator

From here I am seeing you
From here I am looking at you
We are in a battle
Of the Virgin Sovereign Mother

I ask of Jesus Christ
And my Lord Saint John
My Lady Mother
Hold my hand

I2 - DAIME ELE È A VIDA

Madrinha Brilhante n.80 (Marcha)

Daime ele é a <u>vida</u>	C
Daime ele é o <u>amor</u>	Am
Daime ele é <u>Jesus</u>	G
O nosso Pai <u>criador</u>	C, G, C
Daqui estou te <u>vendo</u>	C
Daqui estou te <u>olhando</u>	G
Estamos numa <u>batalha</u>	C
Da Virgem Mãe <u>Soberana</u>	Am, C
Eu peço a Jesus <u>Cristo</u>	C
E ao meu Senhor São <u>João</u>	G
A minha Senhora <u>Mãe</u>	C
Segurai a <u>minha mão</u>	Am, C

The musical score consists of three staves. The top staff uses a treble clef and has a common time signature. The middle staff uses a bass clef and the bottom staff also uses a bass clef. Both middle and bottom staves have a common time signature. The music features eighth-note patterns throughout all three staves.

I AM THE DAIME

I am the Daime
I am Life, I am Love
I am Hope
I am the Light of the Creator

My Kingdom is this one
The Empire of the Forest
I am your Guide
I am your healer

I am the Daime
I am your teaching Master
I am the Sun, I am the Moon
I am the Flower

My Kingdom is this one
The Empire of the Forest
I am your Guide
I am your healer

I am perfect
I am so pure, I am eternal
I am the Doctrine
Of the Virgin Lady Mother

Who sent me
To teach the Truth
Doesn't want to know
About evil in the heart

13 - EU SOU O DAIME

Padhrinho Corrente n.20 (Marcha)

Eu sou o <u>Daime</u>	C
Eu sou a <u>vida</u> , eu sou o <u>amor</u>	Dm, C
Sou <u>esperança</u>	G
Sou a luz do Criador	Em
Meu reino é <u>este</u>	C
O <u>Império</u> destas <u>ma-tas</u>	Am, C, Am
Eu sou teu <u>guia</u>	Dm
Eu sou teu <u>curador</u>	C
Eu sou o <u>Daime</u>	C
Sou o <u>Mestre Ensinador</u>	Dm, C
Eu sou o <u>Sol</u> , eu sou a <u>Lua</u>	G
Eu sou a <u>flor</u>	Em
Meu reino é <u>este</u>	C
O <u>Império</u> destas <u>ma-tas</u>	Am, C, Am
Eu sou teu <u>guia</u>	Dm
Eu sou teu <u>curador</u>	C
Eu sou <u>perfeito</u>	C
Sou tão <u>puro</u> , sou <u>eterno</u>	Dm, C
Sou a <u>Doutrina</u>	G
Da Virgem Senhora <u>Mãe</u>	Em
Quem me <u>mandou</u>	C
Para a <u>verdade ensina-ar</u>	Am, C, Am
Não quer <u>saber</u>	Dm
De maldade nos <u>corações</u>	C



IT'S WITH GOD THAT I DRINK DAIME

It's with God that I take Daime
And with God that I arrived there
Because God is who teaches me
Everything that I have to know

I4 - É COM DEUS QUE EU TOMO DAIME

Baixinha n.106 (Marcha)

É com <u>Deus</u> que eu <u>tomo</u> <u>Dai</u> me	C, G, C
E com <u>Deus</u> eu <u>chego</u> <u>lá</u>	F, G, F
Porque <u>Deus</u> é quem me <u>ensina</u>	F, C
Tudo <u>que</u> eu tenho <u>que</u> <u>saber</u>	Em, G, C



DAIME

Daime
So that I can give
Daime
Firmness in my home

It's the Holy Daime
It's the force that's arriving
Viva to Our Master
He continues manifesting

Daime
So that I can love
Daime
So that I can be illuminated

This blessed force
Is of the Virgin Mary
I saw a shining star
At the peak of mid day

Daime
So that I can work
Daime
So my brother heals himself

Who believes in kindness
Testifies the faith
Battles on the terreiro
Of Jesus of Nazarene

15 - DAIMÉ

Paulo Roberto n.82 (Marcha)

Daimé

C

Para que eu possa dar

Dm

Daimé

G

Firmeza no meu lar

C

E o Santo Daimé

F

E a força chegando

C

Viva o Nosso Mestre

G

Ele vem realizando

C

Daimé

C

Para que eu possa amar

Dm

Daimé

G

Que e para mim me iluminar

C

Essa força bendita

F

E da Virgem Maria

C

Vi uma estrela brilhando

G

No pinho do meio dia

C

Daimé

C

Para que eu possa trabalhar

Dm

Daimé

G

Para meu irmão se curar

C

Quem crê na bondade

F

Testifica a fé

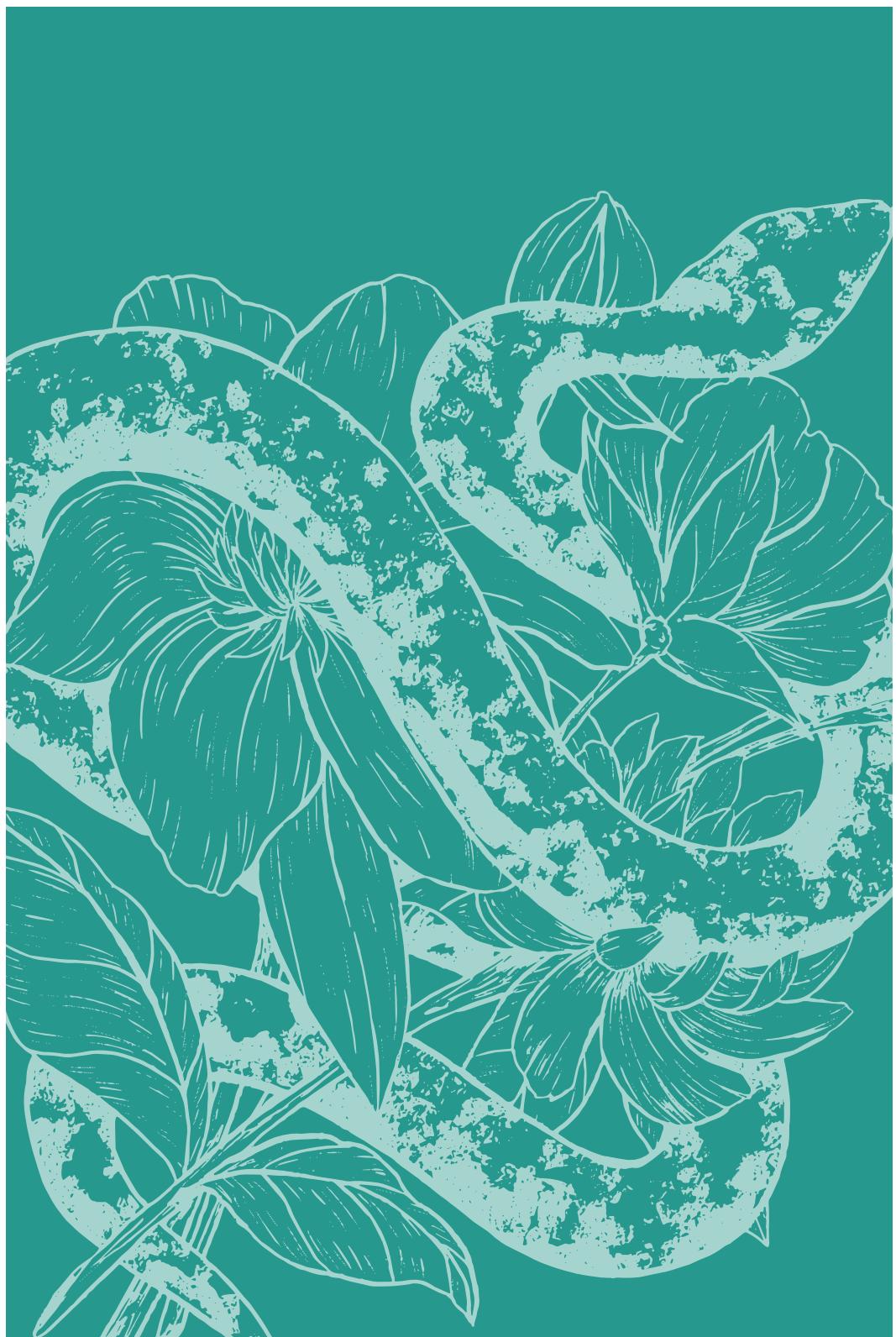
C

Batalha no terreiro

G

De Jesus de Nazaré

C





YAWANAWÁ ||
SAITI ||

ÃBAIKÃNÃ TERÔ TERÔ

|| ãBAIKÃNÃ TERÔ TERÔ

|| BORARA AKÔINÊ

|| HÔKIANÃ, HÔKIANÃ

|| BORARA AKÔINÊ

|| KONIYA KOTATA ANEIDJÔ

ÃBARIZA

ÃBAREZA, UNUINI UVUÃNA, BAITÊ
HÊ, HÊ, HÊ...

HÔI, HÔI, HÔI...

HÃI, HÃI, HÃI...

PINA NORI KAWARÃ

ÔI, ÔI, OI NADÊNÃ

PEAPI, SÃBESÔ, PEAPI HÃDÃNI

HÊ, HÊ, HÊ, HÊ, HÊ, HÊ, HÊ

ÔA, HA, HA, HA, HA, HA, HÁ

BÊLÊZA, BÊLÊZA, BÊLÊZAKI, BALAÊ

HAI, HÊ, HÊ, È, ÈÈ, ÈÈ

AHE ZÔNÔ

| DZÕ DZÕ TÕV ÂÏDÊ
| AHE DZÔNÔ

| AWA MATÃÍNÊ
| HÔA HÔA KÃNÃÍNÊ

|| AHE DZÔNÔ, AHE DZÔNÔ

| KAWARAMA SABOIA
| KAWARAMA SABOIA

|| HÊ, HÊ, HÊ, HÊ

A KÃBÔ KÃBÔHÔ

| A KÃBÔ KÃBÔHÔ, A KÃBÔ KÃBÔHÔ
| A KÃBÔ KÃBÔHÔ, A KÃBÔ KÃBÔHÔ

| ÂDA KÔYA, TXAIMÊ AWETAE NÃNÊ
| ÂDA KÔYA, TXAIMÊ AWETAE NÃNÊ

| OHA KÔYA, TXAIMÊ AWETAE NÃNÊ
| OHA KÔYA, TXAIMÊ AWETAE NÃNÊ

ANU PI

|| ANU PI, ANU PI
|| ANU PI ANÃINÊ, ANU PI ANÃINÊ

| RIVAVÃINÊ RIVAVÃINÊ
| RIVAVÃINÊ RIVAVÃINÊ

ANU PIÃNA

|| ÃNÃ PIÃNA PIÃNA
|| PÃA PÃA YAKÊKÊ YAKÊKÊ
|| ANÃ PÃA YAKÊKÊ YAKÊKÊ

|| ÃNÃ HUAYA HUAYA
|| HUA HUA YAKÊKÊ YAKÊKÊ
|| ANÃ HUA YAKÊKÊ YAKÊKÊ

DZO, DZO TOVAIDE

|| DZO, DZO TOVAIDE, AHE DZONOO
 || AWA MATAINE, HOA, HOA KANAINEE
 || AHE DZONO, AHE DZONOO
 || KAWARAMA SABOYA, KAWARAMA SABOIA
 || AHE DZONO, AHE DZONO
 || AWA MATAINE, HOA, HOA, KANAINEE
 || AHE DZONO, AHE DZONO
 || HE, HE, HE, HE, HE, HE, HE

KĀNÔ KĀNO

|| ITAMAKI, PARARÃNÊ
 || KĀNÔ, KĀNÔ, KĀNÔ, KĀNÔ

| I KĀNÔÊ, KĀNÔÊ
 | BARAKAI, NAKÃ ÌNÃ
 | BARAKAI, YÔ, YÔ, YÔ
 | YÔ, YÔ, YÔ, YÔ
 | PARARAI RÃINÔRÃ
 | RÃNÔ RÃINÔRÃ

KÊRÊBÔNÔ MATA

| KÊRÊBÔNÔ MATA, AHÊ KARA ÔKATA
 | NÃNÊ HÊ NÃNÊ, NÃNÊ HÊ NÃNÊ, NÃNÊ HÊ NÃNÊ

1 OWAINÃ
 8x | WANÏTSÔ
 | YÔRÄÏDÈ
 | ËMÄÏDÈ

KOMARUYA

| EH ÊÊH, KOMARUYA, KOMARUYA HEE,
 | RÔBÊ, RÔBÊ, RÔBÊ, RÔBÊ HEE
 | RONA, RONA, RONA, RONA HEE
 | IKAVÊ, KAVÊ, IKAVÊ, KAVÊ
 | EH ÊÊH, KOMARUYA, KOMARUYA HEE,

KÔRAINÔNÔDE

KÔRAINÔNÔDE
KÔRAINÔNÔDE

KORAI TÔTÔTÔ
KORAI TÔTÔTÔ

IAKÃMAVÊ PAWÊNÊ, PAWÊNÊ
IAKÃMAVÊ PAWÊNÊ, PAWÊNÊ

PAWÊNÊ, PAWÊNÊ, PAWÊNÊ
PAWÊNÊ, PAWÊNÊ, PAWÊNÊ

MÔTÔ MÔTÔ

MÔTÔ MÔTÔ, MÔTÔ MÔTÔ
| MÔTÔ TEREREINÊ ÔWAINAPÔNÊ (2X)

NAVIA NAVIA, NAVIA NAVIA
| NAVIA ZAZARÃÍNÊ, KÃNÃ HÔNÃNÊ (2X)

NUMA SANAIKÔ

|| NUMA SANAIKÔ, NUMA SANAIKÔ
|| NUMA SANAIKÔ, WATERÊDÊ RÂBOTÊ

|| VINA SANAIKÔ, VINA SANAIKÔ
|| VINA SANAIKÔ, WATERÊDÊ RÂBOTÊ

PARARAITOVÊ

|| PARARAITOVÊ, ERÔRAITÔVÊ
|| PARARAITOVÊ, ERÔRAITÔVÊ

|| ATÙ NUMA, ATÙ NUMA
|| NUMA MAHÊ, NUMA MAHÊ

|| NUMA MAHÊ NUMA MA, NUMA MAHÊ NUMA MA
|| NUMA MAHÊ, NUMA, NUMA MAHÊ-Ê

|| PARARAITOVÊ, ERÔRAITÔVÊ
|| TERERAITOVÊ, TORARAITÔVÊ

RŌBÊ RŌBÊ

RŌBÊ RŌBÊ RŌBÊ RŌBÊ
RŌBÊ RŌBÊ RŌBÊ RŌBÊ

ÔWAINAKI ZÊMÔINÃNI
ÔWAINAKI ZÊMÔINÃNI

KEHE KEHE KEHE KEHE
KEHE KEHE KEHE KEHE

RŌBÊ RŌBÊ ÔWAITÊNÂDÊ
RŌBÊ RŌBÊ ÔWAITÊNÂDÊ RŌBÊ

RŌBÊ RŌBÊ WAWA WAWA
RŌBÊ RŌBÊ WAWA WAWA HÊÊ

RŌBÊ RŌBÊ VÔVÔ VÔVÔ
RŌBÊ RŌBÊ VÔVÔ VÔVÔ HEE

RŌBÊ RŌBÊ HÊ HÊ HÊ HÊ
RŌBÊ RŌBÊ HÊ HÊ HÊ HÊ HÊÊ

RŌBÊ RŌBÊ RONA RONA
RŌBÊ RŌBÊ RONA RONA HÊÊ

TATA AWARÃ

| TATA AWARÃ, TATA AWARÃ
| WAHE TÊNÃDÊ
| AMENAKÊ YAMA PÊ, AMENAKÊ YAMA PÊ
| AMENAKÊ PÏDA, AMENAKÊ PÏDA
| TÔRA A, TÔRA A, TÔRA A, TÔRA A
| BÔRAKA, BÔRAKA, BÔRAKA, BÔRAKA
| PÏDA, PÏDA, PÏDA PÔ TATA

TÔNÃDÊ

| NAPADJÔMI NAHARÔ KIÔNÃDÊ TÔNÃDÊ

|| YÔRÃÏDÊ, YÔRÃÏDÊ

| TARAWAKA ÑABARI KARÃNÃ
| MÔRÔÑÃ ABARI SARANÃ
| KAHÔNÃDÊ ABARI TÔNÃDÊ

|| TÔNÃDÊ, TÔNÃDÊ

UNA PEI VARI

UNA PEI VARI
 TAMA PEI VARI
 TÔRIA, TÔRIA VARI
 VARI, VARI

VARI KÂMOYA, KÂMÔRÔNAYA
 VARI KÂMOYA, ERORONAYA
 VARI KÂMOYA, TAIRÔRÔNAIA
 VARI KÂMOYA, RÔNA RONAYA

WAKUMÃYA

WAKUMÃYA TÔNÊ PÏDA KÊ
 PÏDA KÃNARÔ

TOZA KÊYO PARA TÔNÊ PÏDA KÊ
 PÏDA KÃNARÔ

AHE EHE AHE WAYA WAKUMÃYA WAKUMÃYA
 WAKUMÃYA, WAKUMÃYA, WAKUMÃYA HE

WARO

| WARO, WARO, WARO, WARO
| TOAKA RONAWEHHEE

| ANO, ANO, ANO, ANO
| KEWEZA WA WEHEE...

YAMA YAMA

| YAMA, YAMA, YAMA, YAMA
| NU KARE ININI, ININII
| ININIRA YAMA, YAMA
| MAIS VERU NAWA VO, NAWA VO
| AH, ITXAMANINI, MANINI
| ININIRA YAMA, YAMA
| NAWA PANU RU'APA, RU'APA
| NAWA VENE PAVOVO, PAVOVO
| YUSHAVOVO ITXAPA, ITXAPA
| NU VI VUNU, VUNU
| AH KUPIKIRIVI, KIRIVI
| YAMA, YAMA, YAMA, YAMA

ZAKURUNÃ WAWAITÊ

| ZAKURUNÃ WAWAITÊ, ZAKURUNÃ WAWAITÊ
| WAWAITÊ WAWAITÊ WAWAITÊ WAWAITÊ

| ZAKURUNÃ TÊRÔRÔ, ZAKURUNÃ TÊRÔRÔ
| TÊRÔRÔ TÊRÔRÔ TÊRÔRÔ TÊRÔRÔ

| ZAKURUNÃ TÔVIÃ, ZAKURUNÃ TÔVIÃ
| TÔVIÃ TÔVIÃ TÔVIÃ TÔVIÃ

| ZAKURUNÃ HÃÍ, HÃÍ, HÃÍ, ZAKURUNÃ HÃÍ, HÃÍ, HÃÍ
| HÃÍ, HÃÍ, HÃÍ, HÃÍ, HÃÍ, HÃÍ

| ZAKURUNÃ NAYANÊ, ZAKURUNÃ NAYANÊ
| NAYANÊ NAYANÊ NAYANÊ NAYANÊ

| RAMINAKÔ RAMINÔ, RAMINAKÔ RAMINÔ
| RAMINÔ RAMINÔ RAMINÔ RAMINÔ

| YAMA ARARA YAMA, YAMA ARARA YAMA
| RAYAMA RAYAMA RAYAMA RAYAMA

| YÂMÃ YÂMÃ YÂMÃ, YÂMÃ YÂMÃ YÂMÃ
| YÂMÃ YÂMÃ YÂMÃ YÂMÃ

| ZAKURUNÃ RAMINÔ, ZAKURUNÃ RAMINÔ
| RAMINÔ RAMINÔ RAMINÔ RAMINÔ





YAWANAWÁ
SAITI ||

with guitar

ÃBARIZÀ

G Am
 ãBAREZA UNUINI UVUÃNA BAITÊ
 HÊE, HÊ HÊ HÊ HÊ HÊ, HÊ HÊ HÊ HÊ HÊ HÊ
 C Am C G
 HÊ HÊ HÊ HÊ, HÊ HÊ HÊ, HÊ HÊ HÊ HÊ HÊ HÊ
 HÊ HÊ HÊ HÊ, HÊ HÊ HÊ...

G Am
 ãBAREZA UNUINI UVUÃNA BAITÊ
 HÔI, HÔI, HÔI...

G Am
 ãBAREZA UNUINI UVUÃNA BAITÊ
 HÃÍ, HÃÍ, HÃÍ...

G Am
 BAITÊ BAITÊ, BAITÊ BAITÊ
 C
 PINA NORI KAWARÃ
 G
 ÔI, ÔI, OI NADÊNÃ

G Am
 PEAPI SÃBESÔ, PEAPI HÃDÃNI
 C
 HÊ HÊ HÊ HÊ HÊ HÊ HÊ
 G
 ÔA HA HA HA HA HA HÁ

G Am
 BÊLÊZA BÊLÊZA BÊLÊZAKI BALAÊ
 HAI HÊ HÊ, HAI HÊ HÊ, HAI HÊ HÊ
 C Am C G
 HÊ HÊ HÊ HÊ, HÊ HÊ HÊ, HÊ HÊ HÊ HÊ HÊ HÊ

ATSATXUPANAKI TERONE

Capo III

Am C
 ATSATXUPANAKI TERONE, TERONE
_{G Dsus2}
 ATSATXUPANAKI TERONE, TERONE

Am C
 TERONE TERONE, TERONE
_{G Dsus2}
 TERONE TERONE, TERONE

Am C
 WAHIANA WAHIANA, WAHIANA
_{G Dsus2}
 WAHIANA WAHIANA, WAHIANA

Am C
 BORARA BORA, BORA
_{G Dsus2}
 BORARA BORA, BORA

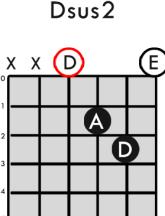
Am C
 NUMA NUMA NUMA, NUMA
_{G Dsus2}
 NUMA NUMA NUMA, NUMA

Am C
 NUMA MAHE NUMA, NUMA
_{G Dsus2}
 NUMA MAHE NUMA, NUMA

Am C
 WAMENE WAMENE, WAMENE
_{G Dsus2}
 WAMENE WAMENE, WAMENE

Dm F
 ATSATXUPANAKI TERONE, TERONE
_{C G}
 ATSATXUPANAKI TERONE, TERONE

Dm
 TERONE TERONE.....



FORCA DA MULLHER

G D
KENE SAI ISHUNŨ KENE SAI ISHUNŨ
Am C G
KENE SAI ISHUNŨ ISHUNŨ

D
OWA KENE RUAMẼ KENE RUA TAPAMẼ
Am C G
YAWANAWA SHAVURÃ SHAVURÃ

D
YAWA ÕMÃ WËNËNË PO ÌNÌ KÄWÄNE
Am C G
YAWANAWA SHAVURÃ SHAVURÃ

D
MI UWI KËMAKI MUNU ÌNÌ KÄWÄNE
Am C G
YAWANAWA SHAVURÃ SHAVURÃ

D
YAWARÃNI RAMII ãNU UÑA VÔRÔKI
Am C G
YAWANAWA SHAVURÃ SHAVURÃ

D Am
YAWANAWA SHAVURÃ YAWANAWA SHAVURÃ
C G
YAWANAWA YAWANAWA SHAVURÃ

D Am
SHAVU VESU KENEYA VANA ÌNÌ KÄWÄNE
C G
YAWANAWA YAWANAWA SHAVURÃ

D Am
YAWARÃNI MAITÊ MAKE SUMAI KERÃNE
C G
ATU NUI ATU NUI SHAVURÃ

D Am
SHUI VAE TÃNAË TÃNÃ AKA KERÃNÊ
C G
YAWANAWA YAWANAWA SHAVURÃ

D Am
MIA SAI ISHUNÃ MI SAI ISHUNÃ
C G
NIKAWÃ YAWANAWA SHAVURÃ

D Am
KENE SAI ISHUNÃ KENE SAI ISHUNÃ
C G
KENE SAI KENE SAI ISHUNÃ

HUAYA ŪKA MATĀINĒ

Capo II

Em C
ZOAIDO ZOAIDO EZ A UNANDE
Am Em
BOI BOINDE BOINDE BOINDE

EZA UNANDE Am C Em BOI BOINDE BOI BOINDE BOINDE

Em
HUAYA UKA MATÃÍNÊ, HUAYA UKA MATÃÍNÊ
C
HUAYA UKA MATÃÍNÊ HUAYA UKA MATÃÍNÊ

Am
WAI NUMA WAI NUMA WAI NUMA WAI NUMA
Em
WAI NUMA WAI NUMA WAI NUMA WAI NUMA

HUAYA UKA TERENÊ, HUAYA UKA TERENÊ
HUAYA UKA TERENÊ, HUAYA UKA TERENÊ

Am
WAI NUMA WAI NUMA WAI NUMA WAI NUMA
Em
WAI NUMA WAI NUMA WAI NUMA WAI NUMA

WAI NUMA WAI NUMA

Am
WAI NUMA WAI NUMA WAI NUMA WAI NUMA
Em
WAI NUMA WAI NUMA WAI NUMA WAI NUMA
C
WAI NUMA WAI NUMA WAI NUMA WAI NUMA
Em
WAI NUMA WAI NUMA WAI NUMA WAI NUMA

Em
ZOAIDO ZOAIDO

C Am Em
EZA UNANDE BOI BOINDE BOI BOINDE
C Am C Em
EZA UNANDE BOI BOINDE BOI BOINDE BOI BOINDE

KÃDÊ BOYOYO

| ^{Am} ^F
ÊE KÃDÊ BÔYÔYÔ
^C ^G
BÔYÔYÔ, BÔYÔYÔ

| ^{Am}
VÔVÔ PAIRÔ PAIRÔ PAIRÔ
^F ^C
VÔVÔ PAIRÔ PAIRÔ PAIRÔ
VÔVÔ PAIRÔ

UNI PAIRÔ...

KAWA PAIRÔ...

KĒNĒ PAIRÔ...

YŪVE PAIRÔ...

RUME PAIRÔ...

KĀDÊ BOYOYO

Capo II VERSION 2

Em C
ÊE KĀDÊ BÔYÔYÔ
G D
BÔYÔYÔ, BÔYÔYÔ

| VÔVÔ PAIRÔ PAIRÔ PAIRÔ
C G
VÔVÔ PAIRÔ PAIRÔ PAIRÔ
D
VÔVÔ PAIRÔ

UNI PAIRÔ...

KAWA PAIRÔ...

KĒNĒ PAIRÔ...

YÜVE PAIRÔ...

RUME PAIRÔ...

KANARÔ

G D
 KANARÔ TXÊRÊTÊ ÊTÊÊ
 Am C
 KANARÔ TXÊRÊTÊ ÊTÊÊ
 G TXÊRÊTÊ

G D
 ATŨ NUMA NUMAA
 Am C
 ATŨ NUMA NUMAA
 G ATŨ NUMAA

G D
 NUMA MAHE MAHE
 Am C
 NUMA MAHE MAHE
 G NUMA MAHE

G D
 WAMENE REWÃ REWÃ^D
 Am C
 WAMENE REWÃ REWÃ
 G WAMENE REWÃ

G D
 MIDJÔ YÔYÔ YÔYÔ
 Am C
 MIDJÔ YÔYÔ YÔYÔ
 G MIDJÔ YÔYÔ

KĀNÔ KĀNO

G Am C
ITAMAKI PARARĀNÊ, ITAMAKI PARARĀNÊ
Am G
ITAMAKI PARARĀNÊ, ITAMAKI PARARĀNÊ

G Am C G
KĀNÔ KĀNÔ
KĀNÔ KĀNÔ

G Am C
I KĀNÔÊ KĀNÔÊ, I KĀNÔÊ KĀNÔÊ
Am G
I KĀNÔÊ KĀNÔÊ, I KĀNÔÊ KĀNÔÊ

G Am C
BARAKAI NAKÃ ÌNÃ, BARAKAI NAKÃ ÌNÃ
Am G
BARAKAI NAKÃ ÌNÃ, BARAKAI NAKÃ ÌNÃ

G Am C
BARAKAI YÔ YÔ YÔ, BARAKAI YÔ YÔ YÔ
Am G
BARAKAI YÔ YÔ YÔ, BARAKAI YÔ YÔ YÔ

G Am C
YÔ YÔ, YÔ YÔ YÔ, YÔ YÔ, YÔ YÔ YÔ
Am G
YÔ YÔ, YÔ YÔ YÔ, YÔ YÔ, YÔ YÔ YÔ

G Am C
PARARAI RÃINÔRÃ, PARARAI RÃINÔRÃ
Am G
PARARAI RÃINÔRÃ, PARARAI RÃINÔRÃ

G Am C
RÃNÔ RÃINÔRÃ, RÃNÔ RÃINÔRÃ
Am G
RÃNÔ RÃINÔRÃ, RÃNÔ RÃINÔRÃ

KAPI

G D
KAPI MADÔZÔDÔRÊ

Am C
NAWÊÊ HAÊDÊMA

G D Am
NAWÊÊ NAAWÊ

C G
HAEDEMA RAEDEMA

MAKAÊ TÊBÔ TÊBÔ, MAKAÊ TÊBÔ TÊBÔO

C G
ARARA YAMA, AYARA YAMA

D Am
ZAOKÊ KÊ KÊ KÊ KÊ, KÊ KÊ KÊ KÊ

C G
ATÔVIANÃ, ATÔVIANÃ

KAPI

VERSION 2

G Am F
KAPI MADÔZÔDÔRÊ
C G
NAWÊÊ HAÊDÊMA

Am F C
NAWÊÊ NAWÊÊ NAAWÊ
G
HADEMA

Am F
MAKAVÊ TÊBÔ TÊBÔ, MAKAVÊ TÊBÔ
C G
ARARA YAMA, AYARA YAMA

KAPI

VERSION 3

Bm A
KAPI MADÔZÔDÔRÊ
Em G Bm
NAWÊÊ NAWÊÊ RAEDEMA

A Em G
NAWÊÊ NAWÊÊ NAAWÊ
Bm
RAEDEMA

A Em
MAKAVÊ TÊBÔ TÊBÔ, MAKAVÊ TÊBÔ TÊBÔ
G Bm
ARARA YAMA, AYARA YAMA

A Em
ZAOKÊ KÊ KÊ KÊ KÊ, KÊ KÊ
G Bm
ATÔVIANÃ, ATÔVIANÃ

KAWA TXUTXU PANEYDJOO

Capo III

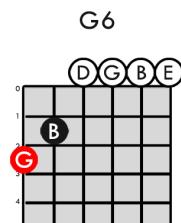
Em G6
KAWA TXUTXU PANEYDJOO
Asus2 C
KAWA TXUTXU PANEYDJOO

Em G6
PIDAA MAWAWEEH, PIDAA MAWAWEEH
Asus2 C
PIDAA MAWAWEEH, PIDAA MAWAWEEH

Em G6
PIDAA WAKOMAA, PIDAA WAKOMAA
Asus2 C
PIDAA WAKOMAA, PIDAA WAKOMAA

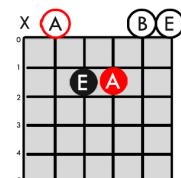
Em G6
PIDAA TXOROWEEH, PIDAA TXOROWEEH
Asus2 C
PIDAA TXOROWEEH, PIDAA TXOROWEEH

Em G6
PIDAA MAWAWEEH, PIDAA MAWAWEEH
Asus2 C
PIDAA MAWAWEEH, PIDAA MAWAWEEH



Em G6
PIDAA KANAROO, PIDAA KANAROO
Asus2 C
PIDAA KANAROO, PIDAA KANAROO

Asus2



KOMARUYA

Capo IV

Em C G D
| EH EHE, KOMARUYA HEE

Em C G D
| KOMARUYA, KOMARUYA, KOMARUYA HEE

Em C G D
| ROBE ROBE ROBE ROBE ROBE ROBE HEE

Em C G D
| RONA RONA, RONA RONA RONA RONA HEE

Em C G D
| IKAVÊ IKAVÊ, IKAVÊ IKAVÊ, IKAVÊ IKAVÊ HEE



MÃE NATUREZA

Am
VEM, VEM MÃE NATUREZA
G
VEM, VEM MÃE NATUREZA
E
VEM, VEM MÃE NATUREZA
Am
VEM NOS ENSINAR

Am
VEM, VEM TETE PĀWĀ
G
VEM, VEM TETE PĀWĀ
E
VEM, VEM TETE PĀWĀ
Am
VENHA NOS CURAR

Am
VEM, VEM YUVE SHĀNU
G
VEM, VEM YUVE SHĀNU
E
VEM, VEM YUVE SHĀNU
YUVE SHĀNU KENEYA

Am
KENEYA ÄÜ BARU KENEUA
G
KENEYA ÄÜ BARU KENEUA
E
KENEYA ÄÜ BARU KENEUA
Am
YUVE BARU KENEYA

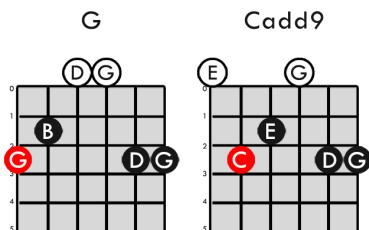
Am
MAITÊ ÑÜ SHAKA MAITÊ
G
MAITÊ ÑÜ SHAKA MAITÊ
E
MAITÊ ÑÜ SHAKA MAITÊ
Am
YUVE SHAKA MAITÊ

Am
MAITÊ YAWARÃNI MAITÊ
G
MAITÊ YAWARÃNI MAITÊ
E
MAITÊ YAWARÃNI MAITÊ
Am
YUVE YAWA MAITÊ

MÔTÔ MÔTÔ

| ^G
 | MÔTÔ MÔTÔ, MÔTÔ MÔTÔ ^{Cadd9}
^{Am}
 | MÔTÔ TEREREINÊ ÔWAINAPÔNÊ
^C
 | MÔTÔ TEREREINÊ ÔWAINAPÔNÊ ^G

| ^G
 | NAVIA NAVIA, NAVIA NAVIA ^{Cadd9}
^{Am}
 | NAVIA ZAZARÃÍNÊ KÃNÃ HÔNÃNÊ
^C
 | NAVIA ZAZARÃÍNÊ KÃNÃ HÔNÃNÊ ^G



NAYTAY WARO

Capo IV

G D
HAY HAY HAYRA _ HAY HAY HAYRA
Am C
HAY HAY HAYRA _ HAY HAY HAYRA

G D
NAY TAY WARO NAY TAY WARO
Am C G
UNAYAVEE, UNAYAVEE HE EH HE EH _

G D
NAY TAY WARO NAY TAY WARO
Am C G
TONA EKE EKE A KE VOANAE

D Am C G
HE EH _ HE EHE _ HE EH HE

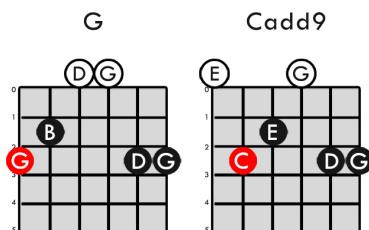
PARARAITOVÊ

G PARARAITOVÊ ERÔRAITÔVÊ
 Cadd9
 PARARAITOVÊ ERÔRAITÔVÊ, PARARAITOVÊ G

G Cadd9
 NUMA MAHÊ NUMAMA, NUMA MAHÊ NUMAMA
 NUMA MAHÊ NUMAMA, NUMA MAHÊ

G Cadd9
 ATŪ NUMA MAHÊ NUMA MAHÊ

G PARARAITOVÊ ERÔRAITÔVÊ
 Cadd9
 TERERAITOVÊ TORARAITÔVÊ, PARARAITOVÊ G



PARARAITOVÊ

Capo II VERSION 2

Am C
 PARARAITOVÊ ERÔRAITÔVÊ TERERAITOVÊ TORARAITÔVÊ
 G D
 PARARAITOVÊ ERÔRAITÔVÊ TERERAITOVÊ TORARAITÔVÊ

Am C G D Am
 ATŪ NUMA NUMA MAMAHÊ

C
 NUMA MAI NUMA MAH NUMA MAI NUMA MAH
 G
 NUMA MAI NUMA MAH NUMA MAHÊ
 D
 NUMA MAI NUMA MAH NUMA MAI NUMA MAH
 Am
 NUMA MAI NUMA MAH NUMA MAHÊ

C
 NUMA MA NUMAHÊ
 G D Am
 NUMA NUMA MAMAHÊ

PARARAITOVÊ

VERSION 3

G Am
PARARAITOVÊ ERÔRAITÔVÊ

C G
PARARAITOVÊ ERÔRAITÔVÊ

G Am C G
ATŪ NUMA ATŪ NUMA

Am
NUMA MAHÊ NUMAMA, NUMA MAHÊ NUMAMA
C G
NUMA MAHÊ NUMAMA, NUMA MAHÊ

Am C G
NUMA MAHÊ NUMA MAHÊ

Am
PARARAITOVÊ ERÔRAITÔVÊ

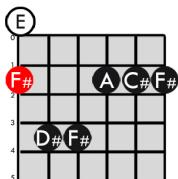
C G
TERERAITOVÊ TORARAITÔVÊ

SHATXU

E F#m
 MĀNĀ KIRI TĒ ITĀ MAI KIRI TĒ ITĀ
 A E
 URI TĀ ITĀNÊÊ URI TĀ ITĀNÊÊ

F#m
 ĀWĒ KURA SHAKĪNĪ ĀWĒ KURA SHAKĪNĪ
 A E
 SHUI ITXA KITXNAÊÊ NÜ UNI KAYAÊ

F#m



SHUVINI

Capo IV

Am
SHUVINI NUKE SHENI PAVOVO
G
SHUVINI NUKE SHENI PAVOVO
E
SHUVINI NUKE SHENI PAVOVO
Am
NŪ VAKE UNEAI

Am
HUNATI SHENI PIXI HUNATI
G
AITŪ SAVI AKEAITU
E
SIANA TSEKERE
Am
SIANA NŪ VAKE UNEAI

Am
HUNĀTI SHENI PXI HUNATI
G
VEPESHŪ ĀNU ĀNU VEPESHŪ
E
MAITE YAWARĀNI
Am
MAITE NŪ VAKE UNEAI

Am
SHUVII TOA YAWA NAWA VO
G
MAITE YAWARĀNI MAITE
E
AKEI MAVETSEME
Am
AKEI NŪ VAKE UNEAI

^{Am}

HUNĀTI SHENI PIXI HUNATI

^G

VEPESHŪ ĀNU ĀNU VEPESHŪ

^E

MAITE SHĀWA UKA

^{Am}

MAITE NŪ VAKE UNEAI

^{Am}

SHUVII TOA SHĀWA NAWA VO

^G

SHUVII TOA SHĀWA NAWA VO

^E

MAITE SHĀWA UKA

^{Am}

MAITE NŪ VAKE UNEAI

^{Am}

HUNĀTI SHENI PIXI HUNĀTI

^G

VEPESHŪ ĀNU ĀNU VEPESHŪ

^E

MAITE ISKUINA

^{Am}

MAITE NŪ VAKE UNEAI

^{Am}

SHUVII TOA ISKU NAWA VO

^G

MAITE ISKUINA MAITE

^E

AKEI MAVETSEME

^{Am}

AKEI NŪ VAKE UNEAI

^{Am}

HUNĀTI SHENI PIXI HUNATI

^G

VEPESHŪ ĀNU ĀNU VEPESHŪ

^E

MAITE PAKA KENE

^{Am}

MAITE NŪ VAKE UNEAI

Am
 SHUVII TOA KĀMA NAWA VO
G
 MAITE PAKA KENE MAITE
E
 AKEI MAVETSEME
Am
 AKEI NŪ VAKE UNEAI

Am
 HUNĀTI SHENI PIXI HUNĀTI
G
 VEPESHŪ ĀNU ĀNU VEPESHŪ
E
 MAITE RUNU SHAKA
Am
 MAITE NŪ VAKE UNEAI

Am
 SHUVII TOA RUNU NAWA VO
G
 MAITE RUNU SHAKA MAITE
E
 AKEI MAVETSEME
Am
 AKEI NŪ VAKE UNEAI

Am
 HUNĀTI SHENI PIXI HUNĀTI
G
 VEPESHŪ ĀNU ĀNU VEPESHŪ
E
 MAITE VITXU SHUPU
Am
 MAITE NŪ VAKE ANEAI

Am
 SHUVII TOA USHU NAWA VO
G
 MAITE VITXU SHUPU MAITE
E
 AKEI MAVETSEME
Am
 AKEI NŪ VAKE UNEAI

Am
 HUNĀTI SHENI PIXI HUNĀTI
G
 VEPESHŪ ĀNU ĀNU VEPESHŪ
E
 MAITE SAI KENE
Am
 MAITE NŪ VAKE UNEAI

Am
 SHUVII TOA SAI NAWA VO
G
 MAITE SAI KENE MAITE
E
 AKEI MAVETSEME
Am
 AKEI NŪ VAKU UNEAI

Am
 HUNĀTI SHENI PIXI HUNĀTI
G
 VEPESHŪ ĀNU ĀNU VEPESHŪ
E
 MAITE VINU PEKU
Am
 MAITE NŪ VAKE UNEAI

Am
 SHUVII TOA TXAPO NAWA VO
G
 MAITE VINU PEKU MAITE
E
 AKEI MAVETSEME
Am
 AKEI NŪ VAKE UNEAI

Am
 HUNĀTI SHENI PIXI HUNATI
G
 VEPESHŪ ĀNU ĀNU VEPESHŪ
E
 MAITE NII UA
Am
 MAITE NŪ VAKE UNEAI

Am

SHUVII TOA PERIA NAWA VO

G

MAITE NII UA MAITE

E

AKEI MAVETSEME

Am

AKEI NŪ VAKE UNEAI

Am

HUNĀTI SHENI PIXI HUNĀTI

G

VEPESHŪ ĀNU ĀNU VEPESHŪ

E

MAITE SHĀNA UKA

Am

MAITE NŪ VAKE UNEAI

Am

SHUVII TOA SHENI NAWA VO

G

MAITE SHĀNA UKA MAITE

E

AKEI MAVETSEME

Am

AKEI NŪ VAKE UNEAI

TARŌDÊ

G TARU RŌDÊ RŌDENÊ Am
 TARŌDÊ TARŌDÊ
 TARŌDÊ TARŌDÊ
 TARŌDÊ TARŌDÊ
 TARU TARU RŌDENÊ
 TARŌDÊ TARŌDÊ

Am
 NURA TARU IKIYA
 TARŌDÊ TARŌDÊ
 TARU TARU IKIYA
 TARŌDÊ TARŌDÊ
 TARU IKI VUĀNÊ
 TARŌDÊ TARŌDÊ

Am
 NURA TARU IKIYA
 TARŌDÊ TARŌDÊ
 TARU IKI VUĀNÊ
 TARŌDÊ TARŌDÊ
 IKI VERA NAITŨ
 TARŌDÊ TARŌDÊ

TAUPEI

Am Bm
TAUPEII, TAUPEI KENĀSA
Am Em
TAUPEII, TAUPEI KENĀSA

Am Bm
RUA TÊKAA, RUA TEKARINAWÊ
Am Em
RUA TÊKAA, RUA TEKARINAWÊ

Am Bm
ĀWÊ SHEA, ĀWĒ SHEA MIXTÍNÍ
Am Em
HUI INŪ, HUI HUI HUTANŪ

TOGERE

Capo II

| TOGERIRIRIRIRIRIRI,
| OAYRASI TOGERE, TOGERIWA TOGERE
| HEYRANAMA HEYROYA, HEYRORUYA TOGERE
| RUYA RUYA TOGERE, OAYRASI TOGERE
| OAYRASI TOGERE, TOGERIWA TOGERE
| TOGERIRIRIRIRIRIRI....

TÔNADÊ

Em

NAPADJÔMI NAHARÔ

C

KIÔNADÊ TÔNADÊ

D

Em

YÔRÃÍDÊ, YÔRÃÍDÊ HE HEE

Em

C

YÔRÃÍDÊ, YÔRÃÍDÊ

D

Em

YÔRÃÍDÊ, YÔRÃÍDÊ

Em

TARAWAKA ÑABARI KARÃNÃ

C

MÔRÔÃNÃ ABARI SARANÃ

D

Em

KAHÔNADÊ ABARI TÔNADÊ HE HEE

Em

C

TÔNADÊ, TÔNADÊ

D

Em

TÔNADÊ, TÔNADÊ

TXURIA NAWA PA ÍDE

C G
 TXURIA NAWA PAÍDÊ
 TXURIA TXURIA NAWAKI
 YUVE KENE TXURUI
 TXURE KENE KERĀNÊ
 TXURIA NAWA PAÍDÊ

C G
 TXURIA NAWA PAÍDÊ
 TXURIA TXURIA NAWAKI
 SHAVU VESU KENEYA
 SENE AKE KERĀNÊ
 TXURIA NAWA PAÍDÊ

C G
 NUMA WAKA KESUPA
 AYA PAKE KERĀNÊ
 WAKA MAXI TĀNAI
 TĀNA UKE KERĀNÊ
 TXURIA NAWA PAÍDÊ

C G
 TXURIA NAWA PAÍDÊ
 TXURIA TXURIA NAWAKI
 YUVE KENE RAMII
 RAMI AKE KERĀNÊ
 TXURIA NAWA PAÍDÊ

UKA TABARENE

| Am G Dm Am
| UKA TABARENE NAKARAO, NAKARAO

| C G Dm Am
| O AINA, O AINA, O AINA, O AINA

| G Dm Am
| UKA TABARENE O AIKANAPA, O AIKANAPA

| C G Dm Am
| O AIZA, O AIZA, O AIZA, O KENEBOE

UNA PEY VARI

G Dm

UNA PEY VARI

Am

UNA PEY VARI

C

UNA PEY VARI

G

UNA PEY VARI

G Dm

TAMA PEY VARI....

G Dm

TXURIA TXURIA VARI...

G Dm

VARI VARI...

G Dm Am

VARI KAMOYA, KAMORONAYA

C

G

VARI KAMOYA, KAMORONAYA

G Dm Am

VARI KAMOYA, ERORONAYA

C

G

VARI KAMOYA, ERORONAYA

G Dm Am

VARI KAMOYA TAYRORO NAYA

C

G

VARI KAMOYA TAYRORO NAYA

G Dm Am

VARI KAMOYA RONA RONAYA

C

G

VARI KAMOYA RONA RONAYA

VOVO TAREVE

Capo II

Am C G Dsus2
| VOVO TAREVE, VOVO TAREVE, VOVO TAREVE, VOVO TAREVE

Am C G Dsus2
| HAYRA RONAYA, HAYRA RONAYA, HAYRA RONAYA, HAYRA RONAYA

Am C G Dsus2
| TARE TAREVE, TARE TAREVE, TARE TAREVE, TARE TAREVE,

Am C G Dsus2
| KENE TAREVE, KENE TAREVE, KENE TAREVE, KENE TAREVE

Am C G Dsus2
| TARE KENEVE, TARE KENEVE, TARE KENEVE, TARE KENEVE

Am C G Dsus2
| TAYRU RONAYA, TAYRU RONAYA, TAYRU RONAYA, TAYRU RONAYA,

WAKUMÃYA

D Em G
WAKUMÃYA TÔNÊ PÏDA KÊ
D
PÏDA KÃNARÔ

D Em G
TOZA KÊYO PARA TÔNÊ PÏDA KÊ
D
PÏDA KÃNARÔ

D Em
AHE EHE AHE WAYA WAKUMÃYA WAKUMÃYA
G D
WAKUMÃYA, WAKUMÃYA, WAKUMÃYA HE

WAKUMĀYA

VERSION 2

G Am C
WAKŪMĀYA TÔNÊ PÍDA KÊ
G
PÍDA KĀNARÔ

G Am C
TOZA KÊYO PARA TÔNÊ PÍDA KÊ
G
PÍDA KĀNARÔ

G Am
AHE EHE AHE WAYA WAKUMĀYA WAKUMĀYA
C G
WAKUMĀYA, WAKUMĀYA, WAKUMĀYA HE



YUVE VĀŪ SHAVÔVÔ

Am G
 YUVE VĀŪ SHAVÔVÔ
 Dm
 YUVE VĀŪ SHAVÔVÔ
 E
 YUVE VĀŪ SHAVÔVÔ
 Am
 ĀNU NIU KERĀNÊ
 E
 HE, HE, HE, HE, HE
 Am
 HE, HE, HE, HE, HE

Am G
 KENE KAWA SHUKUA
 Dm
 KENE KAWA SHUKUA
 E
 KENE KAWA SHUKUA
 Am
 SHUKUAI URIA
 E
 HE, HE, HE, HE, HE
 Am
 HE, HE, HE, HE, HE

Am G
 YAWA, ĚMĀ, WĒNĒNĒ
 Dm
 YAWA, ĚMĀ, WĒNĒNĒ
 E
 YAWA, ĚMĀ, WĒNĒNĒ
 Am
 ĀNU NIU KERĀNE
 E
 HE, HE, HE, HE, HE
 Am
 HE, HE, HE, HE, HE

Am G
 NURA HUNI AYAMĒ
 Dm
 NURA HUNI AYAMĒ
 E
 NURA HUNI AYAMĒ
 Am
 AWĒ PAE RAMII
 E
 HE, HE, HE, HE, HE
 Am
 HE, HE, HE, HE, HE

Am G
 YUVĒ VĀŪ VAIŪ
 Dm
 YUVĒ VĀŪ VAIŪ
 E
 YUVĒ VĀŪ VAIŪ
 Am
 VARI, TXASHAIKERĀNÊ
 E
 HE, HE, HE, HE, HE
 Am
 HE, HE, HE, HE, HE

Am G
 YAWANAWA SHAVURĀ
 Dm
 YAWANAWA SHAVURĀ
 E
 YAWANAWA SHAVURĀ
 Am
 MATU SAI ISHUNŪ
 E
 HE, HE, HE, HE, HE
 Am
 HE, HE, HE, HE, HE

ZAKURUNÃ WAWAITÊ

G ZAKURUNÃ WAWAITÊ ZAKURUNÃ WAWAITÊ D
Am WAWAITÊ WAWAITÊ WAWAITÊ WAWAITÊ G

G ZAKURUNÃ TÊRÔRÔ ZAKURUNÃ TÊRÔRÔ D
Am C G TÊRÔRÔ TÊRÔRÔ TÊRÔRÔ TÊRÔRÔ

G ZAKURUNÃ TÔVIÃ ZAKURUNÃ TÔVIÃ D
Am C G TÔVIÃ TÔVIÃ TÔVIÃ TÔVIÃ

G ZAKURUNÃ HÃÍ HÃÍ HÃÍ ZAKURUNÃ HÃÍ HÃÍ HÃÍ D
Am HÃÍ, HÃÍ, HÃÍ, HÃÍ, HÃÍ, HÃÍ HÃÍ
C G HÃÍ, HÃÍ, HÃÍ, HÃÍ, HÃÍ, HÃÍ, HÃÍ, HÃÍ

G ZAKURUNÃ NAYANÊ ZAKURUNÃ NAYANÊ D
Am C G NAYANÊ NAYANÊ NAYANÊ NAYANÊ

G RAMINAKÔ RAMINÔ RAMINAKÔ RAMINÔ D
Am C G RAMINÔ RAMINÔ RAMINÔ RAMINÔ

G YÂMÃ ARARA YÂMÃ, YÂMÃ ARARA YÂMÃ D
Am C G RAYÂMÃ RAYÂMÃ RAYÂMÃ RAYÂMÃ

G YĀMĀ YĀMĀ YĀMĀ YĀMĀ YĀMĀ YĀMĀ **D**
Am YĀMĀ YĀMĀ YĀMĀ YĀMĀ

G ZAKURUNÃ RAMINÔ **D** ZAKURUNÃ RAMINÔ
Am RAMINÔ RAMINÔ **C** RAMINÔ **G** RAMINÔ RAMINÔ

APPENDIX

CAPO

Some songs mention at which capo we sing the song. These capo positions on the guitar are just recommendations. Feel free to change the capo position to fit your voice.

In order to fit everyone's voice abilities to the song scale you may use a kapo or the following transposition table:

	I	IV	V	V7	III	VI	VII
Chord scale Am	(A _m)	(D _m)	(E _m)	(E ₇)	(C)	(E ₇)	(C)
Chord scale Em	(E _m)	(A _m)	(B _m)	(B ₇)	(G)	(C)	(D)
Chord scale Dm	(D _m)	(G _m)	(A _m)	(A ₇)	(F)	(B ^b)	(C)
Chord scale Gm	(G _m)	(C _m)	(D _m)	(D ₇)	(B ^b)	(E ^b)	(F)

A sample for changing the chord scale

C scale: OM NAMAH SHIVAYA GURUDEV
C G Am
F C Dm

F scale: OM NAMAH SHIVAYA GURUDEV
G D Em

G scale: OM NAMAH SHIVAYA GURUDEV
A E F#m

A scale: OM NAMAH SHIVAYA GURUDEV

CHORD PLACEMENT

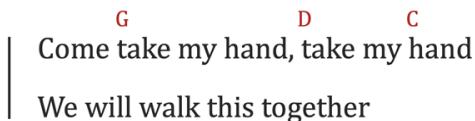
The way the chords are placed help us to know the exact place of the chord and the time to play it.



DOUBLING LINES

The lines to the left of a verse show us how many times to sing this verse

- 1 line - 2 times
- 2 lines - 3 times
- 3 lines - 4 times
- Etc.



SANTO DAIME HYMNS

In this book we placed chords with the Hymns. These chords are just one version of how the Hymns can be played. Different players might use different chords. The hymns can also be sung in different keys.



YAWANAWÁ SONGS

We are very grateful for the permission we received from the Yawanawá tribe to put some of their songs in this songbook.

The Yawanawá saiti can be sung in many ways. There is no “right” way to sing them. Verses can be repeated as many times as wished, and the order of the verses can be freely changed in most saitis.

The Yawanawá language was almost lost due to the influence of the rubber tappers and the missionaries in the last centuries. We have done our best to make the spelling in Yawanawá as correct as possible.

A	Am	A	A7	Am7	Am6	A ^b	A°
B	B	Bm	B7	B ^b	B ^b m	B°	
C	C	Cm	C7	C7+	C6	C°	
D	Dm	D	D7	Dm7	Dm6	D°	C# / D ^b
E	E	Em	E7	Em7	Em6	E°	E ^b
F	F	Fm	F7	F7+	F#	F°	F#m
G	G	Gm	G7	G7+	G6	G°	

GRATITUDE

Thank you to Creator, Great Spirit, to God, to Her for this grand experiment, this wondrous experience of life. May we continue to offer our voice and our songs in gratitude.

A deep bow of gratitude to the songs, the artists, and the instruments.

And a special thanks to all who are involved in the creation and life of this book.

Doug McLean, my brother in arms in this project, who has been part of this book in so many ways. Diogo Lando for being so patient with all the edits, changes and for his craft in making the interior design happen with such precision. Kent Osborn, for writing down so many Yawanawá songs in our months in the jungle. Christian Corti, for his knowledge and experience with the Santo Daime hymns and prayers, and for being instrumental in the creation of the Santo Daime chapter. Malcolm Ian Cross and Tiara Lanai Lopez for editing the Santo Daime songs. Chad Walding for his edits to the Yawanawá songs and for organizing the Sacred Journey Soundcloud station in such a great way. Julie Gratz for editing many of the tracks uploaded on our Soundcloud station.

And a big bow of gratitude to the love of my life Kristen, for being such a lighthouse of joy and inspiration for so many. So grateful that we are singing this song of life together!

Viva o Santa Musica!

Dennis Notten

www.sacredjourney.earth/music

GRACIAS SANTA MÚSICA

Her name is Santa Cecilia

Music is an amazing bridge between this reality, this dimension and the upper realities, upper dimensions. And with upper, we do not mean that they are above us. Upper means that they carry a higher vibration.

Music, listening to music, singing music, making music, connecting with music, can help you to raise your vibration. And when you raise your vibration, you can connect with those upper realities, upper dimensions.

Like that, music is an incredible bridge between this reality, this dimension and the upper realities, upper dimensions.

¡VIVA SANTA MÚSICA!



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